



AXO[®] 08
LIGHT



AXO LIGHT 08

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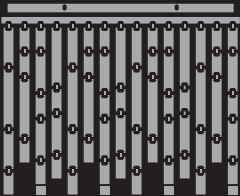
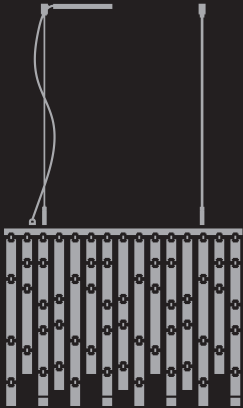
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LIGHTING ICONS

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GLITTER

GLITTER

DESIGN CANDIDO E MAMMINI

Collezione di lampade con catene di elementi in vetro specchiato, con montatura in acciaio lucido.

Lamp collection with chains of mirrored glass elements. Polished steel frame.

Leuchtenkollektion bestückt mit Glasspiegel-Kettenbehang. Struktur aus glänzendem Stahl.

Collection de lampes avec chaines au verre-miroir. Structure acier chromé.

Colección de lámparas con cadenas constituidas por elementos en vidrio espejado. Montadura en acero lúcido.

Коллекция светильников состоящих из серии пластинок из зеркального стекла. Оправа из глянцевой стали.



PL GLIT 16 ~ 1 x max 100 w ~ IAA/C ~ 1 x E27 / 1 x max 20 w ~ FBA ~ 1 x E27







GLITTER

PL GL 32 L I

4 x max 50 w

HMGS/UB 

4 x G53







GLITTER

PL GLI 48 3 ➤
5 x max 100 w
IAA/C 
5 x E27

5 x max 20 w
FBA 
5 x E27



SP GLITT G
13 x max 100 w
+ 4 x max 25 w
IAA/C + IBP/C
 + 
13 x E27 + 4 x E14





BLUM

DESIGN MARCELLO FURLAN

Collezione in vetro soffiato con parti in metallo cromato. Disponibile nelle versioni con vetro trasparente e cromato.

Blown glass lamp collection with chrome-plated parts. Available in transparent or chrome-plated glass versions.

Kollektion aus handgefertigtem Glas mit verchromten Metallteilen. Folgende Glasvariationen sind erhältlich: transparent und verchromtes Glas.

Collection de lampes en verre soufflé avec des parts métal en chrome. Disponible avec verre en transparente et chromé.

Colección de vidrio soplado con partes de metal cromo. Disponible en las versiones de vidrio transparente y cromo.

Коллекция из дутого стекла и хромированного металла. Предлагаются в вариантах с прозрачным и хромированным стеклом.

SP BLUM 31 ~ 31 x max 60 w ~ IBP/C ~ 31 x E14







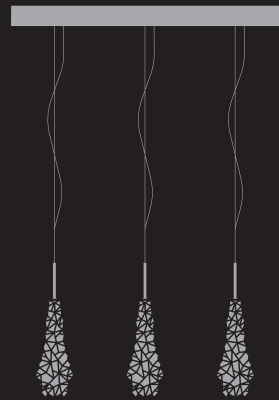
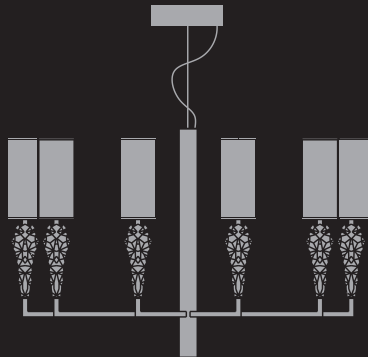


BLUM

SP BLUM 1
1 x max 60 w
IBP/C 
1 x E14



◀ **SP BLUM 19**
19 x max 60 w
IBP/C 
19 x E14



SUBZERO

SUBZERO

DESIGN MANUEL VIVIAN

Collezione completa di lampade in cristallo di Bohemia e montatura con finitura in metallo cromato. I paralumi montati su alcuni articoli sono disponibili nei colori: cromo interno alluminio goffrato, rosso interno bianco, vaniglia interno oro, bianco interno bianco. Le plafoniere sono dotate di lastra di copertura in vetro nero bisellato.

Bohemian crystal lamp collection with chrome-plated structure. The lampshades mounted on some items are available in the following colours: chrome exterior with embossed aluminium interior, red exterior with white interior, vanilla exterior with gold interior, white exterior with white interior. Ceiling lamps are equipped with a black beveled glass covering plate.

Komplette Leuchtenkollektion aus böhmischem Bleikristall und verchromter Struktur. Die Lampenschirme einiger bestimmter Artikel sind in folgenden Farben erhältlich: chrom und interner Aluminium-Prägedruk, rot und innen weiß, vanillefarben und innen goldfarben, weiß und innen weiß. Die Deckenleuchten bestehen aus einer mit an den Enden abgeschrägten, schwarzen Glasplatte.

Collection de lampes complets en cristal du Bohemia et structure avec finition en métal chromé. Les abat-jours de quelques articles ont disponible en couleurs : chrom et aluminium travaillé en relief dedans, rouge et blanc dedans, vanille et or dedans, blanc et blanc dedans. Les plafonniers sont copris avec du verre noir et polis.

Colección completa de lámparas en cristal de Bohemia y montadura con acabado en metal cromado. Las pantallas montadas en unos articulos son disponibles en los colores: cromo (interno en aluminio imprimido en relieve), rojo (interno blanco), vanilla (interno oro) y blanco (interno blanco). Los plafones son dotados de una plancha de cobertura en vidrio amolado negro.

Коллекция ламп из богемского хрусталя с оправой из хромированного металла. Абжур предлагается в следующей цветовой гамме: хромированный снаружи и гофрированный алюминий внутри, красный снаружи и белый внутри, цвет ванили снаружи и золотой внутри, белый снаружи и внутри. Плафоны обеспечены декоративной плитой из чёрного стекла.









SUBZERO

3x SP SUBZ DE
3 x max 20 w
HSGST/UB 
3 x G4



◀ **SP SUBZE 6**
6 x max 20 w
HSGST/UB 
6 x G4

◀ **LT SUBZER**
1 x max 40 w
IBB/W 
1 x E14

1 x max 9 w
FBB 
1 x E14

SUBZERO



LT SUBZER

1 x max 40 w
IBB/W 
1 x E14

1 x max 9 w
FBB 
1 x E14





SUBZERO

SP SUBZ 10

10 x max 40 w

+ 1 x max 50 w

IBB/W + HRGS/UB

🔦 + 🔦 alu

10 x E14 + 1 x GU10



SUBZERO

SP SUBZ 50

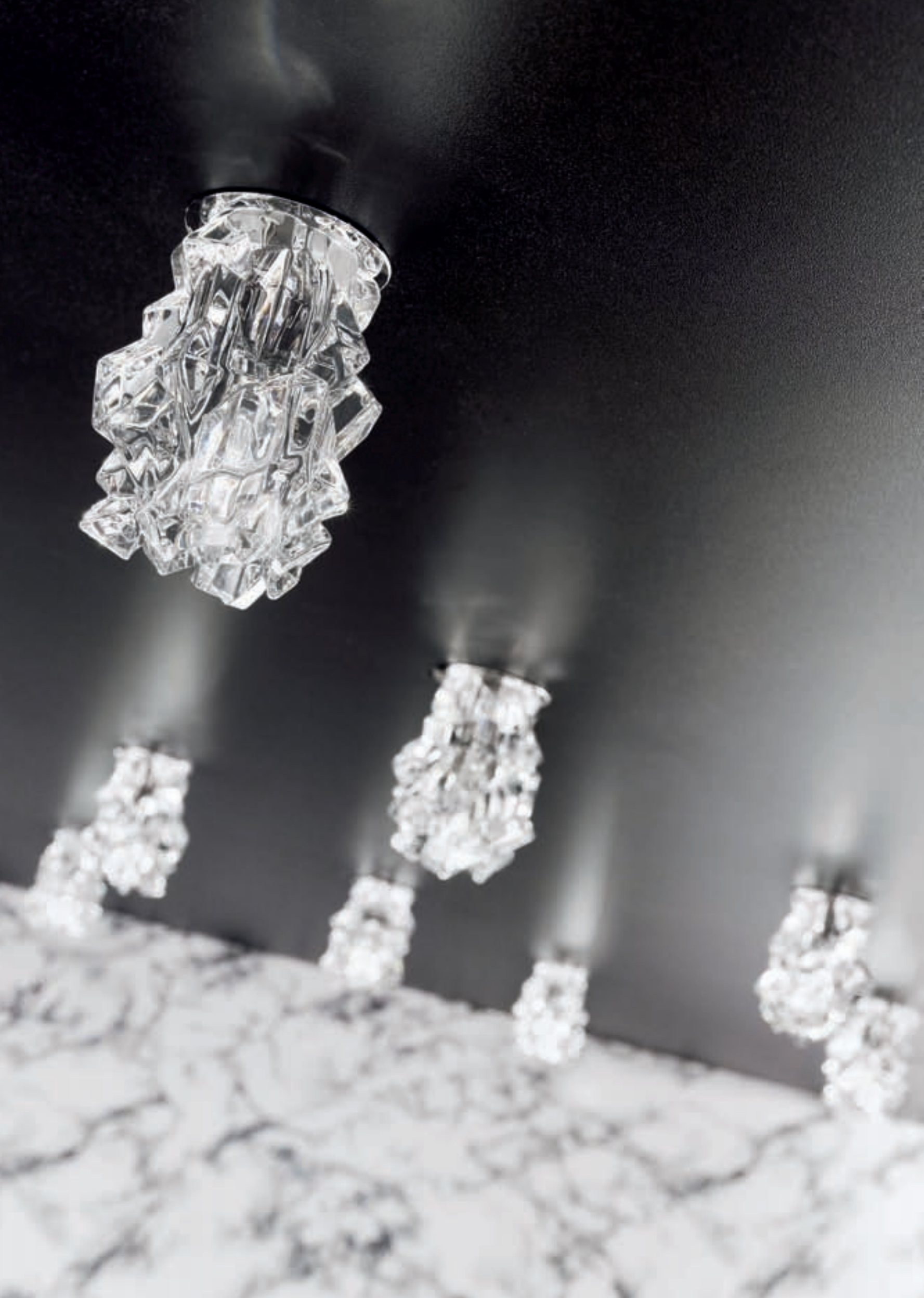
50 x max 40 w
+ 1 x max 50 w
IBB/W + HRGS/UB
🔦 + 🔊 alu
50 x E14 + 1 x GU10











SUBZERO



FA SUBZ 15

1 x max 20 w

HSGST/UB 

1 x G4

◀ FA SUBZER

1 x max 20 w

HSGST/UB 

1 x G4

SUBZERO

PL SUBZ 16 >
16 x max 20 w
HSGST/UB 
16 x G4

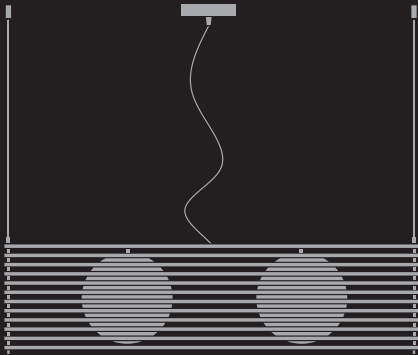


PL SUBZE 5
5 x max 20 w
HSGST/UB 
5 x G4

AP SUBZER >
1 x max 40 w
IBB/W 
1 x E14

1 x max 9 w
FBB 
1 x E14





KOSHI

KOSHI

DESIGN MANUEL VIVIAN

Collezione di lampade con paralume in legno di bambu' finitura wengé e diffusori in vetro soffiato bianco satinato. Finiture cromate.

Lamp collection with wengé finished bamboo lampshades and white satin-finished blown glass diffusers. Chrome-plated fittings.

Leuchtenkollektion mit Lampenschirm aus Bambusholz, Ausführung Wengè, Diffusoren aus mundgeblasenem Glas, weiß satiniert. Metallteile verchromt.

Collection de lampes avec abat-jour en bois de bambou finitions wengé et diffuseurs en verrerie soufflée blanc satiné. Finitions chromées.

Colección de lámparas con pantalla de madera de bambú acabado wengue y difusor de vidrio bufado blanco satinado. Acabados cromados.

Коллекция ламп с абажуром из бамбука, обработанного методом венге и с белым сатинированным центральным ядром из дутого стекла. Оправа охрамирована.



SP KOSHI M ~ 1 x max 100 W ~ HSGST/C UB  ~ 1 x E27





LT KOSHI G (pg 48) ~ 1 x max 100 w ~ HSGST/C/UB  ~ 1 x E27 / SP KOSHI G (pg 49) ~ 2 x max 100 w ~ HSGST/C/UB  ~ 2 x E27



KOSHI

SP KOSHI G

2 x max 100 w

HSGST/C/UB 

2 x E27



◀ SP KOSHI P

1 x max 40 w

HSGST/C/UB 

1 x G9

◀ LT KOSHI P

1 x max 40 w

HSGST/C/UB 

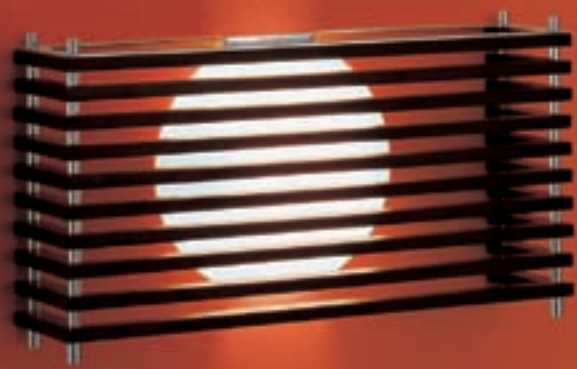
1 x G9

KOSHI

PL KOSHI ➤
1 x max 150 w
HDG (118) 
1 x R7s



AP KOSHI
1 x max 100 w
HDG (78) 
1 x R7s



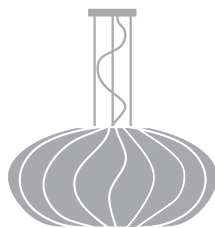


KOSHI

PT KOSHI
1 x max 150 w
HSGST/C/UB 
1 x E27



LT KOSHI P
1 x max 40 w
HSGST/C/UB 
1 x G9



MUSE

DESIGN SANDRO SANTANTONIO

Collezione di lampade da soffitto, da parete e sospensione, con struttura metallica e rivestimento in tessuto setato bianco elasticizzato, sfoderabile e lavabile.

Collection of suspension, wall and ceiling lamps with metal structure. The covering is made of a removable and washable white silken elastic fabric.

Kollektion bestehend aus Decken, Wänden- und Pendelleuchten, Struktur aus Metall und weiß-seidigem Überzug aus elastischem abnehmbaren Stoff. Waschbar.

Collection de plafonniers, appliques et suspension avec structure en métal. Etoffé par tissu soie-blanc élastique, déhoussable et lavable.

Colección de plafones, lámparas de pared y colgantes con estructura en metal y revestimiento en tejido blanco perlado elástico, desenfundable y lavable.

Коллекция подвесных, настенных и потолочных ламп, которые состоят из металлической структуры, обтянутой эластичной белой тканью с жемчужным отливом.

PL MUSE 80 ~ 3 x max 100 w ~ IAA/W  ~ 3 x E27 / 1 x max 55 w ~ FSC  ~ 1 x 2GX13







PL MUSE 80 (pg 58) ~ 3 x max 100 w ~ IAA/W ~ 3 x E27 / 1 x max 55 w ~ FSC ~ 1 x 26X13 / SP MUSE ~ 1 x max 150 w ~ IAG/WP ~ 1 x E27 globe / 1 x max 21 w ~ FBT ~ 1 x E27



MUSE

◀ **PL MUS 120**

3 x max 100 w

IAA/W 

3 x E27

1 x max 55 w

FSC 

1 x 2GX13

SP MUSE

1 x max 150 w

IAG/WP 

1 x E27 globe

1 x max 21 w

FBT 

1 x E27



◀ **PL MUSE 80**

3 x max 100 w

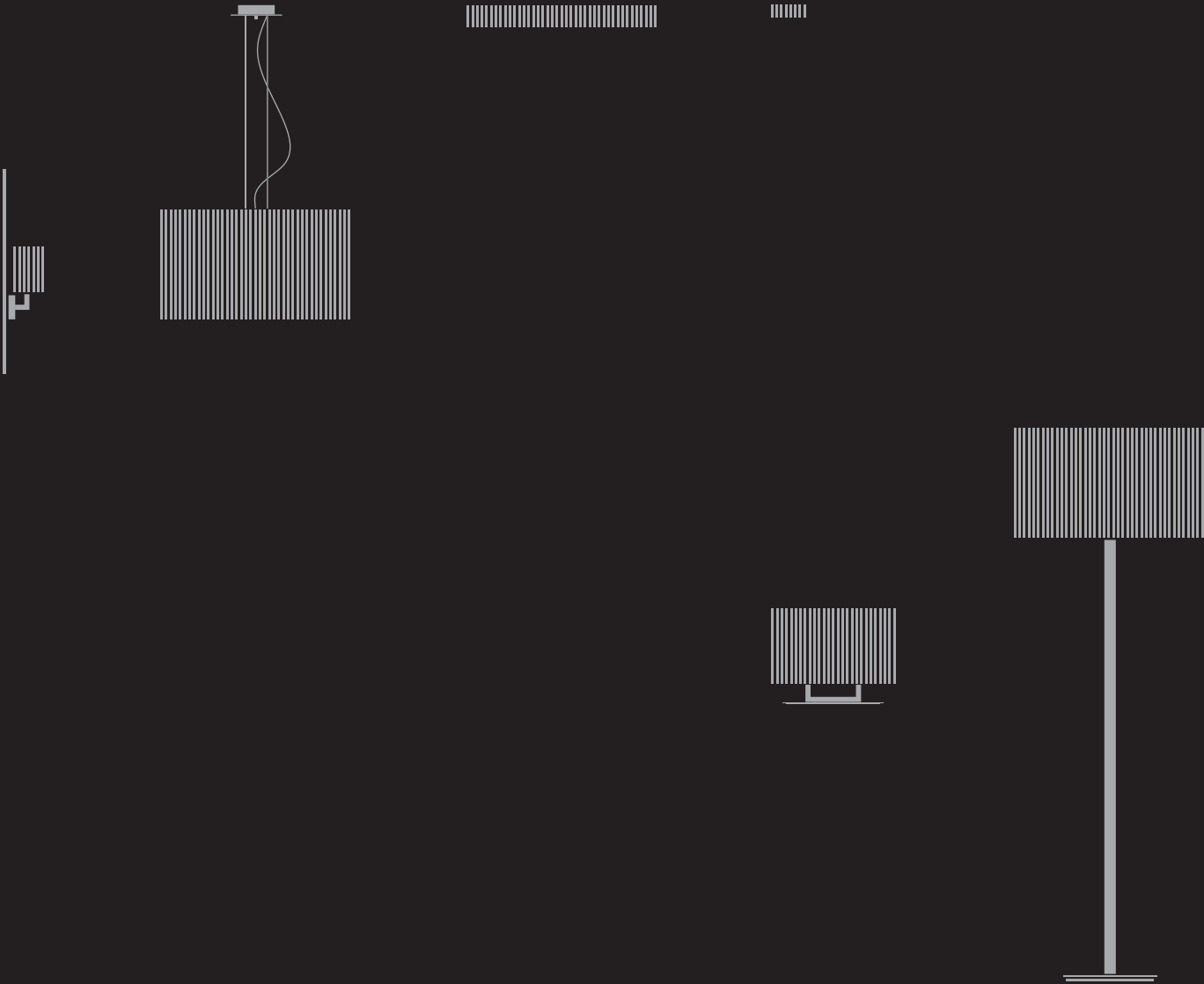
IAA/W 

3 x E27

1 x max 55 w

FSC 

1 x 2GX13



CLAVIUS

CLAVIUS

DESIGN MANUEL VIVIAN

Collezione di lampade con montatura cromata e paralume lavorato a mano con fili di seta. Disponibile in tre colori: bianco avorio, tabacco e nero. Diffusore in metacrilato opalino.

Lamp collection with chrome-plated frame and handmade silken thread lampshades. Available in three colours: ivory white, tobacco or black. Opal methacrylate diffuser.

Leuchtenkollektion mit verchromter Struktur - handgefertigter Lampenschirm aus Seidenfäden in elfenbein, tabakfarben oder schwarz. Opaler Methacrylreflektor.

Collection de lampes avec structure chromée et abat-jour en fil de soie fabriqué à la main. Disponible en trois couleurs: "blanc d'ivoire", "tabac" et noir. Diffuseur en méthacrylate opalin.

Colección de lámparas con engarces cromados y pantalla hecha a mano con hilos de seda. Disponible en tres colores: blanco avorio, tabaco y negro. Difusor de metacrilato opalino.

Коллекция светильников с хромированной структурой и абажуром, выполненным ручной работы из тонких нитей, создавая шёлковый эффект. Цвета в наличии: белый слоновой кости, табачный, чёрный. Рассеиватель из матового метакрилата.



SP CLAVIU ~ 3 x max 100 w ~ IAA/F  ~ 3 x E27 / 1 x max 39 w ~ FDH  ~ 1 x G5 / **PT CLAVIU** ~ 2 x max 100 w ~ IAA/F  ~ 2 x E27







CLAVIUS

SP CL 60 40
4 x max 100 w
IAA/F 
4 x E27



◀ **SP CLAVI P**
2 x max 100 w
IAA/F 
2 x E27

CLAVIUS



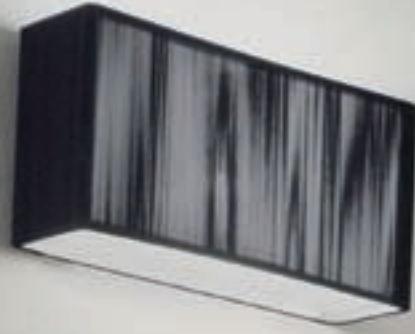
SP CLAV 40
4 x max 60 w
IAA/F 
4 x E27

SP CLAV 60 >
4 x max 100 w
IAA/F 
4 x E27

PT CLAV 60 >
4 x max 100 w
IAA/F 
4 x E27



AP CLAV 30 (pg 72) ~ 1 x max 60 w ~ IBB/W ~ 1 x E14 / 1 x max 18 w ~ FSQ ~ 1 x G24d-2 / SP CLAVIU (pg 73) ~ 3 x max 100 w ~ IAA/F ~ 3 x E27 / 1 x max 39 w ~ FDH ~ 1 x G5







CLAVIUS

FA CLAVIU
1 x max 35 w
HAGS/UB 
1 x GU 5.3

◀ **AP CLAV BR**
1 x max 60 w
IBB/W 
1 x E14

◀ **LT CLAVI P**
2 x max 60 w
IBB/W 
2 x E14



CLAVIUS



- AP CLAV 45**
2 x max 40 w
IBB/W 
2 x E14
- 2 x max 40 w
+ 1 x max 25 w
HAGS/UB + HSGST/C/UB
 + 
2 x E14 halopar 16ALU
+ 1 x G9
- 2 x max 18 w
FSMH 
2 x GX24q-2

- LT CLAV XP** >
1 x max 60 w
IBB/W 
1 x E14





CLAVIUS

- ◀ **PL CLAVIU**
3 x max 60 w
IAA/F 
3 x E27

- 1 x max 55 w
FSC 
1 x 2GX13

- ◀ **AP CLAV PI**
2 x max 60 w
IBB/W 
2 x E14

- 1 x max 36 w
FSD 
1 x 2G11

- AP CLAV PI**
2 x max 60 w
IBB/W 
2 x E14

- 1 x max 36 w
FSD 
1 x 2G11







CLAVIUS

LT CLAVI P
2 x max 60 w
IBB/W 
2 x E14

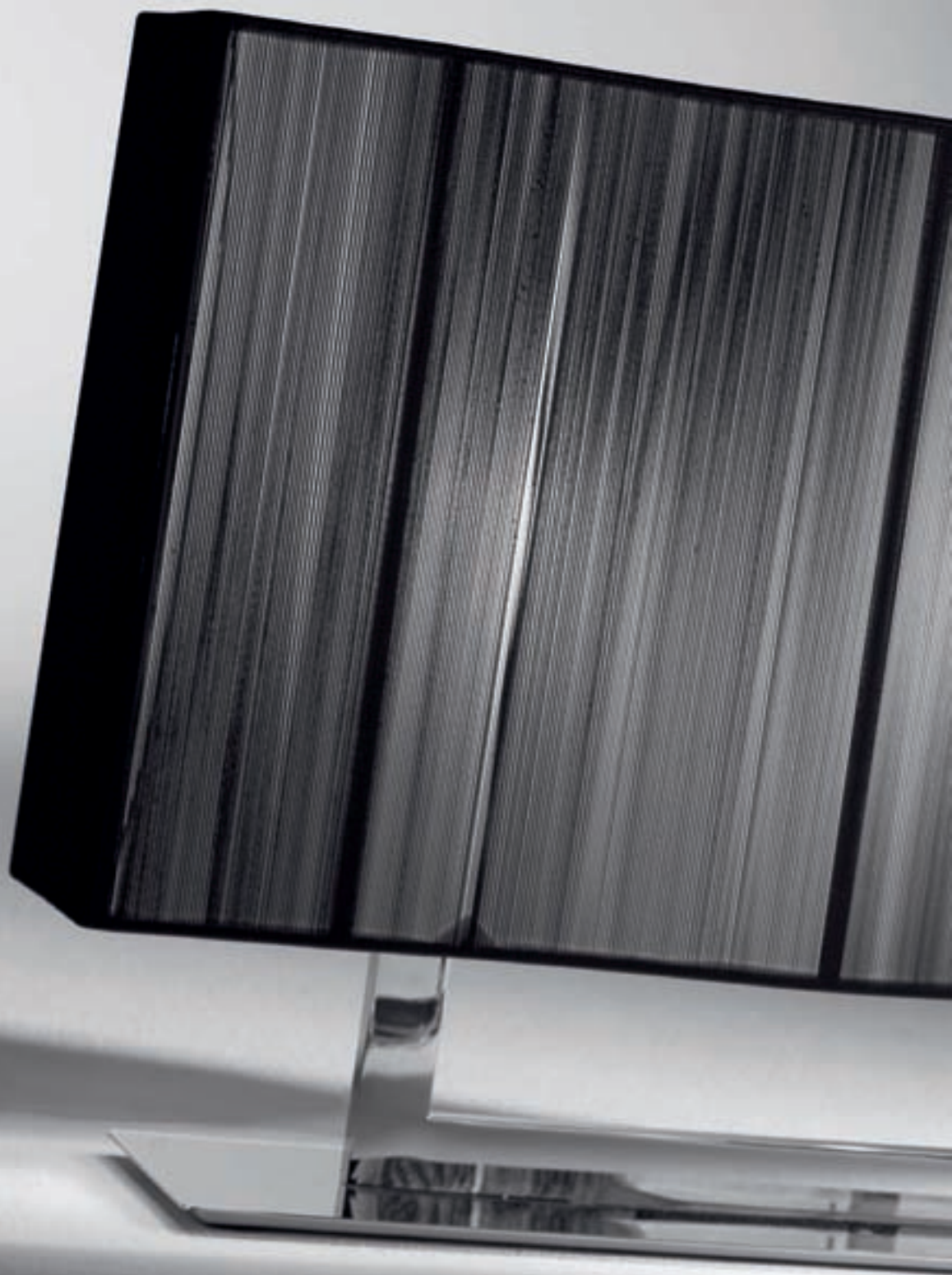
LT CLAVI G
2 x max 100 w
IAA/F 
2 x E27



LT CLAV XP >
1 x max 60 w
IBB/W 
1 x E14



LT CLAVI G (pg 84 – 85) ~ 2 x max 100 w ~ IAA/F  ~ 2 x E27 / LT CLAVI P (pg 85) ~ 2 x max 60 w ~ IBB/W  ~ 2 x E14 / LT CLAV XP (pg 85) ~ 1 x max 60 w ~ IBB/W  ~ 1 x E14







KALEIDOLIGHT

DESIGN DODO ARSLAN

Lampada da tavolo in vetro specchiato semiriflettente e finiture metalliche in bagno d'oro. Lampadine fluorescenti incluse.

Table lamp in semireflecting mirrored glass with gold-dipped metal fittings. Fluorescent bulbs are included.

Tischleuchte aus halbdurchsichtigem Spiegelglas und goldfarbiger Metallstruktur. Leuchtstofflampen sind inbegriffen.

Lampe du table au semi-transparent verre-miroir et finitions en bain d'or. Ampoules fluorescent inclus.

Lámpara de mesa en vidrio espejado semi-reflectante y acabado en metal dorado. Bombillas fluorescentes incluidas.

Настольная лампа из зеркального полутражательного стекла. Металлическая структура в золоте. Шарообразные флуоресцентные лампочки включительно.



LT KALEID ~ 3 x max 7 w ~ FB  ~ 3 x E14 fluo



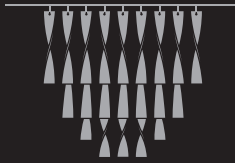
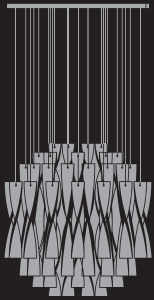




KALEIDOLIGHT

LT KALEID
3 x max 7 w
FB 
3 x E14 fluo





AURA

AURA

DESIGN MANUEL VIVIAN

Collezione Aura con pendenti in vetro colorato incamiciato cristallo e ritorti a mano. Finiture a soffitto in acciaio lucidato o foglia oro. Colori vetri: bianco, rosso, nero, arancio, tè e cristallo "rigadin".

Aura collection with double-layered coloured glass hand twisted pendants. Ceiling plates in polished steel or gold leaf. Glass available in white, red, black, orange, tea and ribbed crystal.

Kollektion Aura mit farbigen und kristallumhüllten Glaspendeln, die von Hand gezwirnt werden. Baldachin in Stahl oder Blattgold. Erhältliche Glasfarben; weiss, rot, schwarz, orange, teefarben und kristallklar mit Reliefstreifen.

Collection Aura avec des suspentes en verre coloré chemisé cristal et formés à la main. Finition acier chromé ou or vieilli à la feuille. Couleurs der verreries: blanc, rouge, orange, noir, thé et cristal avec relief.

Collección Aura con lagrimas en cristal de color soplado y retorcido a mano. Acabado del plafon en acero o dorado. Color del cristal: blanco, rojo, negro, naranja, te y cristal "rigadin".

Коллекция Aura с подвесками из цветного стекла, с прозрачной стеклянной облицовкой. Скрученные подвески ручной работы. Оправы светильников из глянцевой стали или покрыты золотой фольгой. Коллекция предлагается в следующей цветовой гамме: белый, красный, чёрный, оранжевый, чайный и муранское стекло "rigadin".





AURA

PL AURA GR

4 x max 100 w

HSGST/C/UB 

4 x E27



◀ SP AU 60/3

3 x max 250 w

HSGST/C/UB 

3 x E27





PL AURA GR (pg 98) ~ 4 x max 100 w ~ HSGST/C/UB  ~ 4 x E27 / AP AURA (pg 98 - 99) ~ 2 x max 100 w ~ HSGST/C/UB  ~ 2 x E27 / 2 x max 100 w ~ AA/F  ~ 2 x E27

AURA



PL AURA GR >
4 x max 100 w
HSGST/C/UB 
4 x E27

PL AUR G 30
4 x max 100 w
HSGST/C/UB 
4 x E27





AURA

SP AURA 60
1 x max 250 w
HSGST/C/UB 
1 x E27



AURA

FA AURA 44

1 x max 35 w

HAGS/UB 

1 x GU 5.3



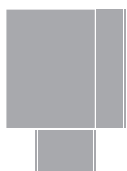
SP AU 60/2 >

2 x max 250 w

HSGST/C/UB 

2 x E27





FALL IN LOVE

AION DESIGN

Lampada da tavolo in metacrilato bicolore
bianco-giallo, ad alta diffusione della luce.

High-diffusion two-tone (white-yellow)
methacrylate table lamps.

Tischleuchte, aus zweifarbigem Methacryl
in weiß-gelb, große Lichtstreuung.

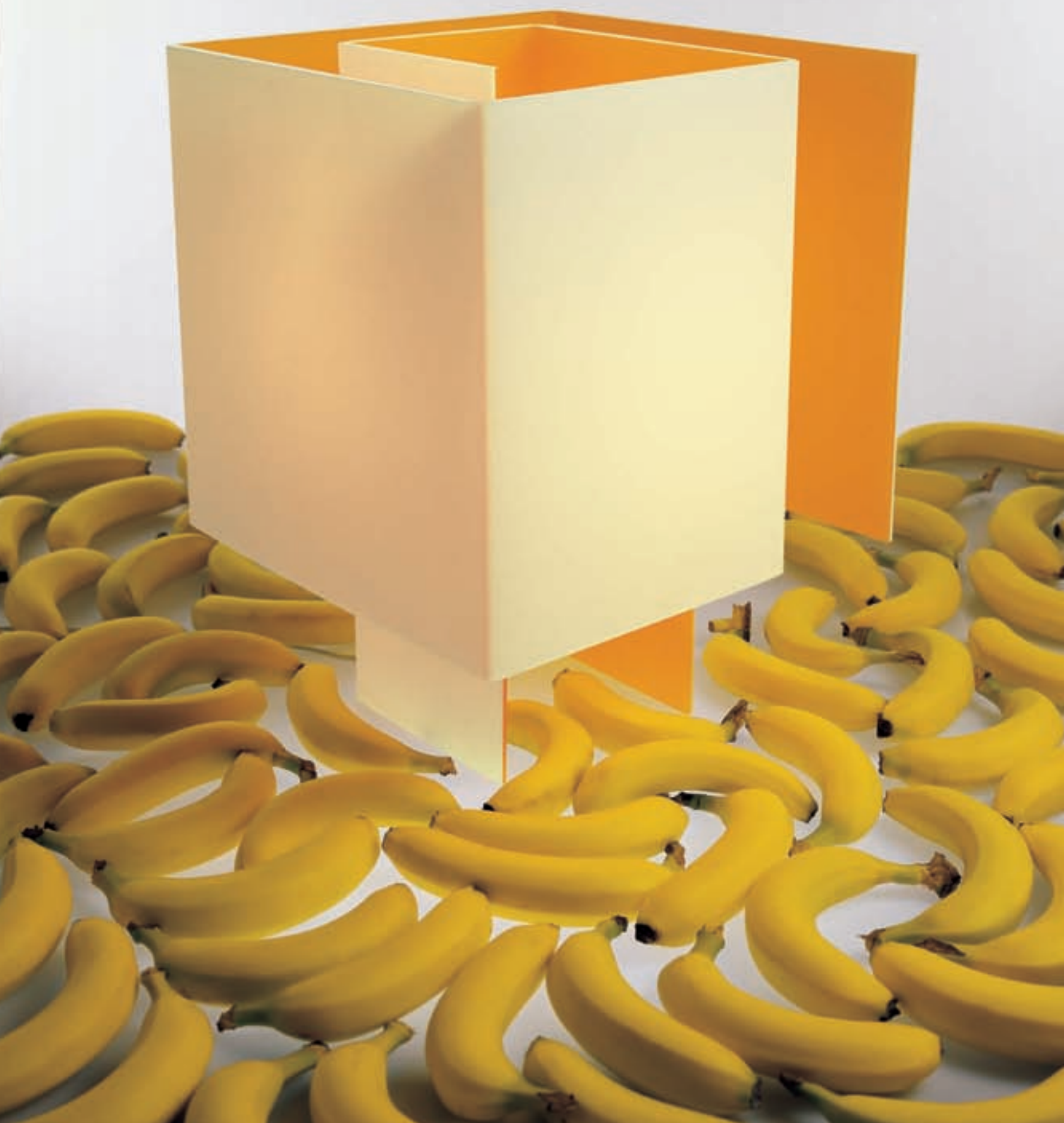
Lampe de table en "bi-méthacrylate" bicolore,
intérieur Blanc-extérieur Jaune, à réflexion
de lumière élevée.

Lámpara de mesa de metacrilato bicolor
blanco-amarillo, con alta difusión de luz.

Настольная лампа из двухцветного
бело-жёлтого метакрилата с высокой
рассеивающей световой способностью.



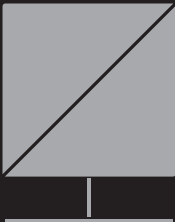
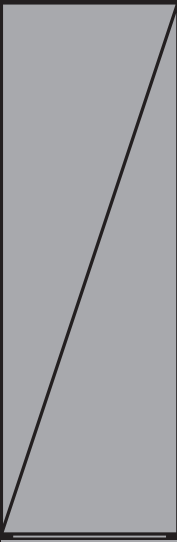
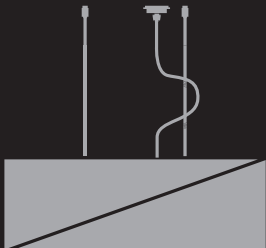
LT FALLIN ~ 1 x max 150 w ~ IAA/F ~ 1 x E27



FALL IN LOVE

LT FALLIN
1 x max 150 w
IAA/F 
1 x E27





NELLY

NELLY

DESIGN MANUEL VIVIAN

Collezione di lampade in tessuto elastico sfoderabile e lavabile.

Lamp collection made with coverings of removable and washable elastic fabric.

Kollektion aus elastischem, abnembaren Stoff. Waschbar.

Collection de lampes en tissu élastique déhoussable et lavable.

Colección de lamparas en tejido elástico desenfundables y lavables.

Коллекция ламп из снимающейся и моющейся эластичной ткани.







AP NELL BR (pg 114) ~ 1 x max 60 w ~ IBB/W  ~ 1 x E14 / SP NELL 90 (pg 114) ~ 3 x max 100 w ~ IAA/F  ~ 3 x E27 / PT NELL 60 (pg 115) ~ 4 x max 100 w ~ IAA/F  ~ 4 x E27



NELLY



PL NELL 60
2 x max 100 w
IAA/F 
2 x E27

1 x max 55 w
FSC 
1 x 2GX13



PL NE Q 100
3 x max 100 w
IAA/F 
3 x E27

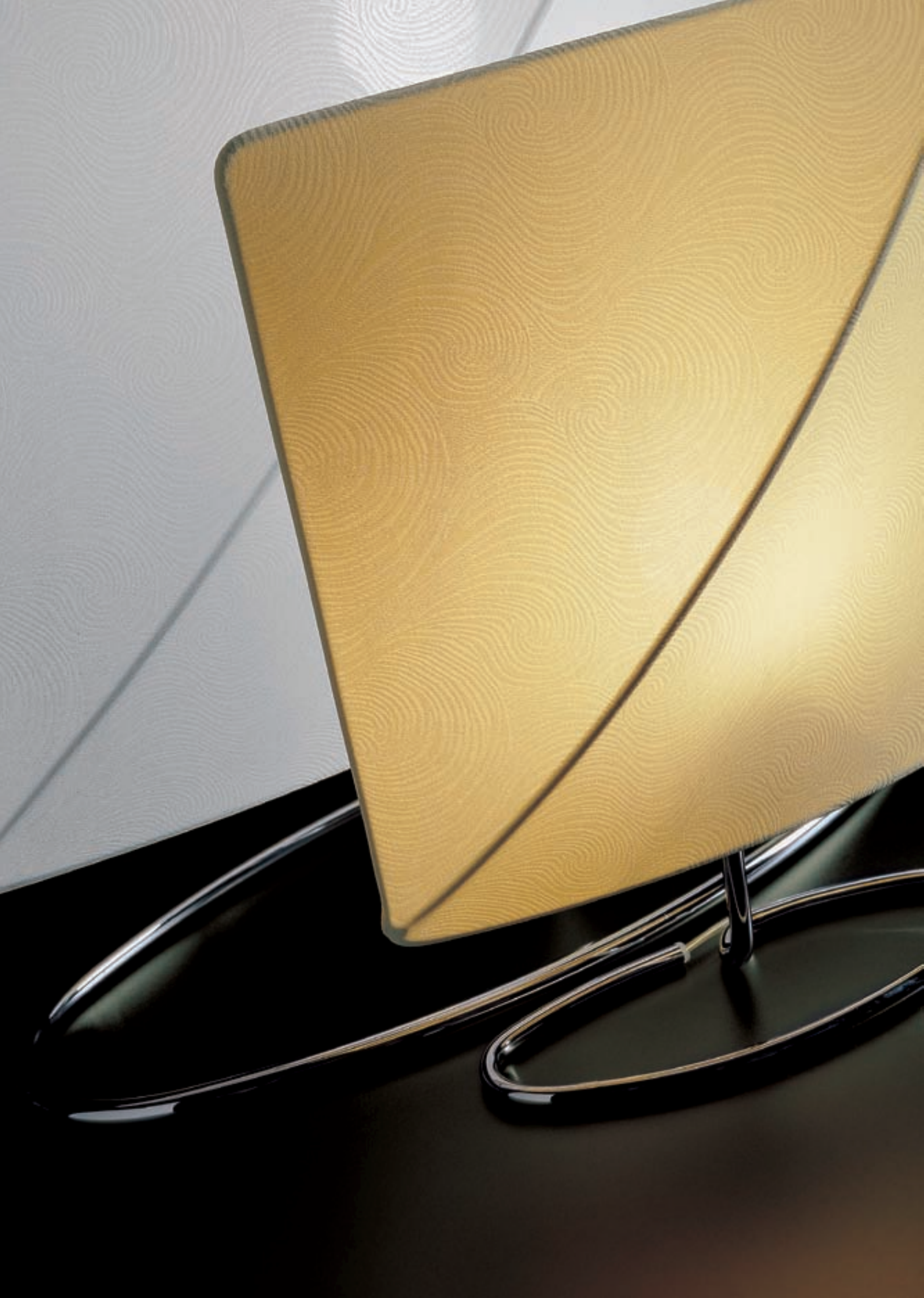
1 x max 55 w
FSC 
1 x 2GX13

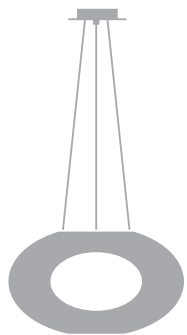
NELLY

LT NELLY G
1 x max 100 w
IAA/F 
1 x E27

LT NELLY P
1 x max 60 w
IBB/W 
1 x E14







BALL UP

DESIGN MANUEL VIVIAN

Collezione di lampade in vetro soffiato rosso, nero e vaniglia incamiciato bianco e lavorato a mano da maestri vetrai. Finiture metalliche cromate.

Lamp collection in red, black or vanilla glass with white interior, hand-made by master glassmakers. Chrome-plated fittings.

Eine von Glasmeistern mundgeblasene und handgearbeitete Leuchtenkugel in rot, schwarz oder vanille mit Innenauskleidung in weiß. Metallteile aus Chrom.

Collection de lampes en verre soufflé rouge, noir ou vanille intérieur verre soufflé blanc et fabriqué par des "Maîtres Verriers". Parties métalliques chromées.

Colección de lámparas de vidrio bufado rojo, negro o vainilla enfundado blanco y hecho a mano por maestros vidrieros. Acabados de metal cromado.

Коллекция светильников из дутого стекла, произведённая мастерами стеклодувами. Лампы предлагаются в следующей цветовой гамме: красный, чёрный и ванильного цвета с внутренней поверхностью белого цвета. Отделка из хромированного металла.



SP BALLUP ~ 1 x max 200 w ~ HDG (118) ~ 1 x R7s

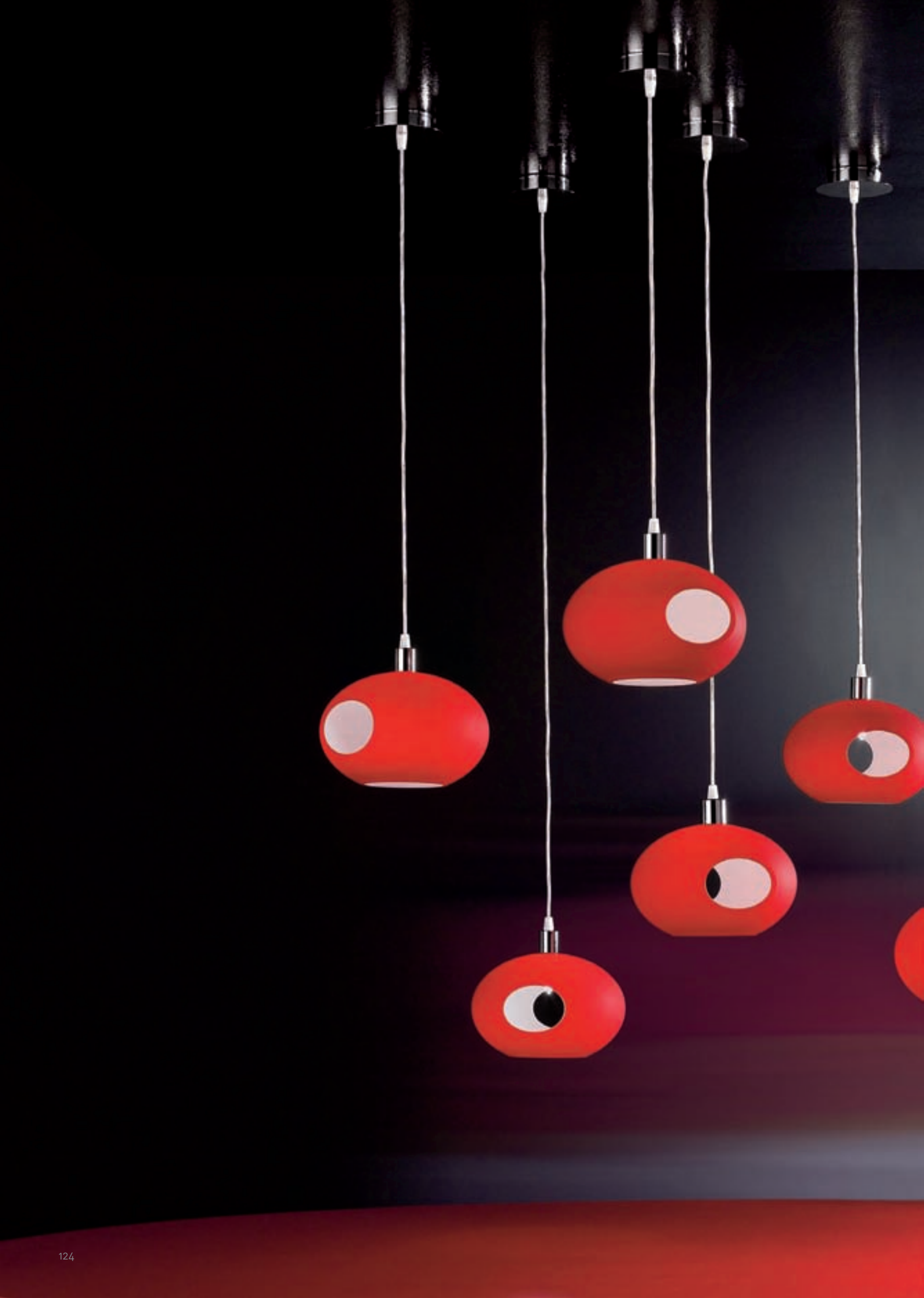


BALL UP

SP BALLUP
1 x max 200 w
HDG (118) 
1 x R7s

LT BALLUP
1 x max 150 w
HDG (118) 
1 x R7s





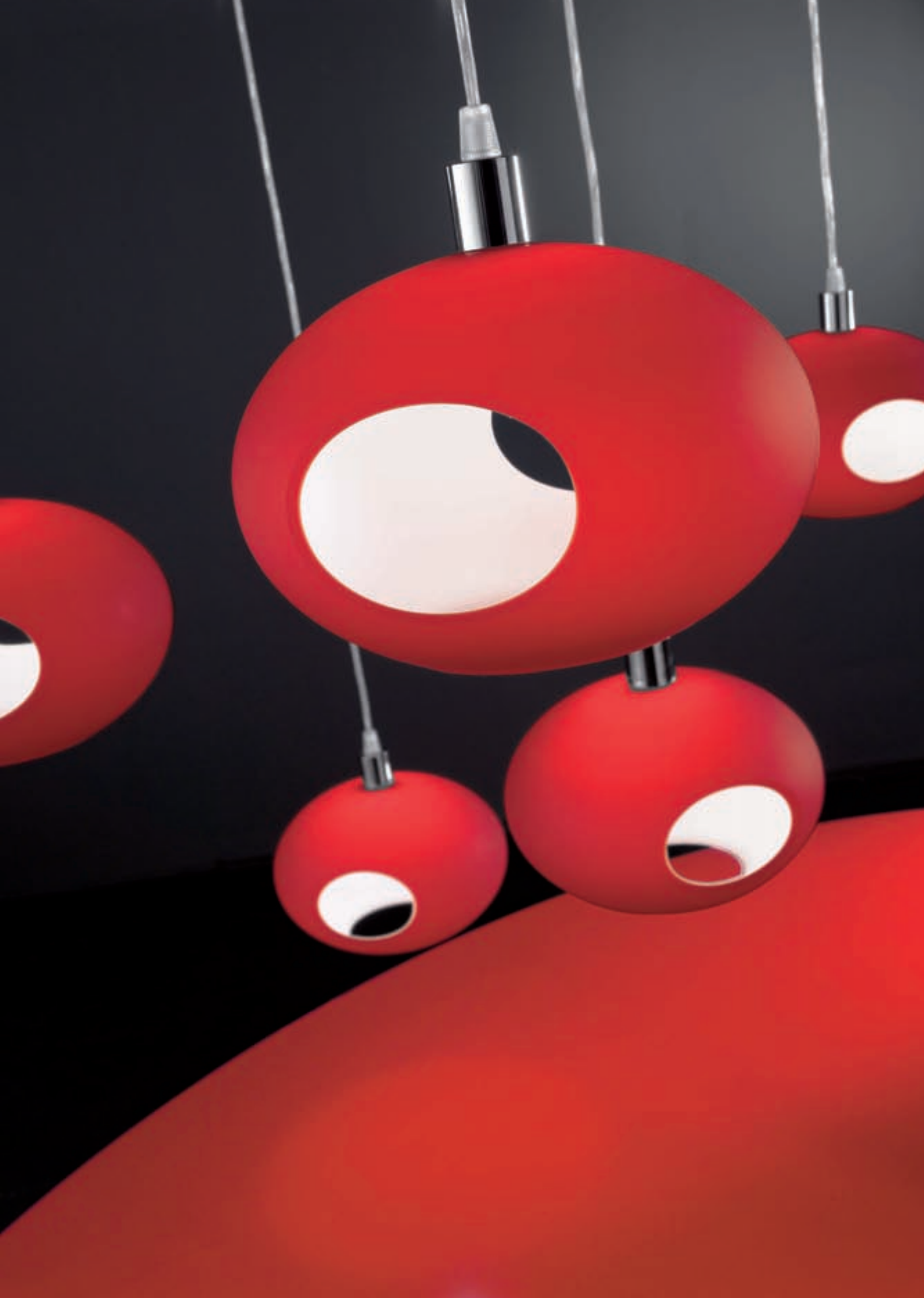


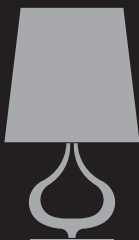
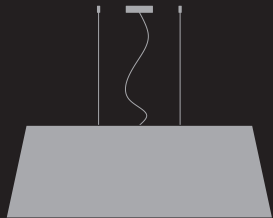
BALL UP

SP BALUP P
on / off



SP BALUP P >
1 x max 40 w
HSGST/C/UB 
1 x G9





SLIGHT

SLIGHT

DESIGN MANUEL VIVIAN

Collezione di lampade da parete, da tavolo e sospensione in acciaio lucido e metacrilato, con paralumi in tessuto disponibili nei colori vaniglia o rosso.

Suspension, table and wall lamp collection in polished steel and methacrylate, with lampshades available in vanilla and red fabric.

Kollektion bestehend aus Wand-, Tisch- und Pendelleuchten mit Struktur aus glänzendem Stahl und Methacryl. Lampenschirme aus Stoff in den Farben vanillefarben und rot.

Collection de lampes du table, applique et suspension, structure en acier chromé et méthacrylate. Abat-jour couleur vanille et rouge.

Colección de lámparas de pared, de mesa y colgantes en acero lúcido y metacrilado, con pantallas en tejido disponibles en color vanilla o rojo.

Коллекция настенных, настольных и подвесных светильников, выполненных из глянцевой стали и метакрилата с абажуром из ткани красного и ванильного цвета.









SLIGHT

◀ AP SLIGHT

1 x max 40 w
IBB/W 
1 x E14

1 x max 9 w
FBB 
1 x E14

LT SLIGH G

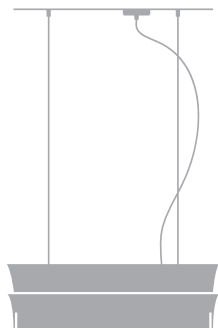
1 x max 100 w
IAA/F 
1 x E27

1 x max 20 w
FBT 
1 x E27









BALIOS

DESIGN MANUEL VIVIAN

Collezione di lampade in vetro nelle applicazioni a parete e sospensione, disponibili nei colori bianco, caffè, cromo e loro composizioni, finiture in metallo cromato.

Glass suspension and wall lamp collection; available in white, coffee, chrome or combinations. Chrome-plated fittings.

Glaskollektion mit Hängeleuchte und Wandleuchte in weiß, kaffee, chrom oder zwei von genannten Farben mit verchromtem Armatur.

Collection de lampes en verre pour les applications murales et suspendues; disponible dans les tons blanc, café, chrome et leurs compositions; finitions en métal chromé.

Colección de lámparas en vidrio para pared y colgantes, disponibles en color blanco, café, cromo y sus composiciones, acabados de metales cromados.

Коллекция ламп из стекла, состоящая из двух вариантов: бра и подвесный светильник. Лампы предлагаются в следующей цветовой гамме: белый, кофейный, хромированный и комбинированный цвет. Оправа из хромированного металла.

SP BALIOS ~ 2 x max 39 w ~ FDH  ~ 2 x G5 / AP BALI 60 ~ 3 x max 60 w ~ HDG [78]  ~ 3 x R7s / 2 x 24 w ~ FDH  ~ 2 x G5





BALIOS

AP BALI 25

1 x max 100 w
HDG (78) 
1 x R7s

AP BALI 60

3 x max 60 w
HDG (78) 
3 x R7s

2 x 24 w
FDH 
2 x G5

SP BALIOS

2 x max 39 w
FDH 
2 x G5



BALIOS



SP BALIOS
2 x max 39 w
FDH 
2 x G5

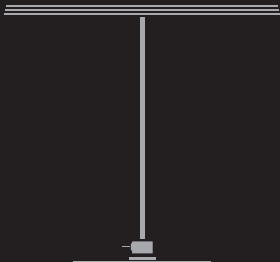


AP BALI 60
3 x max 60 w
HDG (78) 
3 x R7s

2 x 24 w
FDH 
2 x G5







LEDGE

LEDGE

DESIGN MANUEL VIVIAN

Collezione di lampade in metallo cromato e metacrilato colorato. Modulo lineare LED ad alta intensità incluso nel prezzo. Finiture disponibili nei colori cromo, bianco e rosso.

Methacrylate and chrome-plated lamp collection. High performance linear LED module is included in the price. Available with chrome, white or red fittings.

Leuchtenkollektion aus verchromten Metall und farbigem Methacryl. HighPerformance LED Linienmodule im Preis inbegriffen. Erhältlich in folgenden Farben: Chrom, weiss und rot.

Collection de lampes en métal chromé et méthacrylate coloré. High performance LED module linéaire compris. Disponible en couleurs chromé, blanc et rouge.

Collección en metal cromo y metacrilato colorado. High performance LED lineal módulo incluido en el precio. Disponible en los colores cromo, blanco y rojo.

Коллекция светильников из хромированного металла и цветного метакрилата. Линейный элемент LED с высокой энергоинтенсивностью включён стоимость. Отделки предлагаются в хромированном, белом и красном цвете.

LT LEDGE - 1 x max 12 w - hp linear led module





LEDGE

AP LEDGE
1 x max 12 w
hp linear led module



LEDGE

AP LEDGE >
1 x max 12 w
hp linear led module



LT LEDGE
1 x max 12 w
hp linear led module

SP LEDGE >
1 x max 12 w
hp linear led module





EXTREME

DESIGN MANUEL VIVIAN

Applique in vetro piano multistrato satinato con parti metalliche cromate e vetri di protezione in pyrex satinato. Disponibile nella versione in pietra di Vicenza bianco avorio.

Wall lamp made in flat satin-finished multilayered glass with chrome-plated metal parts and pyrex satin-finished protective glass. Also available in ivory-white natural Vicenza stone.

Leuchtenfamilie aus satiniertem oder farbigem Schicht-Glas. Diese Kollektion ist auch aus NATURSTEIN lieferbar.

Applique en verre multicouches satiné avec parties métalliques chromées et verres de protection en pyrex satiné. Disponible dans la version en pierre de Vicence blanc ivoire.

Aplique en vidrio multiestrato satinado con partes metálicas cromadas y vidrios de protección en pyrex satinado. Disponible en el modelo de piedra de Vicenza blanco avorio.

Бра из многослойного сатинированного стекла с хромированными элементами и с защитными стеклами из сатинированного pyrex. Предлагаются также и в варианте Вичентийского камня цвета слоновой кости.





EXTREME

AP EXTR 40 CS (detail)
1 x max 100 w
HDG (118) 
1 x R7s



◀ **AP EXTR 60 PI**
2 x max 150 w
HDG (118) 
2 x R7s



LOLLO

LOLLO

DESIGN MANUEL VIVIAN

Collezione completa di lampade con parti metalliche in nichel opaco e paralumi in fili setati lavorati a mano. Placche a muro e basi disponibili anche in legno.

Lamp collection with mat nickel frame and handmade silken thread lampshades. Wall plaques and bases are also available in wood.

Leuchtenfamilien nickelmatt mit handgearbeiteten Lampenschirmen aus Seidenfäden. Wand--Fußplatten auch aus Holz lieferbar.

Collection complète de lampes avec parties métalliques en nickel opaque et abat-jours en fils de soie fabriqués à la main. Plaques murales et bases également disponibles en bois.

Colección completa de lámparas con partes metálicas en niquel opaco y pantallas en hilo de seda realizadas a mano. Placas de pared y bases disponibles también en madera.

Коллекция ламп с металлическими частями из матового никеля. Абажур выполнен из шелковидных нитей ручной работы. Настенные пластины и базы могут быть выполнены также и из дерева.





LOLLO

< **AP LOLLO 1 B**
1 x max 40 w
IBB/W 
1 x E14



AP LOLLO
1 x max 100 w
IAA/F 
1 x E27

< **LT LOLLO P**
1 x max 40 w
IBB/W 
1 x E14

LOLLO

PT LOLLO ➤
2 x max 100 w
IAA/F 
2 x E27



LT LOLLO G
2 x max 100 w
IAA/F 
2 x E27





KORE

AION DESIGN

Collezione di lampade da parete in vetro o acciaio disponibili nei colori bianco satinato o acciaio lucido.

Wall lamp collection in glass or steel. Available in white satin-finished glass or polished steel.

Kollektion von Wandleuchten aus Glas oder Stahl in weiss oder glanzender Stahl lieferbar.

Collection de lampes murales en verre ou acier disponibles en blanc ou acier chromé.

Colección de lamparas de pared en vidrio o acero disponibles en blanco o acero.

Коллекция настенных ламп из стекла или из стали. Предлагаются в сатинированном белом цвете или цвета глянцевой стали.



KORE

- AP KORE 40 >

1 x max 150 w

HDG (118) 

1 x R7s
- 1 x max 18 w

FSMH 

1 x GX24q-2



- AP KORE 60

1 x max 200 w

HDG (118) 

1 x R7s
- 2 x max 24 w

HDG (118) 

2 x 2G11





JAZZ

DESIGN PAOLA FACHIN, ROBERTO VIVIAN

Collezione di lampade in vetro bianco satinato.
Parti metalliche laccato grigio.

Lamp collection made of white satin-finished
glass. Grey enameled metal parts.

Leuchtenkollektion mit weißer Glasscheibe.
Metallteile grau lackiert.

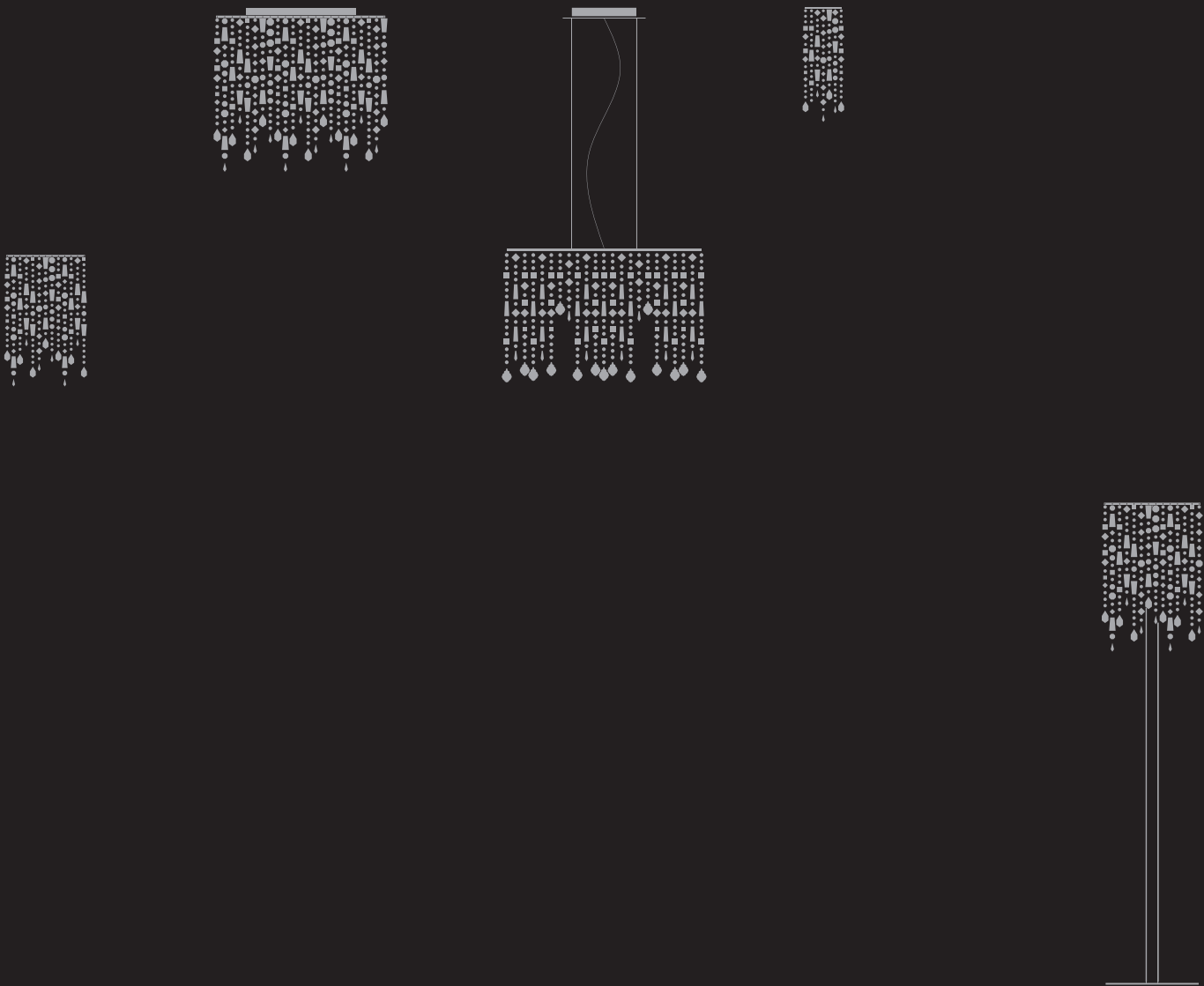
Collection de lampes en verre plat blanc satiné.
Parties métalliques laquées grises.

Colección de lámparas en vidrio plano blanco
satinado. Partes metálicas laqueado gris.

Коллекция ламп из сатинированного белого
стекла. Металлические элементы выполнены
в лакированном сером цвете.

AP JAZZ ~ 2 x max 60 w ~ IBB/W  ~ 2 x E14 / 2 x max 18 ~ FSQ  ~ 2 x G24d-2 / 2 x max 18 elektr ~ FSQ  ~ 2 x G24q-2





MARYLIN

MARYLIN

DESIGN MANUEL VIVIAN

Collezione con pendenti in cristallo al piombo e parti in nichel satinato. Disponibile nei colori cristallo o nero.

Collection with lead crystal pendants and mat nickel parts. Available in clear or black crystal.

Kollektion aus nickel matt und Anhängern aus Bleikristall. Erhältlich in transparentkristall oder schwarz.

Collection avec pendentifs en cristal au plomb et parties en nickel satiné. Disponible dans les tons cristal ou noir.

Colección con colgantes de cristal de plomo y partes en níquel satinado. Disponible en color cristal o negro.

Коллекция с подвесками из хрусталя и отделкой из сатинированной никелировки. Лампы предлагаются в прозрачном и чёрном варианте.



MARYLIN



SP MARY 36
1 x max 60 w
HSGST/C/UB 
1 x G9









MARYLIN



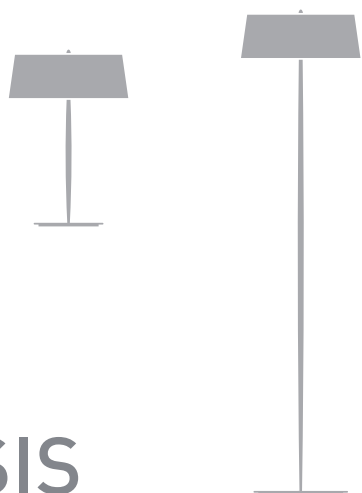
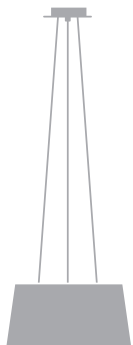
FA MARYLI
1 x max 35 w
HAGS/UB 
1 x GU 5.3

PL MARY 66
4 x max 60 w
HSGST/C/UB 
4 x G9



◀ **SP MARYL P**
1 x max 40 w
HSGST/C/UB 
1 x G9

◀ **PT MARYLI**
1 x max 150 w
IAA/C 
1 x E27



ENTASIS

DESIGN MANUEL VIVIAN

Collezione di lampade in vetro soffiato nei colori rosso, bianco e nero con finitura in metallo cromato. Disponibili nelle applicazioni da tavolo, da terra e sospensione.

Lamp collection in blown glass with chrome-plated structure available in red, white or black. Suspension, table and wall lamp versions.

Kollektion aus geblasenem Glas mit Tischenleuchte, Stehleuchte und Hängeleuchte. In rot, weiß und schwarz, mit Armatur aus verchromtem Metall.

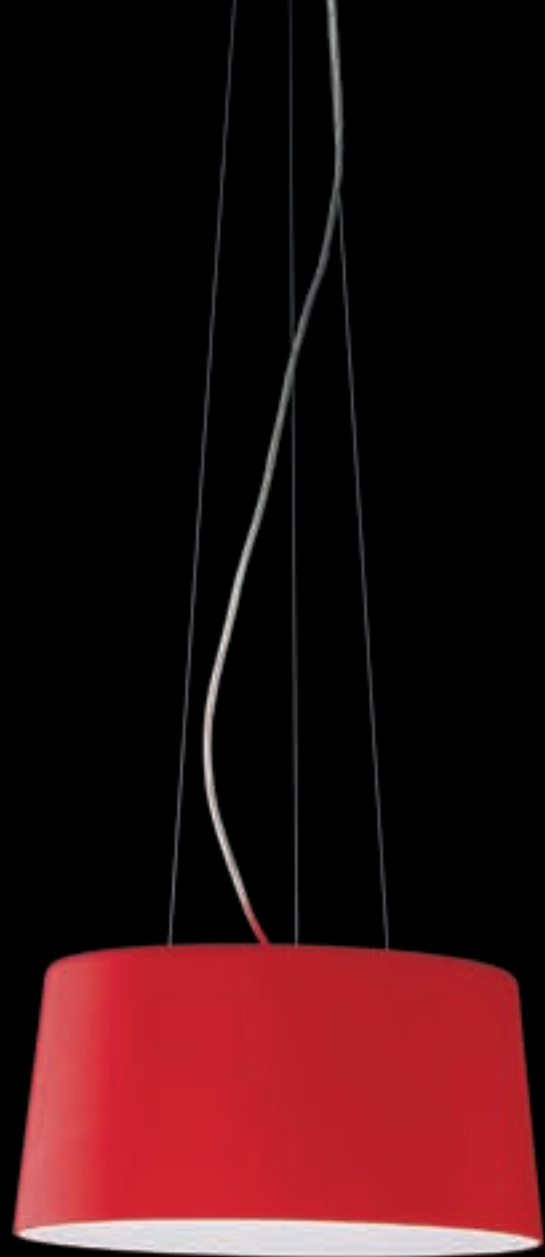
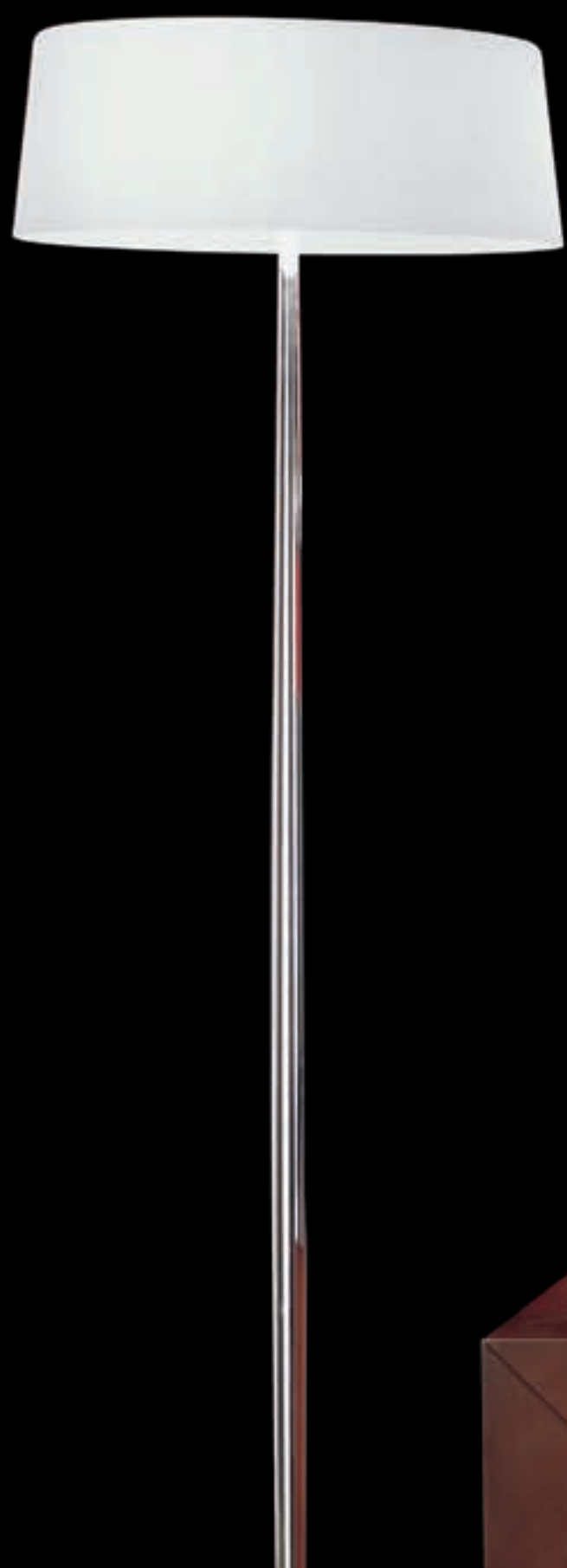
Collection de lampes en verre soufflé dans les tons rouge, blanc et noir avec finitions en métal chromé. Disponible pour les applications sur table, au sol et en suspension.

Colección de lámparas en vidrio soplado en color rojo, blanco y negro con acabado en metal cromado. Disponible en las lámparas de mesa, de piso y colgantes.

Коллекция ламп из дутого стекла в следующей цветовой гамме: красный, белый и чёрный. Оправа из хромированного металла. Имеются в варианте настольных, напольных и подвесных светильников.



SP ENTASI - 1 x max 100 w - IAA/F  ~ 1 x E27 / PT ENTASI - 3 x max 60 w - IBB/W  ~ 3 x E14



ENTASIS

SP ENTASI

1 x max 100 w
IAA/F 
1 x E27



LT ENTASI

3 x max 40 w
IBB/W 
3 x E14



PT ENTASI

3 x max 60 w
IBB/W 
3 x E14



ARI

DESIGN MANUEL VIVIAN

Faretti ad incasso con pendagli in vetro lavorato a mano disponibili nei colori cristallo, rosso e nero.

Recessed spotlights with handmade glass pendants available in clear crystal, red or black.

Einbauspots bestückt mit handgefertigten Glaspendeln, erhältlich in den Farben transparentkristall, rot und schwarz.

Spots à encastrement avec pendentifs en verre fabriqués à la main, disponibles dans les tons cristal, rouge et noir.

Faros empotrados con colgantes en vidrio realizado a mano disponible en color cristal, rojo y negro.

Вмонтированные лампы с подвесками из стекла ручной работы.

В ассортименте имеются прозрачный, красный и чёрный цвет.





ARI

◀ FA ARI G

1 x max 35 w

HAGS/UB △

1 x GU 5.3

FA ARI P

1 x max 35 w

HAGS/UB △

1 x GU 5.3





KROM

DESIGN MANUEL VIVIAN, MAX VIVIAN

Applique in pietra di Vicenza bianco avorio.

Ivory white natural Vicenza stone wall lamp.

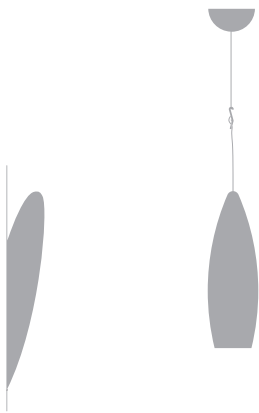
Wandleuchte aus Vicenza Naturstein,
elfenbeinfarben.

Applique en pierre de Vicence Blanc ivoire.

Aplique en piedra de Vicenza blanco avorio.

Бра из Вичентийского камня цвета слоновой
кости.





BORA

DESIGN MANUEL VIVIAN

Collezione di lampade in vetro soffiato triplex nelle applicazioni a sospensione e a parete; disponibile nei colori ambra, bianco, rosso e nero; finiture in metallo cromato.

Triplex blown glass suspension and wall lamp collection. Available in amber, white, red and black; chrome-plated fittings.

Kollektion aus geblasenem Triplexglas mit Hängeleuchte und Wandleuchte in bernsteinfarbig, weiß, rot und schwarz. Armatur aus verchromtem Metall.

Collection de lampes en verre soufflé triplex pour les applications suspendues et murales; disponible dans les tons ambre, blanc, rouge et noir; finitions en métal chromé.

Colección de lámparas en vidrio soplado triplex en los apliques colgantes y de pared; disponibles en color ambra, blanco, rojo y negro; con acabados en metal cromado.

Коллекция ламп из дутого тройного стекла. Предлагаются в подвесных и настенных вариантах. Цвета: янтарный, белый, красный и чёрный. Оправа из хромированного металла.





BORA

AP 10

1 x max 100 w

IAA/F 

1 x E27

1 x max 23 w

FBT 

1 x E27

1 x max 18 w

FSQ 

1 x G24d-2

SP 10

1 x max 100 w

IAA/F 

1 x E27

1 x max 23 w

FBT 

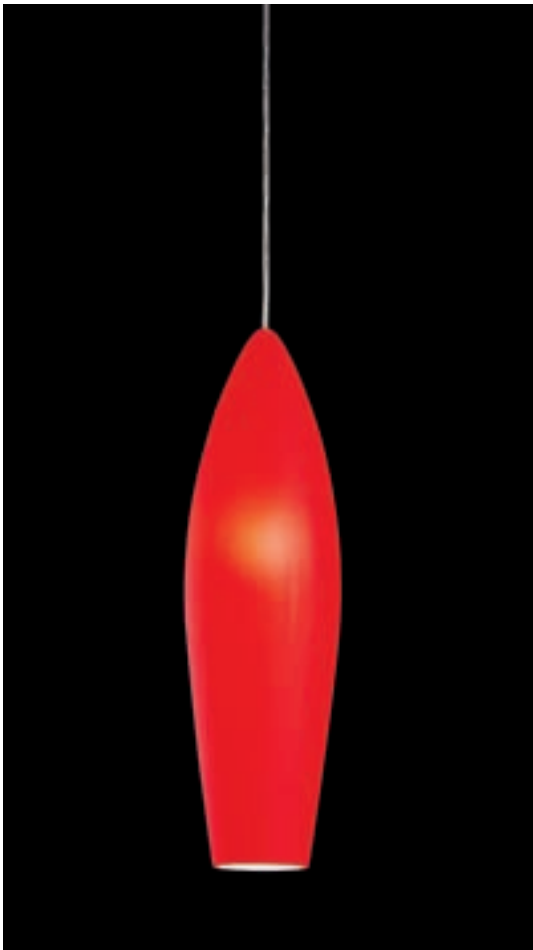
1 x E27

only black colour

1 x max 50 w

HAGS/UB/30 

1 x E27





CLARA

DESIGN MICHAEL NEUMAYR

Collezione di lampade con paralume in porcellana vetrosa satinata e finiture in frassino verniciato wengé. Finiture metalliche in nickel satinato.

Lamp collection with a satin-finished vitreous porcelain lampshade and wengé painted ash trim. Satin-finished nickel fittings.

Leuchtenkollektion mit Lampenschirm aus satiniertem Glasporzellan, Ausführung in Eschenholz, Wengé-lackiert. Metallteile aus satiniertem Nickel.

Collection de lampes avec abat-jour en porcelaine translucide satinée et finitions en frêne verni wengé et parties métalliques en nickel satiné.

Colección de lámparas con pantalla de porcelana vítrea satinada y acabados de haya barnizado wengue. Acabados de meta de níquel satinado.

Коллекция светильников с абажуром из сатинированного стекловидного фарфора и с отделкой из ясеня, обработанной методом венге. Металлическая оправа с сатинированной никелировкой.





CLARA

◀ AP CLARA Q

1 x max 40 w

HSGST/C/UB 

1 x G9

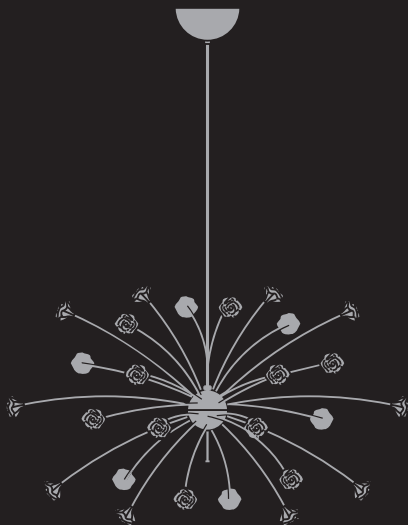
AP CLARA H

1 x max 40 w

HSGST/C/UB 

1 x G9





SHIRAZ

SHIRAZ

DESIGN MANUEL VIVIAN

Collezione con rose in cristallo di Boemia trasparenti o rosse e finiture in metallo cromato. Plafoniera, applique e faretto ad incasso in vetro temperato e serigrafato bianco.

Collection with clear or red Bohemian crystal roses and chrome-plated fittings. Ceiling, wall lamps and recessed spotlights come in white screen-printed tempered glass.

Wand-/Deckenleuchte und Einbauspots mit gehärtetem, weiß satiniertem Glas.
Rosendekoration aus böhmischem Kristallglas in transparent oder rot.

Collection avec roses en cristal de Bohème transparent ou rouge et finitions en métal chromé. Plafonnier, applique et spot à encastrement en verre trempé et sérigraphé blanc.

Colección con rosas en cristal de Bohemia transparentes o rojas con acabados en metal cromado. Plafon, aplique y foco empotrado en vidrio templado y serigrafiado blanco.

Коллекция с прозрачными или красными розами, выполненными из богемского хрусталя.
Отделка из хромированного металла.
Плафон, бра и вмонтированные лампы из темпированного и сериграфированного стекла.









SHIRAZ

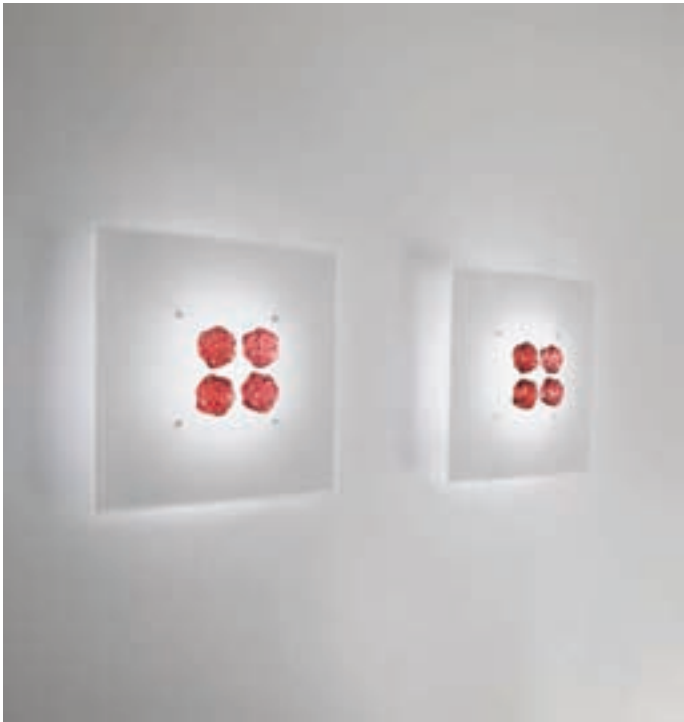
PL SHIRA G

1 x max 200 w
HDG (118) 
1 x R7s



PL SHIRA M

1 x max 150 w
HDG (118) 
1 x R7s



FA SHIRAZ

1 x max 35 w
HAGS/UB 
1 x GU 5.3

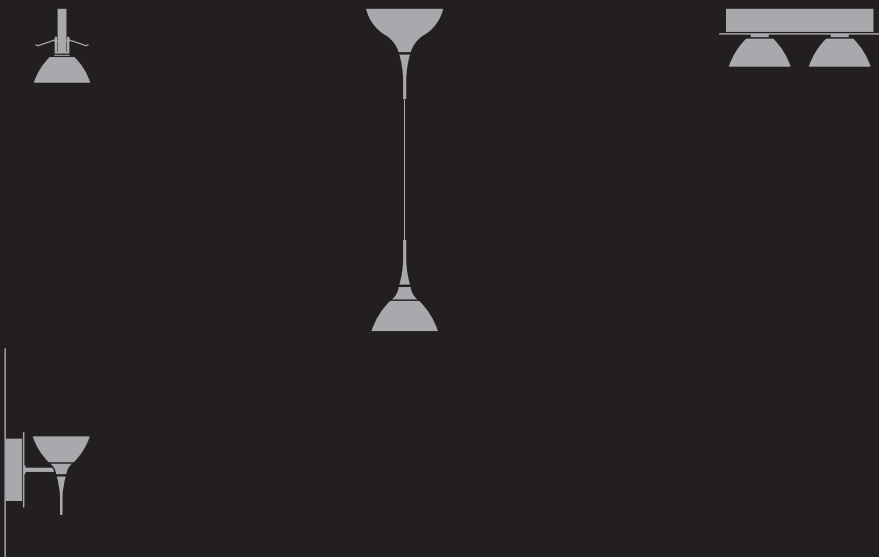
SHIRAZ

PL SHIRA P ➤
1 x max 60 w
HDG (78) ➤
1 x R7s



LT SHIRAZ
18 x max 10 w
HSGST/UB ➤
18 x G4





PRIMULA

PRIMULA

DESIGN MANUEL VIVIAN, MAX VIVIAN

Collezione completa di lampade in cristallo senza piombo e particolari in metallo tornito cromato.

Lamp collection made in pure crystal (no lead) with polished chrome-plated details.

Leuchtenfamilie aus transparentem Kristallglas. Metallteile chrom.

Collection complète de lampes sans plomb et détails en métal poli chromé.

Colección completa de lámparas en cristal sin plomo y detalles en metal torneado cromado.

Коллекция из хрусталя без свинца. Отделки из обточенного хромированного металла.





PRIMULA



◀ **AP PRIMU 1**
1 x max 35 w
HSGST/UB 
1 x GY 6.35

PL PRIMU 4
4 x max 35 w
HSGST/UB 
4 x GY 6.35

PRIMULA

AP PRI 1 BR
1 x max 35 w
HSGST/UB 
1 x GY 6.35



PL PRIMU 1
1 x max 35 w
HSGST/UB 
1 x GY 6.35



FA PRIMUL >
1 x max 35 w
HSGST/UB 
1 x GU 6.35





ALEA

DESIGN MANUEL VIVIAN

Lampada da parete in vetro e finiture cromate.

Glass wall lamp with chrome-plated fittings.

Wandleuchte aus Glas mit Chromplatte.

Lampe murale en verre avec finitions chromées.

Lámpara de pared en vidrio y acabados cromados.

Настенная лампа из стекла с хромированной оправой.





CRYSTAL SPOTLIGHT

DESIGN STUDIO TECNICO

Collezione di faretti in pregiato cristallo di Bohemia e finitura in metallo.

Spotlight collection in precious Bohemian crystal with metal fittings.

Spotkollektion aus wertvollem Bohemia-Kristall und verchromtem Metall.

Collection de petits spots en précieux cristal de Bohème et finitions en métal.

Colección de focos en precioso cristal de Bohemia y acabado en metal.

Коллекция вмонтированных ламп из ценного богемского хрусталя. Отделка из металла.



DESIGNERS

DESIGNERS



AION DESIGN

Aion is a group of designers that works in harness with Axo Light. For them design is like a game, a combination of shapes and thoughts, of objects and notions. Aion plays like a child creating the world, and in this endless game the items that come to life gain both a function and a story. The world of objects is a complex universe where things not only serve a purpose but must also have a meaning for the people who buy and use them. Objects, and in particular light fixtures, should express a specific creative process in their features, explain why they have a certain shape, give off or reflect a certain light. The person who purchases these lamps should realize that they have a story to tell and that this is why they generate emotions, whether they illuminate a room or not. The name of the lamp itself should tell about its project and its past. These are the main creative notions that Aion uses every time it designs a new item for Axo Light.



DODO ARSLAN

Dodo Arslan worked with Alias, Arketipo, Axo Light, Guzzini, Joint Project, S.Pellegrino, Lucente, Saporiti, SpHaus, the glass artist Massimo Lunardon and the Dutch Embassy in Rome. Dodo won Pirelli Pzero Competition and received various awards, such as: Young&Design, Mini Design and Art Directors Club. Recently he has been included in Taschen's book Design Now, world's 100 most important designers. His projects have been displayed in many important exhibitions. Dodo teaches at the Scuola Italiana di Design and at the Istituto Europeo di Design where he carried out workshops together with Ikea, Timberland, Chicco, Firms di Vetro and Vetriere Bruni. Before founding his studio Dodo Arslan worked at Studio&Partners for Deutsche Post, British American Tobacco, Zumtobel Staff and won the Design Plus Prize. Dodo then joined Continuum where he worked for Motorola, Hewlett Packard, Elan, Voelkl, Samsung and won the Good Design Award and the KIDA Grand Prize.



CANDIDO MAMMINI

Lo Studio snc owned by Letizia Mammini and Valeria Candido has its headquarters in Faenza, in an ancient villa of the 18th century immersed in nature, and has an international range of action. Letizia Mammini was born in 1973 in Faenza. Since her degree thesis in industrial design her affinity with light has been coming out. Starting from 1996, she has been dealing with lighting: design and technical advice, design of illuminating bodies and fitting. She holds conferences about light in several universities and works as lighting designer for theatrical shows and other events. Valeria Candido – same age, born in Pordenone, keen on visual art and creativity – got her school leaving in advertising graphics and photography and then got her degree in communication design. She has been dealing with graphics for big Italian companies for more than 10 years. Lo Studio is the thought of the two promoting partners, attends to design, communication and lighting.



MARCELLO FURLAN

Born in Murano, Venice, in 1962, Marcello Furlan owes his passion for blown glass to his father, a glassmaker master. In 1984 after studying architecture for several years at Venice University, he began to work in his family's glass business. During this period he was responsible for designing and developing new decorative glass features and objects. In 1998 he began a career as designer of lighting fixtures, in parallel with his other career as a freelance graphic artist in advertising. His research, which stems from the study of natural and organic elements, has reinterpreted the traditional, classic form of the Venetian chandelier in a contemporary vein, developing modern solutions that are increasingly free from convention. This is how he conceived Blum, an abundance of glass vases like sunrays burst out of a chrome-plated metal sphere, densely covering its surface to form a five-lobed flower that forms an impressive "blossom of crystal".



MICHAEL NEUMAYR

Versatile probably best describes Michael Morten Neumayr. In his designs he seeks a balanced fusion of his Danish-Austrian cultural background, his American design education, and his strong affinity for Asian philosophy, spirituality and culture. He believes that attractive design alone does not guarantee success. Design must take into account both "hard" facts like technical and cost limitations, and "soft" facts, like the feelings and emotions that get inspired by design. Neumayr has experienced many cultures during his travels, which visibly affect the products and environments that he designs. He also finds inspiration through the intense observation of the beauty of nature. Neumayr has won numerous competitions and awards and has been published in international design books, exhibitions, magazines. He also lectures in Europe and the U.S. about his unique approach on design, fusing European design heritage with American processes and Asian philosophy.



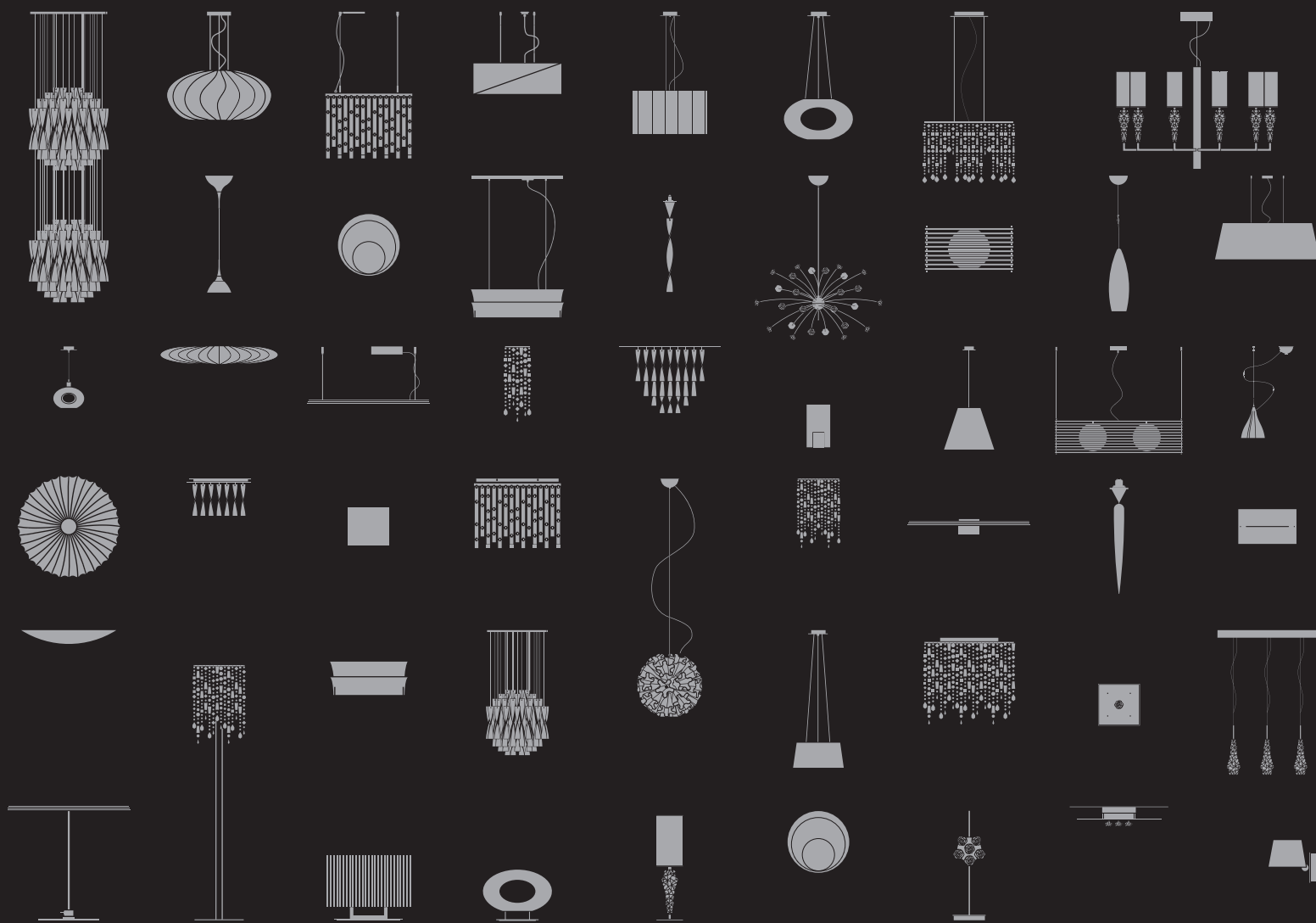
SANDRO SANTANTONIO

Sandro Santantonio Design boasts of an excellent knowledge in professional designing disciplines. The group represents a perfect syntheses in the various fields of contemporary design. From product design to domestic interiors or contract, from expositions to events, those are all arguments developed together with expertness, because all elements making up the Studio have distinguished experiences and tasks. The combinations of concept and technical knowledge is the fundament of their philosophy. Design Studio Sandro Santantonio has achieved various recognitions, such as the special mentioning at the Young Design award 2004 for the Flower chair, two special mentioning at the Young Design award 2005 for the sectional sofa Dune and the lamps collection Zoe, the special mentioning at the Young Design award in 2006 for the table Wave and the First Price at the competition for nautical design "Abitare il Mare 2006" by the Seatec-Carrara Fiere thanks to the project of a cruise ships luxury cabin.



MANUEL VIVIAN

Born in Venice in 1971, he received his diploma from the Istituto d'Arte di Venezia and from a relatively early age was greatly interested in design, above all that of blown glass, having been born and raised in a family of famous glass workers. His collaboration with Axo Light has become ever closer and more fruitful thanks to his sense of style, a style which has with great pace become entirely sympathetic to that of the company and has, in a short time, found itself devoted to a decorative eclecticism, sophistication and elegance, without however renouncing that touch of eccentricity. An eccentricity that can be found, for example, in his constant search for new and unusual materials to be used in the field of lighting design, a highly distinctive element of Manuel's work. Spanning nearly ten years, his collaboration with Axo Light continues to receive surprising plaudits and universal consent, both nationally and internationally, partly also thanks to the latest additions to the most popular Axo Light families.



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