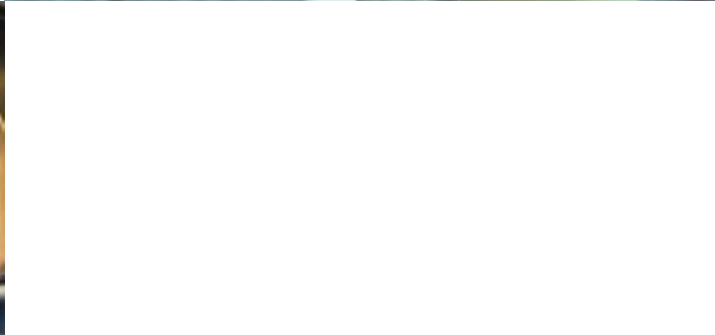


STUDIO
DESIGN
ITALIA









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ACTION

Design: S.I.D. 2003

Lampada con particolari in metallo nikel satinato (NT) il vetro soffiato bianco latte satinato (030) o ambra satinato (029) e' invisibilmente presente nella montatura

Lamp in glazed nikel (NT) metal ware with milk white (030) centre glass and external glass in white (030) or amber (029)

Lampe avec détails en métal nickel satiné (NT), verre blanc laiteux satiné (030) à l'intérieur et blanc (030) or ambre satiné (029) à l'extérieur

Leuchte mit Metallteilen aus satiniertem Nickel (NT). Das satinierte, mundgeblasene Opalglas (030) oder das satinierte, ambrafarbene Opalglas (029) sind im Gestell nicht sichtbar

Lámpara con detalles en metal satinado (NT) y vidrio soplado y satinado (030), blanco en su interior y blanco o ámbar (029) por la parte exterior

STUDIO
DESIGN
ITALIA

For USA

AP

Mounts to standard 4" junction box

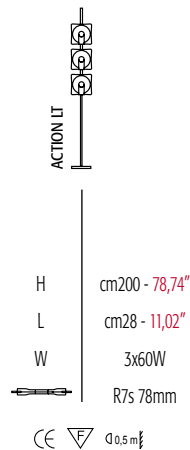
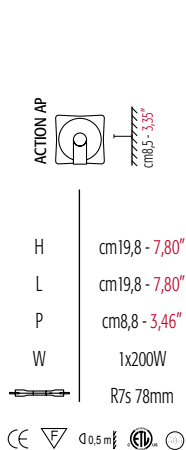
Lamp not included

T3/S Double ended R7s - short

LT

Lamp not included

T3/S Double ended R7s-short









ACTION LT

ALBA

Design Arch. Edoardo Rofry 2000

Lampada con particolari in metallo nikel satinato (NT) vetro soffiato bianco latte satinato (030)

Lamp with glazed nickel metal ware finish (NT) and glazed blown milk white glass (030)

Lampe avec détails en métal nickel satiné (NT), verre blanc laiteux soufflé et satiné (030)

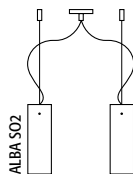
Leuchte mit Metallteilen aus satiniertem (NT) Nickel und satiniertem, mundgeblasenem Opalglas (030)

Lámpara con detalles en metal satinado (NT) y difusor de cristal satinado en blanco (030)

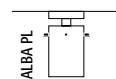
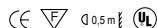
STUDIO
DESIGN
ITALIA



H min	cm35 - 13.78"
H max	cm150 - 59.06"
Ø	cm11 - 4.33"
W	1x100w
	E/27
	DULUX EL E/27



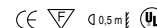
H min	cm35 - 13.78"
H max	cm150 - 59.06"
Ø	cm11 - 4.33"
W	2x100w
	E/27
	DULUX EL E/27



H	cm15,5 - 6.10"
Ø	cm10 - 3.94"
W	1x100w
	E/27



H	cm31 - 12.20"
L	cm10 - 3.94"
W	1x60
	100w Halogen E/14
	60w E/14



Only for USA

SO-SO2

Fixture supplied with backplate
Mounts to standard 4" junction box
Lamp not included
A19 Medium E26

Lamp not included

TA1: B10 Candelabra E12

TA: A19 Medium E26

LT: A19 Medium E26

API

Fixture supplied with backplate
Mounts to standard 4" junction box
Lamp not included
Candelabra E12 B10

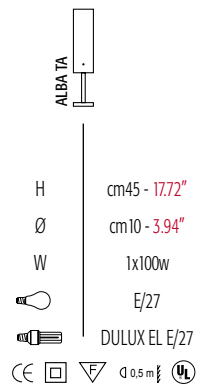
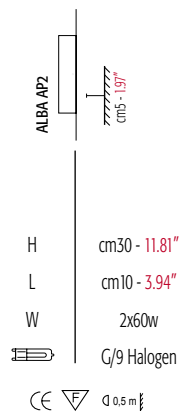
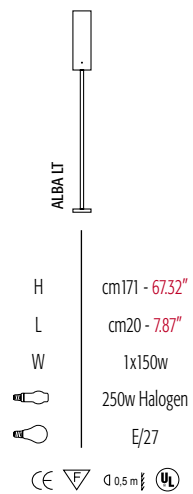
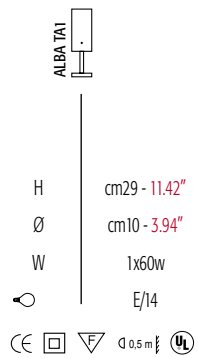
AP2

Fixture supplied with backplate
Mounts to standard 4" junction box
Lamp not included
T4 G9

PL

Fixture supplied with backplate
Mounts to standard 4" junction box
Lamp not included
A19 Medium E26





ALBA SO







ALBA S02





ALBA TA1



ALBA TA



ALBY

Design: Andrea Tosetto 1995

Lampada montatura in metallo nikel satinato (NT) vetro bianco latte satinato (030)

Lamp available in glazed nickel (NT) metal ware finish with a glazed milk white glass (030)

Lampe avec armature en métal ou nickel satiné (NT) verre blanc laiteux satiné (030)

Leuchte mit einem Gestell aus satiniertem (NT) Nickel und einem Schirm aus satiniertem, mundgeblasenem Opalglas (030)

Lámpara con soporte en metal satinado (NT) y difusor de cristal satinado en blanco (030)

STUDIO
DESIGN
ITALIA

For USA

TA2-TA3

Lamp not included

G16.5 Candelabra E12

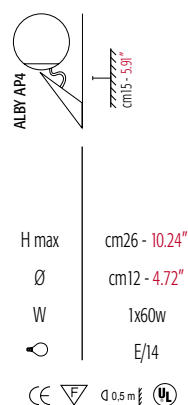
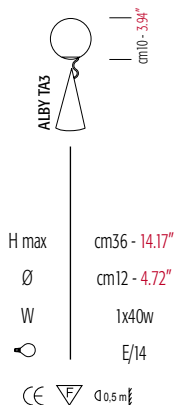
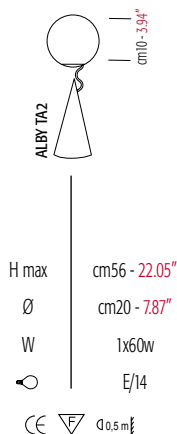
AP4

Fixture supplied with backplate

Mounts to standard 4" junction box

Lamp not included

G16.5 Candelabra E12





ALBY TA2

ALBY TA3





BELL

Design: arch. Alberto Gherardi 2000

Lampada completamente in metallo satinato (NT) o cromato (CR) particolare il diffusore in metallo forato

Lamp completely in metal available in glazed nickel (NT) or chrome (CR). Particular diffuser in punched metal

Lampe realise complètement en métal satiné (NT) ou chromé (CR), le diffuseur est perforé donc la lumière se répand en rayons suggestifs

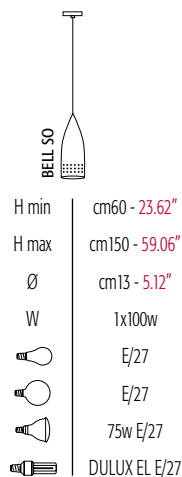
Leuchte komplett aus Metall, aus satiniertem Nickel (NT) oder verchromt (CR). Besonderheit: Der Schirm ist aus gelochtem Metall

Lámpara con soporte disponible completamente en metal satinado (NT) o cromado (CR) y difusor de metal horadado

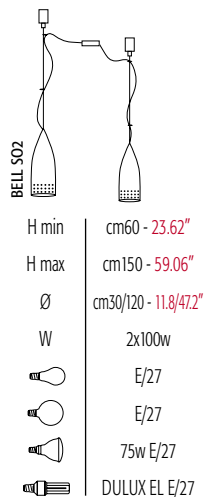
STUDIO
DESIGN
ITALIA



BELL SO



CE 0.5m



CE 0.5m

For USA

Mounts to standard 4" junction box

Lamp not included

A19 Medium E26





BIG-MEC

Design: S.I.D. 2005

Lampada in alluminio spazzolato (AS), diffusore di luce in cristallo extra chiaro (038), dotata di alimentazione elettronica.

Big-Mec AP: possibilità di montare un diffusore a specchio

Lamp with frame in brushed aluminium (AS) and diffuser in extra clear glazed crystal (038). Provided with electronic ballast.

Big-Mec AP: possibility to install a mirror-diffuser.

Lampe avec supports en alu brossé (AS) et diffuseur de cristal blanc extra clair (038), équipée d'une alimentation électronique.

Big-Mec AP: possibilité de installer un verre miroir.

Leuchte aus gebürstetem Aluminium (AS), und einem Schirm aus extrahellem Kristallglas (038), mit EVG ausgestattet.

Big-Mec AP: bei der Wandleuchte besteht die Möglichkeit einen verspiegelten Glasschirm zu montieren.

Lámpara en aluminio cepillado (AS) y difusor de cristal extra claro (038). Dotada de transformador electrónico.

Big-Mec AP: posibilidad de instalar un difusor de espejo.



For USA

AP-PL

Mounts to standard 4" junction box

Lamp not included

DULUX F 2G10

LT

Lamp not included

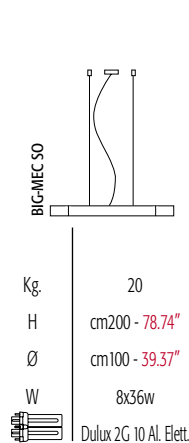
DULUX F 2G10

SO-SO1

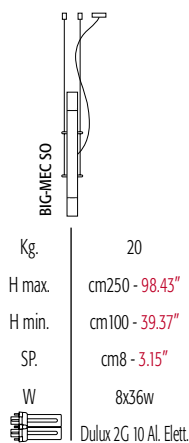
Mounts to standard 4" junction box

Lamp not included

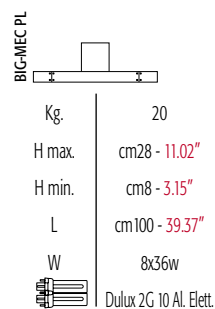
DULUX F 2G10



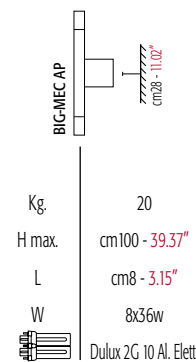
CE F ES 0,3 m



CE F ES 0,3 m

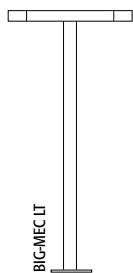


CE F ES 0,3 m



CE F ES 0,3 m

STUDIO
DESIGN
ITALIA



BIG-MEC LT

H max. cm220 - 86.61"

Ø cm100 - 39.37"

W 8x36w

 Dulux 2G 10 Al. Elett.

   0,03 m³



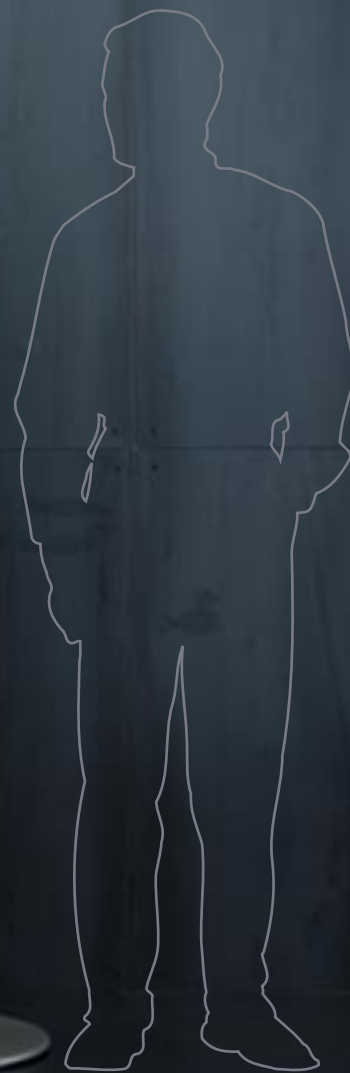












BIG-MEC LT

BUBBLE

Design: S.I.D. 1982

Lampada (rilevata dall'archivio storico anni '50) con montatura in metallo nikel satinato (NT), particolare diffusore di luce in vetro soffiato bianco latte satinato (030)

Lamp revived from the 50's year archive - metal ware finish in glazed nickel (NT) with a round blown glazed milk white (030) glass

Lampe tirée des archives historiques des ans '50, produite avec une subtile monture en nickel satiné (NT), et un plaisant diffuseur de verre soufflé blanc laiteux satiné (030)

Leuchte (aus dem historischen Archiv der '50 Jahre entnommen) mit einem Metallgestell aus satiniertem Nickel (NT) und einem speziellen Schirm aus satiniertem, mundgeblasenem Opalglas (030) hergestellt

Lámpara nacida de nuestro archivo historico de los años 50', tiene soporte en metal satinado (NT) y particular difusor de cristal soplado y satinado en blanco (030)

STUDIO
DESIGN
ITALIA

For USA

AP-PL

Mounts to standard 4" junction box
Lamp not included
T5 2GX13

AP1-AP2-AP3-PL1-PL2-PL3

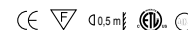
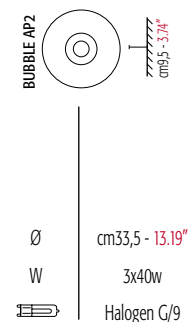
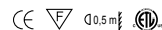
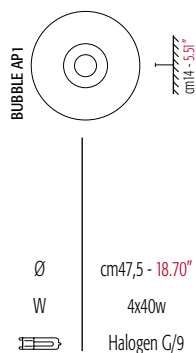
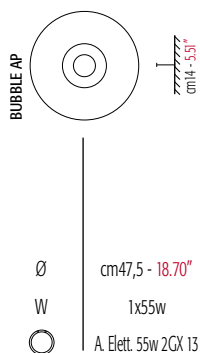
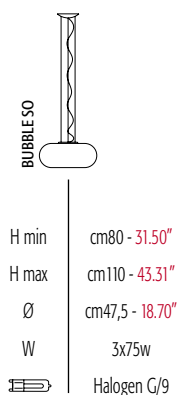
Mounts to standard 4" junction box
Lamp not included
T4 G9

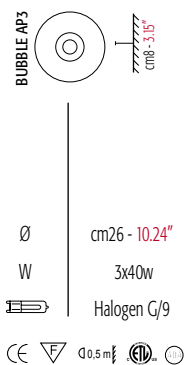
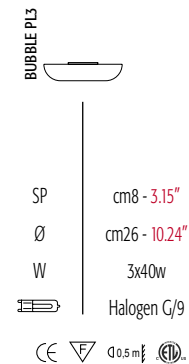
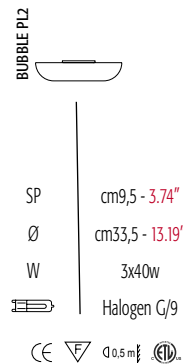
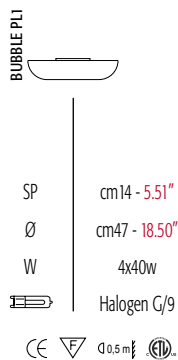
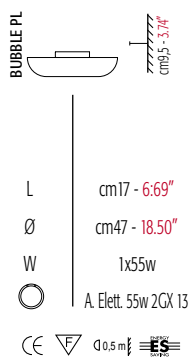
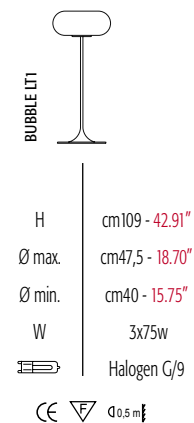
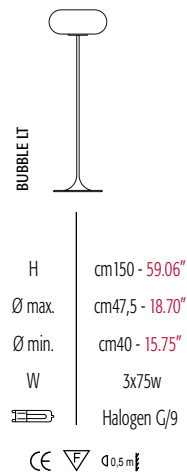
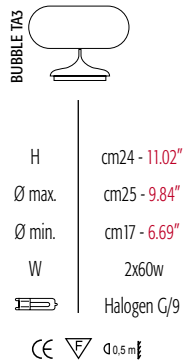
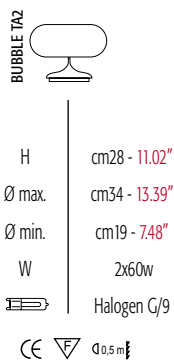
SO

Fixture supplied with backplate
Mounts to standard 4" junction box
Lamp not included
T4 G9

LT-LT1-TA2-TA3

Lamp not included
T4 G9









BUBBLE PL2



BUBBLE PL3







BUBBLE TA3

BUBBLE TA2



BUBBLE LT

BUBBLE LT1

BLOW

Design: Pio & Tito Toso 2005

Lampada in metallo cromato (CR) con diffusore in alluminio spazzolato e vetro di cristallo trasparente. Alimentazione a basso voltaggio, la regolazione del flusso luminoso avviene tramite calamita posta nella parte superiore della lampada.

Low-voltage lamp with metal ware finish in chrome (CR) and diffuser in brushed aluminium, transparent crystal diffuser. The regulation of the light happens through a magnet located in the superior part of the lamp.

Lampe à basse tension en métal chromé (CR) avec diffuseur en alu brossé et cristal transparent. Le réglage du flux lumineux est effectué par un aimant situé en la partie supérieure du luminaire.

Lámpara de baja tensión en metal cromado (CR) con difusor en aluminio cepillado y cristal transparente. La regulación del flujo de luz ocurre por un imán apuesta en la parte superior de la lámpara.

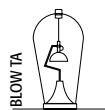
Leuchte aus verchromtem Metall (CR), Schirm aus gebürstetem Aluminium und durchsichtigem Kristallglas. Stromversorgung: Niedervolt, die Orientierung des Lichtstrahls wird durch einen Magneten am oberen Ende der Lampe geregelt.

For USA

LT-TA

Lamp not included
MR11 GU4

STUDIO
DESIGN
ITALIA



H cm41 - 16.14"
Ø max. cm24 - 9.45"
W 1x35w 12v
GU 4



H cm161 - 63.39"
Ø cm25x25 - 9.84x9.84"
W 1x35w 12v
GU 4



BLOW LT



BLOW TA

CARMEN

Design: S.I.D. 1995

STUDIO
DESIGN
ITALIA

Lampada realizzata con particolari in metallo. Disponibile in nikel spazzolato (NS) e oro spazzolato (OS). Diffusore in vetro cristallo extra chiaro (038). Possibilità di inserire come optional l'elemento copri lampadina (Carmen/diff)

Lamp with metal ware in brushed nickel (NS) or brushed gold (OS). The diffuser is in extra clear glazed crystal (038). Optional is the glass diffuser that cover the bulb (Carmen/diff)

Lampe réalisée avec détails en métal nickel brossé (NS) ou or brossé (OS), diffuseur de cristal blanc extra clair (038) La suspension peut être fournie avec l'option d'une boule couvre-lampe de verre blanc extra clair (038) (Carmen/diff)

Leuchte mit einem Metallgestell aus gebürstetem Nickel (NS) oder gebürstetem Gold (OS). Der Schirm ist aus satiniertem, besonders hellem Kristallglas (038). Die Birne lässt sich nach Wunsch abdecken (Carmen/diff)

Lámpara con detalles en nickel cepillado (NS) o dorado cepillado (OS) y difusor de cristal transparente (038), hay la posibilidad de tenerla con vidrio de protección de la bombilla (opción) (Carmen/diff)

For USA

SO-SO4-SO5-SO6

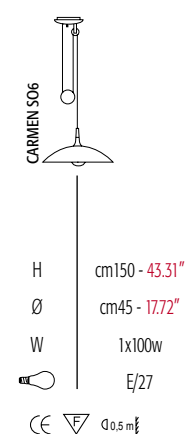
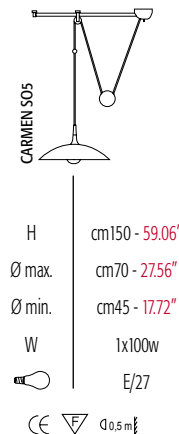
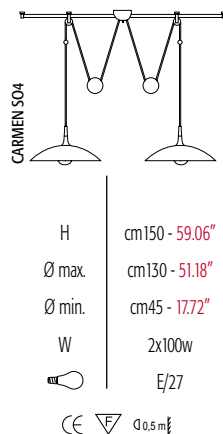
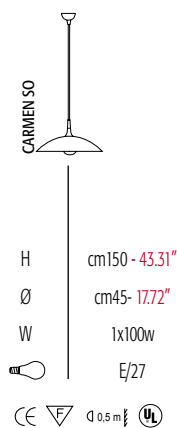
Fixture supplied with backplate
Mounts to standard 4" junction box
Lamp not included
A19 Medium E26

AP

Fixture supplied with backplate
Mounts to standard 4" junction box
Lamp not included
T3/L Double ended R7s - long

LT

Lamp not included
A19 Medium E26



CARMEN SO5

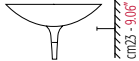


DIFFUSORE



H cm14 - 5.51"
 Ø cm14 - 5.51"

CARMEN AP



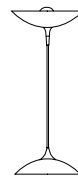
H max. cm28 - 11.02"
 Ø cm45 - 17.72"
 W 1x200w
 R7s 118 mm.

CE 0.05 m³

CARMEN SO6



CARMEN IT



H cm182 - 71.65"
 Ø max. cm45 - 17.72"
 Ø min. cm30 - 11.81
 W 1x250w
 HalogenE/27

CE 0.05 m³





CARMEN 50

STUDIO
DESIGN
ITALIA





CARMEN S04



CARMEN AP



CARMEN LT

CHARLIE

Design: S.I.D. 2003

Lampada in metallo nikel spazzolato (NS) diffusore in metallo (036) o vetro bianco latte satinato (030)

Lamp in brushed nickel (NS) metal ware with diffuser available in micropunched sheet metal (036) or glazed milk white (030) glass

Lampe produite en métal nickel brossé (NS), diffuseur en métal microperforé (036) ou de verre blanc laiteux satiné (030)

Leuchte mit einem Metallgestell aus gebürstetem Nickel (NS) und einem Metallschirm (036) oder einem Schirm aus satiniertem, mundgeblasenem Opalglas (030)

Lámpara con soporte de metal cepillado (NS) disponible con difusor de metal cepillado y microhoradado (036) o de cristal satinado en blanco (030)

STUDIO
DESIGN
ITALIA



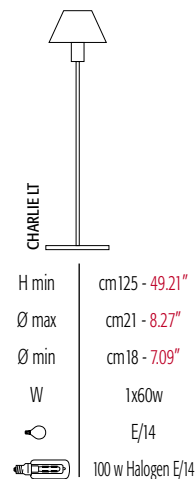
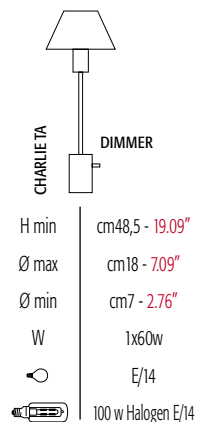
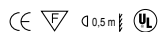
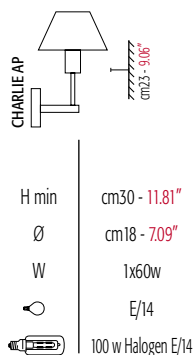
CHARLIE AP

For USA
AP

Mounts to standard 4" junction box
Lamp not included
BIO Candelabra E12



TA-LT
Lamp not included
B10 candelabra E12







CHARLIE TA



CHARLIE LT

CLEO

Design: S.I.D. 2003/2005

Lampada in metallo nickel satinato (NT) vetro bianco latte satinato (030)

Lamp with frame in glazed nickel (NT) glazed milk white glass (030)

Lampe en nickel satiné (NT) diffuseur en blanc laiteux satiné (030)

Leuchte mit einem Metallgestell aus satiniertem Nickel (NT) und einem Schirm aus satiniertem, mundeblasenem Opalglas (030)

Lámpara con soporte en metal satinado (NT) y difusor satinado en blanco (030)

STUDIO
DESIGN
ITALIA

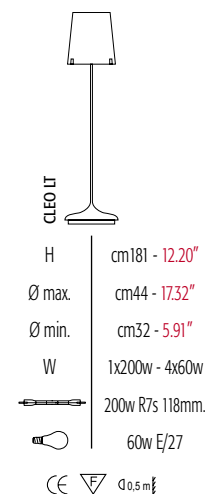
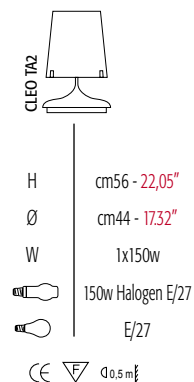
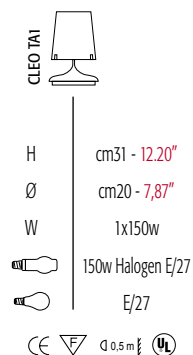
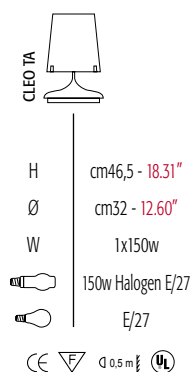
For USA

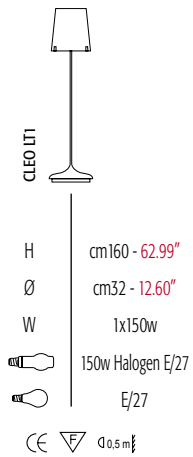
TA-TA1

Lamp not included
A19 Medium E26

LT

Lamp not included
T3/L Double ended R7s - long
A19 Medium E26





STUDIO
DESIGN
ITALIA





CLEO TA1



CLEO TA2

CONNIE KIT

Design: S.I.D. 1989

Lampada con movimento snodabile in metallo grigio (GR). Nella scatola è inclusa la base da tavolo, il morsetto da tavolo e la staffa a muro

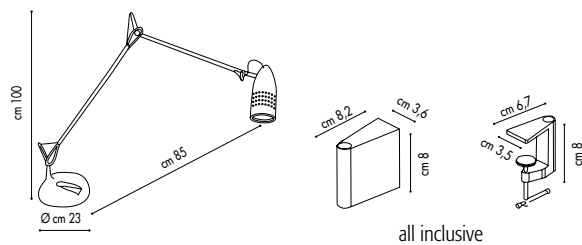
Lamp with moving frame in metal lacquered (GR). The packing include the table base; table clamp and bracket

Lampe articulée en métal gris (GR) dans la boîte sont incluses la base de table, la pince et la patère murale

Bewegliche leuchte aus grauem Metall (GR). Die Verpackung enthält die Fußplatte, die Tischklammer und die Wandfassung

Lámpara regulable con detalles en metal lacado en gris (GR). El embalaje incluye una base por la mesa y una abrazadera por la pared

STUDIO
DESIGN
ITALIA



W	1x60W
	E/27
	E/27



For USA

Lamp not included
A19 medium E26



Lampada in metallo nikel satinato (NT) fornita di alimentazione elettronica

Lamp in glazed nickel (NT) supplied with electronic ballast

Lampe complètement réalisée en métal nickel satiné (NT) fournie d'alimentation électronique

Leuchte aus satiniertem Nickel (NT) Wird mit KVG versehen

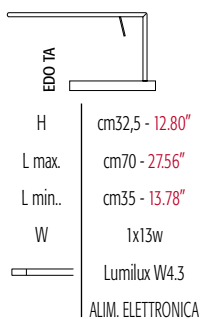
Lámpara con soporte en metal satinado (NT) dotada de alimentador electrónico

For USA

Lamp not included

T2

STUDIO
DESIGN
ITALIA





ELECTRA

Design: arch. Alberto Gherardi 1990

Lampada con montatura girevole in metallo nickel satinato (NT) o cromato (CR), la luce e' diffusa da un leggero vetro bianco latte (016)

Lamp with adjustable arm and head.
Available in glazed nickel (NT) or chrome (CR) metal ware finish with glass diffuser available in milk white (016)

Lampe avec armature mobile en métal nickel satiné (NT) ou chromé (CR), la lumière se répand par un subtil verre blanc laiteux poli (016)

Leuchte mit einem aus satiniertem Nickel (NT) oder verchromtem (CR) beweglichem Metallgestell; das Licht wird über ein leichtes, weisses (016), mundgeblasenes Opalglas verbreitet

Lámpara con soporte disponible en metal satinado (NT) o cromado (CR) que difunde la luz por un cristal blanco (016)



ELECTRA PL1

STUDIO
DESIGN
ITALIA

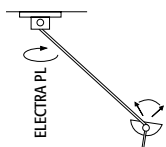
For USA

AP-PL-PL1

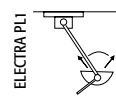
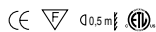
Fixture supplied with backplate
Mounts to standard 4" junction box
Lamp not included
T3/L Double ended R7s - long

LT

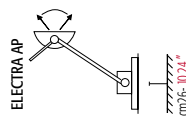
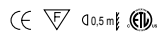
Lamp not included
T3/L Double ended R7s - long



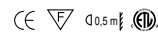
H max.	cm105 - 41.34"
H min.	cm20 - 7.87"
L	cm26 - 10.24"
W	1x200w
	R7s 118mm



H min.	cm26 - 10.24"
Ø max.	cm35 - 13.78"
W	1x150w
	R7s 118mm



H max.	cm35 - 13.78"
H min.	cm31 - 12.20"
W	1x150w
	R7s 118mm



H	cm180 - 70.87"
Ø	cm26 - 10.24"
W	1x200w
	R7s 118mm





STUDIO
DESIGN
ITALIA



ELECTRA AP



ELECTRA LT

ELIS

Design: Yvan Gervasi 2000

Lampada con montatura in metallo nikel satinato (NT) o cromato (CR) vetro cristallo extra chiaro satinato (038)

Lamp with frame in glazed nickel (NT) or chrome (CR) extra clear glazed crystal (038)

Lampe avec armature en métal nickel satiné (NT) ou chromé (CR), cristal blanc extra clair satiné (038)

Leuchte mit einem Metallgestell aus satiniertem Nickel (NT) oder verchromt (CR). Hat einem Schirm aus satiniertem Kristallglas (038)

Lámpara con soporte en metal satinado (NT) o cromado (CR) y vidrio satinado en blanco (038)

STUDIO
DESIGN
ITALIA

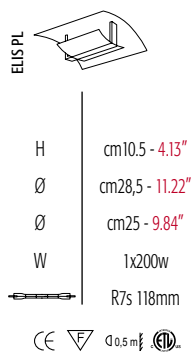
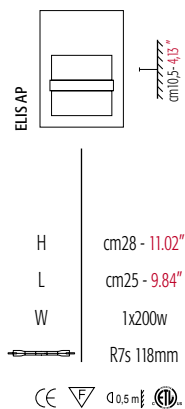
For USA

AP-PL

Mounts to standard 4" junction box

Lamp not included

T3/L Double ended R7s - long





STUDIO
DESIGN
ITALIA





EMY

Design: S.I.D. 2003

Lampada in metallo nickel satinato (NT). La forte presenza del vetro soffiato bianco latte satinato (030) caratterizza l'importanza della lampada

Lamp framed in glazed nickel (NT). The superb blown glass is in glazed milk white (030)

Lampe en métal nickel satiné (NT), caractérisé par un important cristal soufflé blanc laiteux satiné poli (030)

Leuchte mit Metalltaillen aus satiniertem Nickel (NT), die starke Präsenz des weißen, mundgeblasenen Opalglases (030) kennzeichnet den besonderen Wert dieser Leuchte

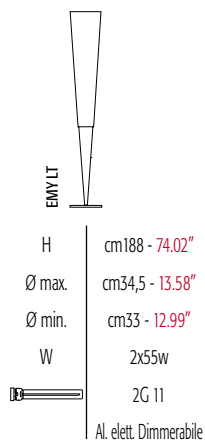
Lámpara con soporte en metal satinado (NT) caracterizada por un majestuoso vidrio soplado y satinado en blanco (030)

STUDIO
DESIGN
ITALIA



For USA

*Lamp not included
T5 2G11*



CE   0,5 m³



EOLO

Design: arch. Pierfrancesco Caprioglio 2000

Lampada in metallo nikel satinato (NT) vetro soffiato bianco latte con la singolare punta di cristallo (016) oppure completamente bianco latte satinato (030) lampada con certificazione IP 44

Lamp with metal frame available in glazed nickel (NT) blown glass diffuser in milk white (016) with special crystal top section or completely in glazed milk white (030) Lamp with IP44 certification

Lampe en ou nickel satiné (NT), verre soufflé blanc laiteux avec le particulier bout en cristal poli (016) ou complètement en blanc laiteux satiné (030) Lampe certifiée IP 44

Leuchte mit Metallgestell aus satiniertem Nickel (NT). Das Glas kann ein weisses, mundgeblasenes Opalglas mit der einzigartigen Spitze aus Kristall (016) sein oder ein satiniertes, mundgeblasenes Opalglas (030). Die Leuchte hat ein IP 44 Zertifikat

Lámpara con soporte en metal satinado (NT) y difusor de cristal soplado blanco con una punta de cristal transparente (016) o completamente satinado en blanco (030). Lámpara certificada IP 44

STUDIO
DESIGN
ITALIA

For USA

AP

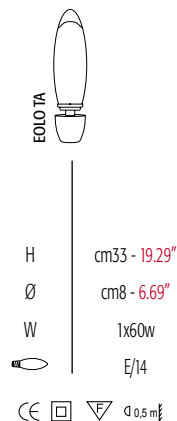
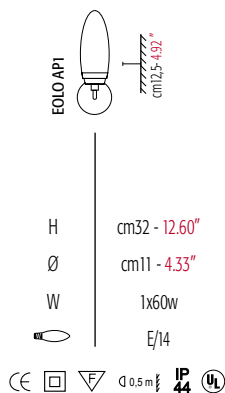
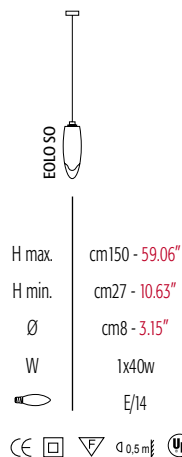
Fixture supplied with backplate
Mounts to standard 4" junction box
Lamp not included
B10 Candelabra E12

SO

Mounts to standard 4" junction box
Lamp not included
B10 Candelabra E12

TA

Lamp not included
B10 Candelabra E12









ESCUDO

Design: Pio &Tito Toso 2005

Lampada in acciaio spazzolato (AS) in cui la fonte luminosa, a diffusione indiretta, è inserita all'interno di un particolare cromato.

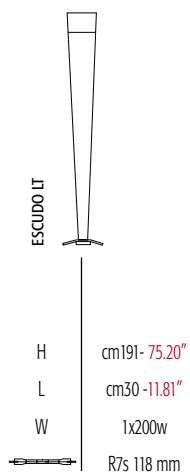
Lamp in brushed steel (AS) in which the bright source, with indirect diffusion, is inserted inside a chromed detail.

Lampe en acier brossé (AS) dans laquelle la source lumineuse, à diffusion indirecte, est insérée à l'intérieur d'un particulier chromé.

Leuchte aus gebürstetem Eisen (AS) mit verchromten Metallteil, wodurch es eine indirekte Ausstrahlung gibt.

Lampara en acero cepillado (AS) donde la luz, a difusión indirecta, está puesta dentro de un detalle cromado.

STUDIO
DESIGN
ITALIA



For USA

Lamp not included

T3/L double ended R7s - long



FLEX

Design: S.I.D. 2005

Lampada in alluminio spazzolato (AS), vetro bianco latte diffusore (030), alimentazione a basso voltaggio.

Low-voltage lamp with metal frame in brushed aluminium (AS) with diffuser in milk white glass (030).

Lampe à basse tension avec supports en alu brossé (AS) et diffuseur en verre blanc lait (030).

Leuchte aus gebürstetem Aluminium (AS) und weißem Opalglas (030). Mit Niedervolt Stromversorgung ausgestattet.

Lámpara de baja tensión en aluminio cepillado (AS) con difusor de cristal soplado en blanco (030).

STUDIO
DESIGN
ITALIA



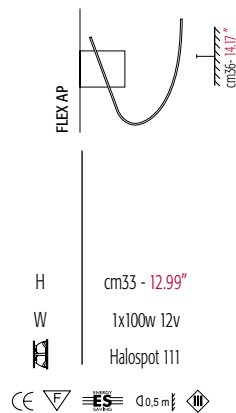
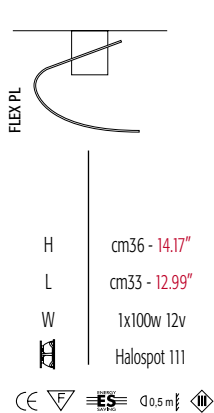
For USA

AP-PL

Mounts to standard 4" junction box

Lamp not included

AR111





GAIL

2002

Lampada con montatura in metallo verniciato (GR) vetro interno cristallo sabbiato vetro esterno colorato con pois grigi

Lamp with acquired grey support (GR), sanded white internal glass and net central glass

Lampe avec l'armature en métal verni en gris (GR), verre intérieur en cristal sablé, verre extérieur à pois gris

Leuchte mit einem lackierten Metallgestell (GR), dessen hinteres Glas aus satiniertem Kristallglas ist, während das äußere Glas mit grauen Pois verschönt ist

Lámpara con soporte en metal lacado en gris (GR) dotada de un vidrio interno arenado y transparente y de uno externo de color gris

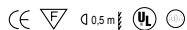
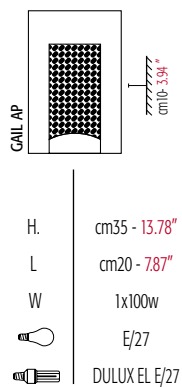
STUDIO
DESIGN
ITALIA



For USA

AP

Fixture supplied with backplate
Mounts to standard 4" junction box
Lamp not included
A19 Medium E26





GIACO'

Design: arch. Edoardo Rofry 2002

Lampada con montatura metallo nikel satinato (NT)
(CR) vetro bianco latte satinato (030) lampada con cer-
tificazione IP 44

Lamp with metal frame available in or in glazed nickel
(NT) with glass diffuser glazed milk white (030). IP 44
certification

Lampe avec armature en métal nickel satiné (NT), verre
blanc laiteux satiné (030) Lampe certifiée IP 44

Leuchte mit einem Metallgestell aus satiniertem Nickel
(NT) und einem Schirm aus satiniertem, mundgeblase-
nem Opalglas (030) Leuchte mit IP 44 Zertifikat

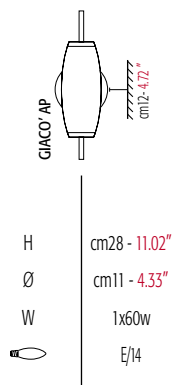
Lámpara con soporte en metal satinado (NT) y difusor
de cristal satinado en blanco (030). Lámpara certificada
IP 44

STUDIO
DESIGN
ITALIA



For USA

*Fixture supplied with backplate
Mounts to standard 4" junction box
Lamp not included
BIO Candelabra E12*





GIO'

Design: S.I.D. 2004

Lampada snodabile in metallo cromato (CR), diffusore orientabile in alluminio spazzolato, illuminazione con 3 led.

Leuchte aus verchromtem (CR) verstellbarem Metall. Der verstellbare Schirm ist aus gebürstetem Aluminium. Die Leuchte ist mit 3 Led ausgestattet.

Joined lamp in chrome (CR) with adjustable diffuser in brushed aluminium, working with 3 leds.

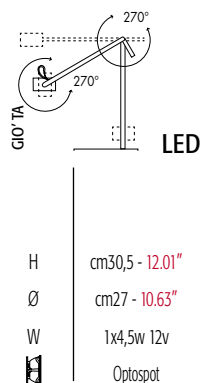
Lampe articulé, finition chrome (CR) avec diffuseur réglable en alu brossé avec 3 leds.

Lámpara deslizable en metal cromado (CR), difusor orientable en aluminio cepillado, iluminacion con 3 leds.

STUDIO
DESIGN
ITALIA



For USA
*Lamp included
LED*





LASER

Design: S.I.D. 2004

Lampada in metallo cromato (CR) particolari in alluminio spazzolato, diffusore in vetro sabbato.

Lamp metal ware finish chrome (CR) with details in brushed aluminium, diffuser sand-blasted glass.

Lampe en métal chromé (CR) avec détails en alu brossé, diffuseur en verre sablé.

Leuchte aus verchromten Metall (CR) mit Metallteilen aus gebürstetem Aluminium und einem Schirm aus satiniertem.

Lámpara en metal cromado (CR) con detalles en aluminio cepillado, difusor en cristal arenado.

STUDIO
DESIGN
ITALIA



LASER AP1

For USA

SO

Mounts to standard 4" junction box
Lamp not included T5

AP-AP1

Fixture supplied with backplate
Mounts to standard 4" junction box
Lamp not included T5

AP2

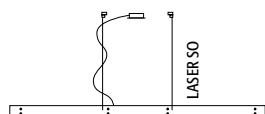
Mounts to standard 4" junction box
Lamp not included

AP3

Fixture supplied with backplate
Mounts to standard 4" junction box
Lamp not included
T3/L Double ended R7s-long

LT-LT1

Lamp not included T5



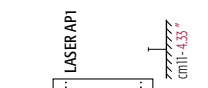
H max. cm175 - 68.90"
H min. cm6 - 2.36"
L cm175 - 68.90"
W 2x55w

2G11 Dulux L. Al. Elett.



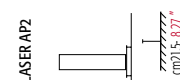
H cm100 - 39.37"
L cm6 - 2.36"
W 2x36w

2G11 Dulux L. Al. Elett.



H cm60 - 23.62"
L cm6 - 2.36"
W 1x36w

2G11 Dulux L. Al. Elett.

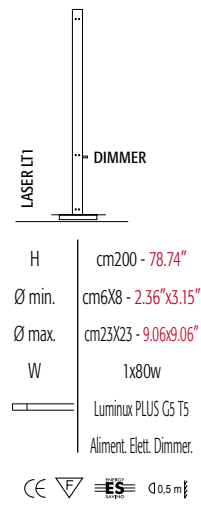
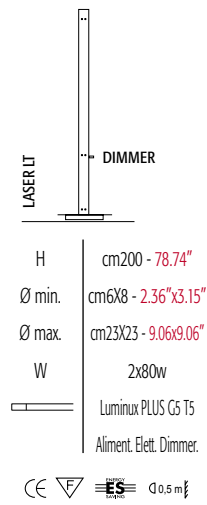
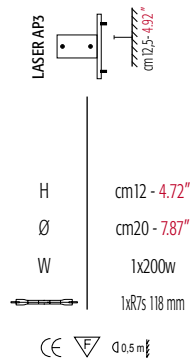


H max. cm12 - 4.72"
H min. cm5,5 - 2.17"
W 1x70w

RX7F Powerball HCL-T5

Ioduri metallici











IODURI METALLICI



LASER AP2

STUDIO
DESIGN
ITALIA





STUDIO
DESIGN
ITALIA



LASER LT



LASER LT1

LUDO

Design: arch. Edoardo Rofry 2002

Lampada prodotta in nickel satinato (NT) vetro bianco latte satinato (030)

Lamp with glazed nickel support (NT) glass diffuser in glazed milk white (030)

Lampe avec support en nickel satiné (NT), verre blanc laiteux satiné (030)

Leuchte mit einem Metallgestell aus satiniertem Nickel (NT) und einem Schirm aus satiniertem, mundgeblasenem Opalglas (030)

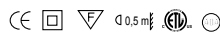
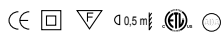
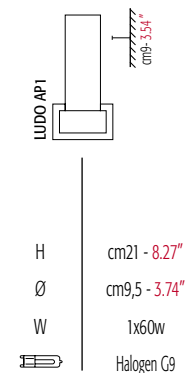
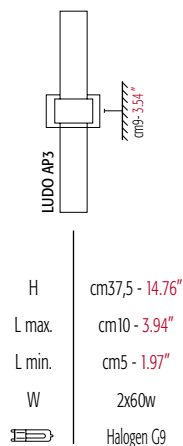
Lámpara con soporte en metal satinado (NT) y difusor satinado en blanco (030)

STUDIO
DESIGN
ITALIA



For USA

Fixture supplied with backplate
Mounts to standard 4" junction box
Lamp not included T4 G9





MABEL

Design: S.I.D. 2003

Lampada con supporti in metallo nickel satinato (NT) dotato di un luminoso vetro soffiato bianco satinato (030)

Lamp with metal support in glazed nickel (NT) with glazed milk-white glass (030)

Lampe avec détails en métal nickel satiné (NT), caractérisée par un lumineux cristal soufflé blanc satiné (030)

Leuchte mit einem Metallgestell aus satiniertem Nickel (NT) und einem Schirm aus satiniertem, mundgeblasenem Opalglas (030)

Lámpara con detalles en metal satinado (NT) caracterizada por un luminoso difusor de cristal satinado en blanco (030)

STUDIO
DESIGN
ITALIA



For USA

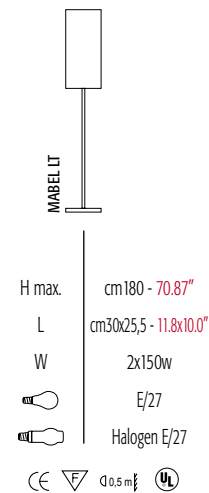
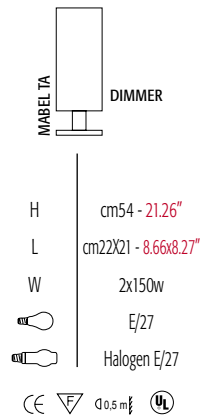
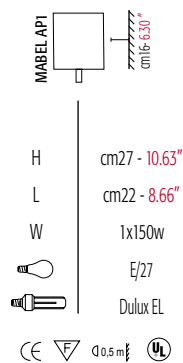
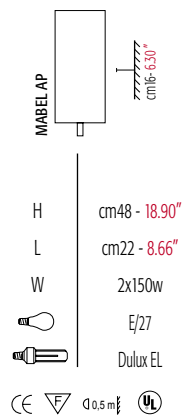
AP-API

Mounts to standard 4" junction box
Lamp not included
A19 Medium E26



LT-TA

Lamp not included
A19 medium E26









MABEL LT

MANIA

Design: arch. Alberto Gherardi 1998

Lampada con montatura in metallo nikel satinato (NT) o cromato (CR) particolare diffusore in metallo forato

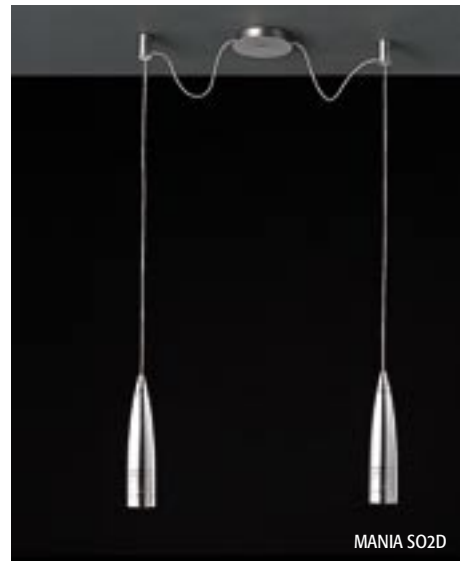
Lamp with metal frame in glazed nickel (NT) or chrome (CR), special diffuser in punched metal

Lampe à monture métallique en nickel satiné (NT) ou chromé (CR), original diffuseur percé dont la lumière se répand avec des effets suggestifs

Leuchte mit einem Metallgestell aus satiniertem Nickel (NT) oder verchromt (CR). Sie hat einen singularen Schirm aus gelochtem Metall

Lámpara con soporte en metal satinado (NT) o cromado (CR) y particular difusor de metal horadado

STUDIO
DESIGN
ITALIA



MANIA SO2D

For USA

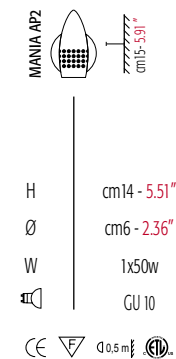
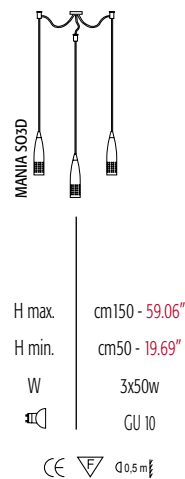
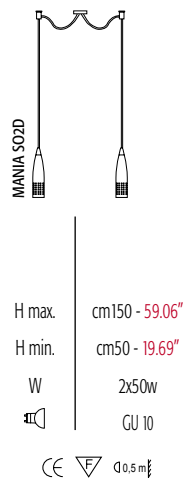
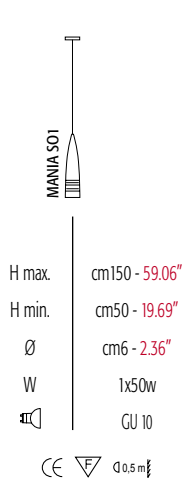
AP2-PL2-PL3

Fixture supplied with backplate
Mounts to standard 4" junction box
Lamp not included GU10



SO1-SO2D-SO3D

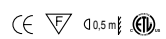
Mounts to standard 4" junction box
Lamp not included
GU10





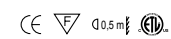
MANIA PL2

H	cm18 - 7.09"
Ø	cm8,5 - 3.35"
W	1x50w
	GU 10



MANIA PL3

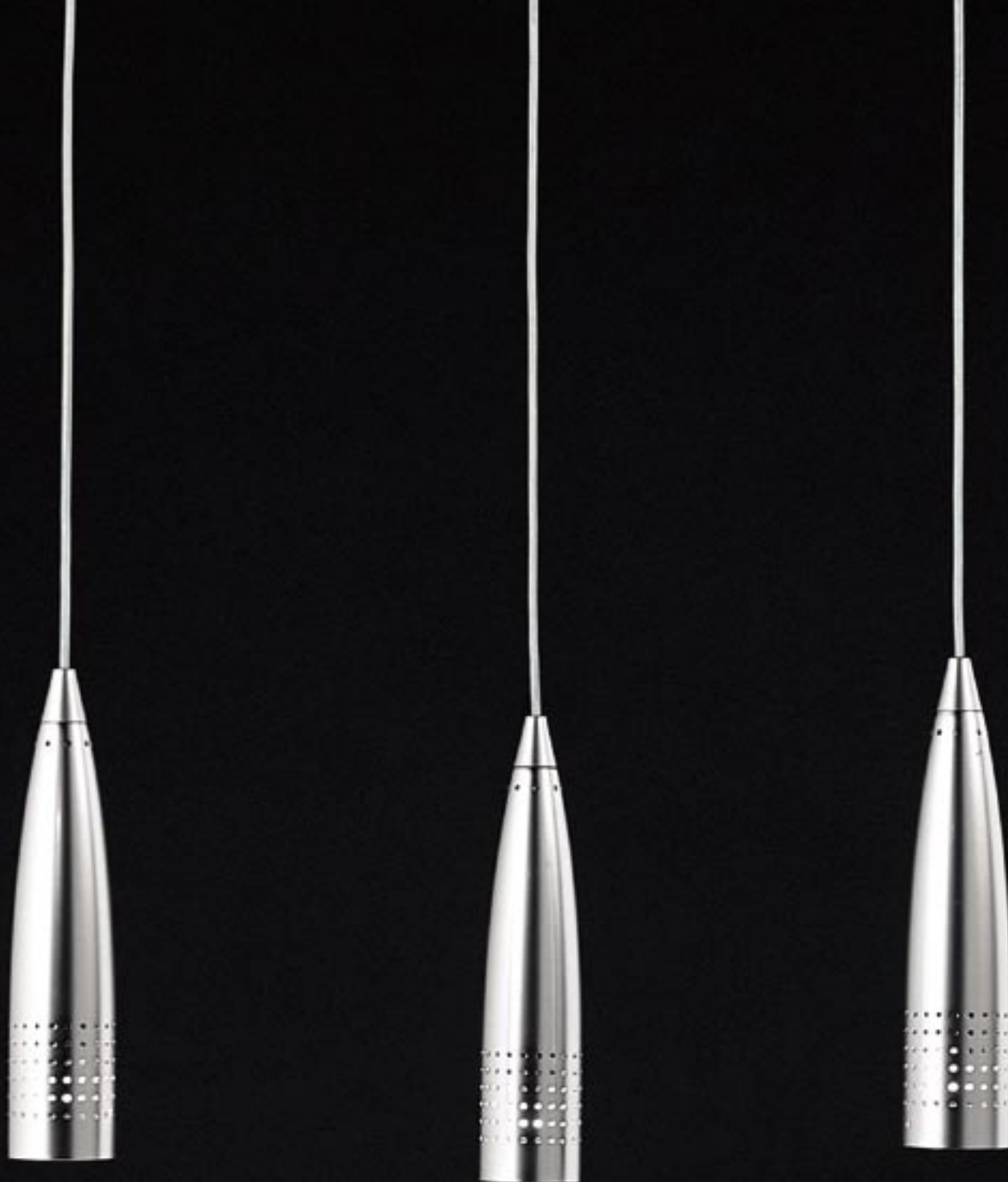
H	cm10 - 3.94"
L	cm15 - 5.91"
W	1x50w
	GU 10



MANIA SO1







MANIA S03D







MANIA-V

Design: Arch. Alberto Gherardi 2005

MANIA - V SO1-SO2D-SO3D

Lampada in metallo nickel satinato (NT) diffusore in vetro soffiato inciso a mano, bianco latte (016) o marrone (047).

MANIA - V PL3

Lampada in metallo nickel satinato (NT), diffusore disponibile in vetro bianco latte satinato (030), rosso trasparente (010), marrone lucido (047) o in cristallo trasparente (000).

MANIA - V SO1-SO2D-SO3D

Lamp in glazed nickel (NT), diffuser in blown hand-incised glass available in shiny milk white (016) or shiny brown (047).

MANIA - V PL3

Lamp with metal support in glazed nickel (NT), glass diffuser available in glazed milk white (030), transparent red (010), shiny brown (047) or transparent crystal (000).

MANIA - V SO1-SO2D-SO3D

Lampe en nickel satiné (NT), diffuseur en verre soufflé et gravé manuellement disponible en blanc brillant (016) ou marron brillant (047).

MANIA - V PL3

Lampe en métal nickel satiné (NT), diffuseur disponible en blanc lait satiné (030), rouge transparent (010), marron brillant (047) ou cristal transparent (000).

MANIA - V SO1-SO2D-SO3D

Leuchte aus gebürstetem Nickel (NT) der Schirm ist aus satiniertem handgeschliffenem Glas, milchweiss (016) oder braun (047).

MANIA - V PL3

Leuchte aus gebürstetem Nickel (NT), der mundgeblasene Glasschirm kann weiß satiniert (030), rot transparent (010), braun glänzend (047) oder aus durchsichtigem Kristallglas (000) sein.

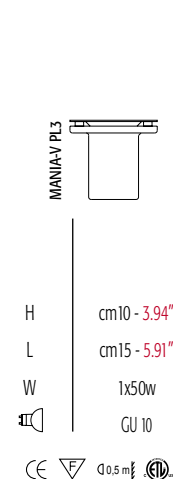
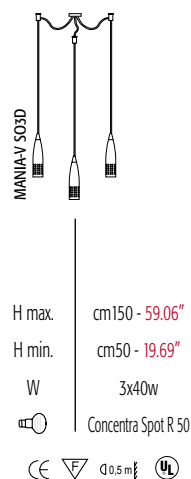
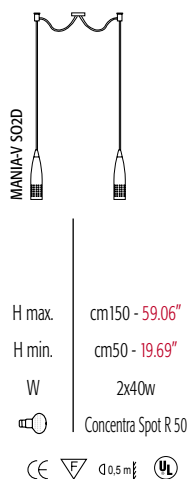
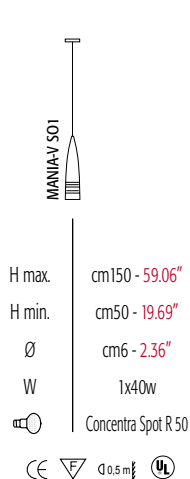
MANIA - V SO1-SO2D-SO3D

Lámpara en metal satinado (NT), difusor en vidrio soplado y grabado a mano disponible en blanco brillante (016) o marron brillante (047).

MANIA - V PL3

Lámpara en metal satinado (NT), difusor disponible en blanco satinado (030), rojo transparente (010), marron brillante (047) o cristal transparente (000).

STUDIO
DESIGN
ITALIA



MANIA -V PL3-030



MANIA -V PL3-000



MANIA -V PL3-047



MANIA -V PL3-010



STUDIO
DESIGN
ITALIA









MILA

Design: Andrea Tosetto 1992

Lampada con particolari in metallo nikel satinato (NT)
vetro cristallo satinato (038)

Lamp available glazed nickel (NT) with extra clear gla-
zed crystal diffuser (038)

Lampe avec détails en métal nickel satiné (NT) cristal
blanc extra clair satiné (038)

Leuchte mit Metalldetails aus satiniertem Nickel (NT)
und einem Schirm aus satiniertem Kristallglas (038)

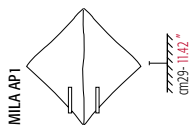
Lámpara con detalles en metal satinado (NT) y vidrio
satinado (038) en blanco

For USA

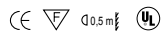
*Fixture applied with backplate
Mounts to standard 4" junction box
Lamp not included
A19 Medium E26*



STUDIO
DESIGN
ITALIA



H cm 35 - 13.78"
W 1x100w
Halogen E/27





MINIMANIA

Design: arch. Alberto Gherardi 1998/2002

Lampada in metallo disponibile in nickel satinato (NT), in cromo (CR) o verniciata in grigio (GR).
Diffusore in metallo per Minimania/1, Minimania/3 e Minimania/4.

Diffusore in vetro per Minimania/2 e Minimania/TA.

Metal lamp available in glazed nickel (NT), chrome (CR) or lacquered grey (GR).

Metal diffuser for Minimania/1, Minimania/3 and Minimania/4.

Glass diffuser for Minimania/2 and Minimania/TA.

Lampe en métal disponible en nickel satiné (NT), en chrome (CR) ou verni en gris (GR).

Le diffuseur est en métal pour Minimania/1, Minimania/3 et Minimania/4 et en verre pour Minimania/2 et Minimania/TA.

Leuchte aus Metall in folgende Ausführungen verfügbar, gebürstetem Nickel (NT), verchromt (CR) oder Grau lackiert (GR).

Der Schirm ist aus Metall bei der Minimania/1, bei der Minimania/3 und bei der Minimania/4.

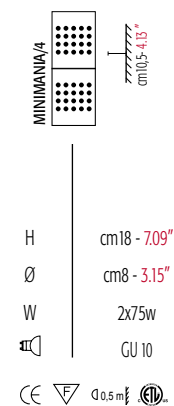
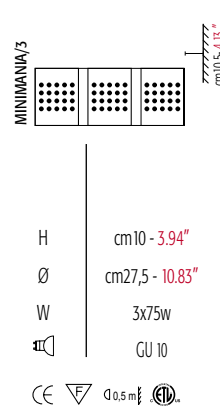
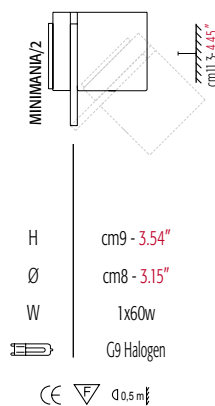
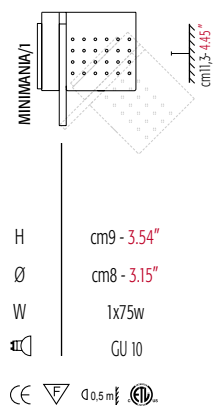
Der Schirm ist aus Glas bei der Minimania/2 und bei der Minimania/TA.

Lámpara metálica disponible en metal satinado (NT), cromado (CR) o lacado en gris (GR).

Difusor en metal por Minimania/1, Minimania/3 y Minimania/4.

Difusor en cristal por Minimania/2 y Minimania/TA.

STUDIO
DESIGN
ITALIA



For USA

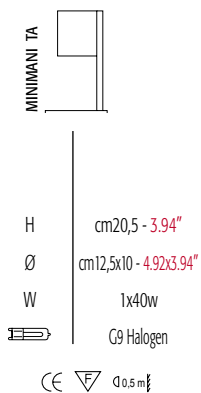
Fixture supplied with backplate
Mounts to standard 4" junction box
Lamp not included
Minimania 1= GU10
Minimania 2= T4 G9

3-4

Mounts to standard 4" junction box
Lamp not included
GU10

TA

Lamp not included
T4 G9







STUDIO
DESIGN
ITALIA



MINIMANIA/1



MINIMANIA/2



MINIMANIA/1



MINIMANIA/2

STUDIO
DESIGN
ITALIA







010



017



029



030



047





MISTRAL

Design: arch. Luigia Pessato 2000

Lampada con supporti in metallo nikel satinato (NT) dotata di un luminoso vetro soffiato bianco satinato (030)

Lamp with glazed nickel support (NT) and glazed milk white glass (030)

Lampe avec détails en métal nickel satiné (NT), caractérisée par un lumineux cristal soufflé blanc satiné (030)

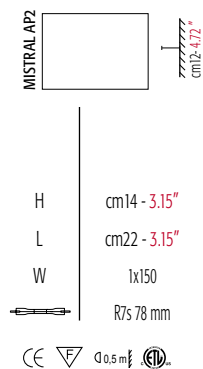
Leuchte mit einer Metallfassung aus satiniertem Nickel (NT) und einem hellen Schirm aus satiniertem, mundgeblasenem Opalglas (030)

Lámpara con detalles en metal satinado (NT) dotada de un luminoso difusor de cristal satinado en blanco (030)

STUDIO
DESIGN
ITALIA

For USA

*Fixture supplied with backplate
Mounts to standard 4" junction box
Lamp not included
T3/S Double ended R7s - short*





OMEGA

Design: arch. Pierfrancesco Caprioglio 2000

Lampada completamente in metallo cromato (CR) fornita di alimentazione elettronica

Lamp in chrome (CR) with micro punched diffuser and electronic ballast

Lampe complètement en métal chromé (CR), avec alimentation électronique

Leuchte mit einem komplett verchromten Metallgestell (CR). Ist mit KVG ausgestattet

Lámpara con soporte en metal cromado (CR) dotada de alimentación electrónica



STUDIO
DESIGN
ITALIA

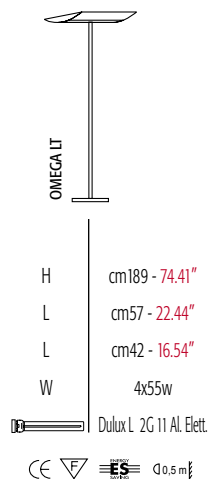
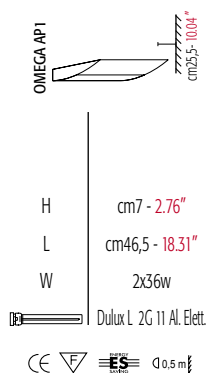
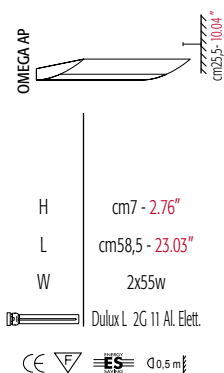
For USA

AP-API

Fixture supplied with backplate
Mounts to standard 4" junction box
Lamp not included
T5 2G11

AP-API

Lamp not included
T5 2G11





OMEGA LT

O-BIS

Design: S.I.D. 2005

Lampada con montatura in alluminio spazzolato (AS) e particolari cromati, dotata di particolare alimentazione a basso consumo.

La lampada da tavolo è provvista di doppia accensione.

Lamp with metal supports in brushed aluminium (AS) and details in chrome, provided with a particular energy saving system.

The table lamp is equipped with double lighting.

Lampe avec supports en alu brossé (AS) et détails en chrome, dotée d'un équipement fluorescent.

La lampe de table est fournie d'allumage double.

Leuchte aus gebürstetem Aluminium (AS) mit verchromten Metallteilen und einem besonderen Niederspannungsschaltgerät.

Die Tischleuchte ist separat oder gemeinsam schaltbar.

Lámpara con soporte en aluminio cepillado (AS) y detalles en metal cromado dotada de particular alimentación a bajo consumo.

La lámpara de mesa está equipada de doble encendido.

STUDIO
DESIGN
ITALIA



O-BIS-AP

For USA

AP

Mounts to standard 4" junction box

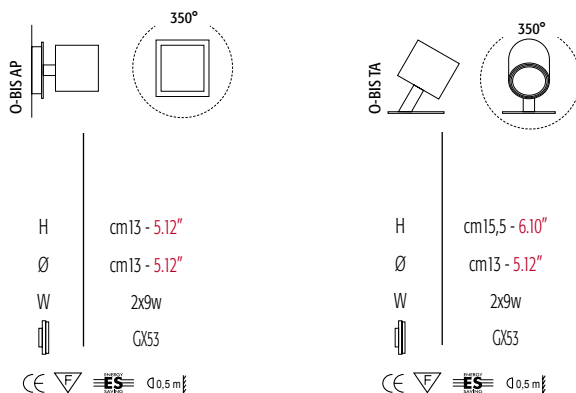
Lamp not included

Micro Lynx F GX 53

TA

Lamp not included

Micro Lynx F GX 53





OBIS-TA

OVI'

Design: S.I.D. 1979

Lampada con parti metalliche in nikel spazzolato (NS) o cromo (CR) diffusore in vetro disponibile nel colore bianco latte (016) e cristallo extra chiaro (038)

Lamp available in brushed nickel (NS) and chrome (CR), the glass diffuser is available in milk white (016) and extra clear glazed crystal (038)

Lampe avec détails métalliques en nickel brossé (NS) ou chromé (CR), le diffuseur est disponible en blanc laiteux poli (016) et cristal extra clair satiné (038)

Leuchte mit Metallteilen aus gebürstetem Nickel (NS) oder verchromt (CR) und mit Glasschirm nach Wunsch aus satiniertem Opalglas (016) oder extrahellem Kristallglas (038)

Lámpara disponible con detalles en metal cepillado (NS) o cromado (CR) y difusor de cristal blanco (016) trasparente (038)

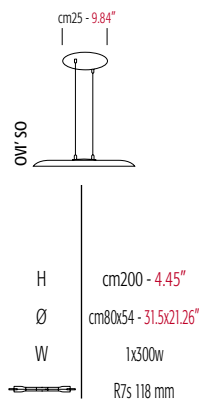
STUDIO
DESIGN
ITALIA



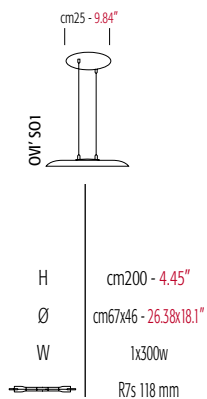
OVI' S02

For USA

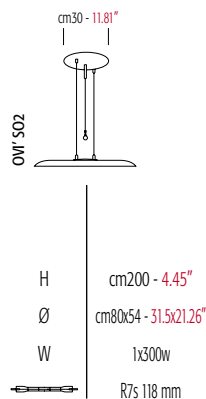
TA
Lamp not included
T2



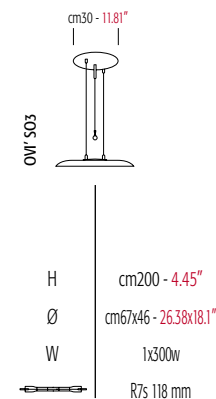
CE 0.5 m²



CE 0.5 m²



CE 0.5 m²



CE 0.5 m²



PIETRA

Design: Arch. Marco Ferreri 2005

Lampada in metallo nickel satinato (NT), diffusore di luce in onice, dotata di alimentazione elettronica.

Lamp with frame available in glazed nickel (NT) and light diffuser in onyx. Provided with electronic ballast.

Lampe avec supports en nickel satiné (NT) et diffuseur de lumière en onyx, équipée d'une alimentation électronique.

Leuchte aus gebürstetem Nickel (NT), Schirm aus Onyx. Die Leuchte ist mit EVG ausgestattet.

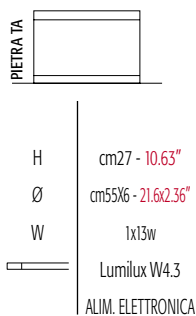
Lámpara con soporte en metal satinado (NT) y difusor de luz en ónix, dotada de transformador electrónico.

For USA

TA

Lamp not included T2

STUDIO
DESIGN
ITALIA





PURALUCE

Design: Arch. Marco Ferreri

Lampada in metallo nickel satinato (NT), diffusore di luce in metacrilato con lampadina incorporata dotata di alimentazione elettronica.

Lampada da interno ed esterno (IP 65) estremamente versatile in quanto essendo modulare dà la possibilità di poter comporre la propria luce.

Lamp with metal supports in glazed nickel (NT), light diffuser in metacrilato with bulb incorporated, provided with electronic ballast.

Lamp for interiors and exteriors (IP 65) extremely versatile as being modular give the possibility to compose the light in an always different way.

Lampe en métal nickel satiné (NT), diffuseur de lumière en metacrilato avec ampoule incorporée, équipée d'une alimentation électronique.

Lampe pour intérieur et extérieur (IP 65), extrêmement versatile en tout ce qu'en étant modulaire donne la possibilité de composer la lumière d'une manière toujours différente.

Leuchte aus gebürstetem Nickel (NT), der Schirm ist aus methakrylate mit einem eingebauten Lämpchen. Die Leuchte ist mit EVG ausgestattet.

Vielseitige Innen- und Außenleuchte (IP 65) die, dank ihrer Modulierbarkeit, die Möglichkeit bietet ein selbstgewähltes Licht zu schaffen.

Lámpara en metal satinado (NT), difusor de luz en metacrilato con bombillas incorporadas, dotada de transformador electrónico.

Lámpara para interiores y exteriores (IP 65), extremadamente versátil en cuánto siendo modular da la posibilidad de componer la luz de manera siempre diferente.

STUDIO
DESIGN
ITALIA

For USA

AP-PL-SO

Mounts to standard 4" junction box

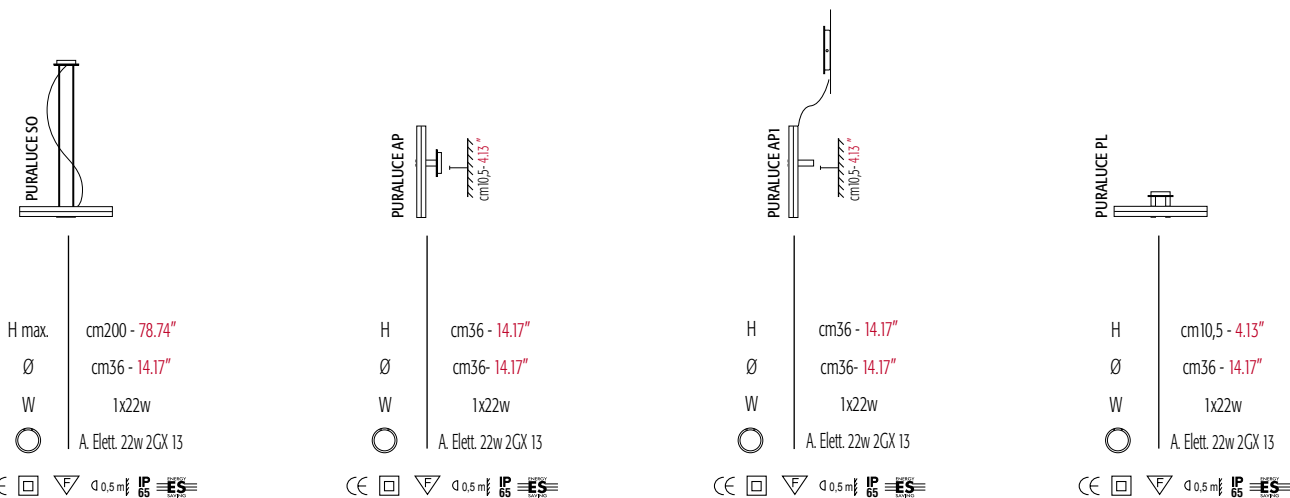
Lamp not included

T5 2GX13

LT-TA

Lamp not included

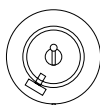
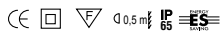
T5 2GX13





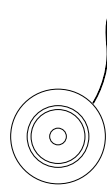
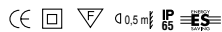
PURALUCE TA

H cm36 - 14.17"
 Ø cm36 - 14.17"
 W 1x22w
 A. Elett. 22w 2GX 13



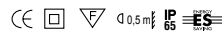
PURALUCE IT

H cm145 - 57.09"
 Ø cm36 - 14.17"
 W 1x22w
 A. Elett. 22w 2GX 13



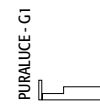
PURALUCE

H cm36 - 14.17"
 Ø cm36 - 14.17"
 W 1x22w
 A. Elett. 22w 2GX 13



PURALUCE - G

H cm37 - 14.57"
 Ø cm4 - 1.57"



PURALUCE - G1

L cm15 - 5.91"



PURALUCE - R

Ø cm12 - 4.72"













STUDIO
DESIGN
ITALIA







PURALUCE TA IP65



PURALUCE LT IP65

PLAYA

Design Arch. Edoardo Rofry 2004

Lampada con montatura in metallo nickel spazzolato (NS), diffusore in vetro bianco latte esterno inciso a mano incamiciato ambra lucido (048) o satinato (049). Il diffusore è disponibile anche completamente in vetro bianco latte satinato (030).

Lamp with metal support in brushed nickel (NS), shining (048) or glazed (049) diffuser with outer surface in hand-incised milk white glass and inside surface in amber glass. The diffuser is available also in completely glazed milk white glass (030).

Lampe en métal nickel brossé (NS), diffuseur brillant (048) ou satiné (049) avec extérieur en verre blanc lait soufflé et gravé et intérieur en verre ambre, le diffuseur est disponible aussi complètement blanc lait satiné (030).

Leuchte mit einem Metallgestell aus gebürstetem Nickel (NS) und einem glänzendem (048) oder satiniertem (049), außen aus weißem, mundgeblasenem Opalglas, und innen aus Amberglas, oder mit einem weißem, satiniertem, mundgeblasenem Glas (030).

Lámpara con soporte en metal cepillado (NS), difusor brillante (048) o satinado (049) de cristal blanco exteriormente grabado a mano y ambar internamente, diponible también con vidrio completamente satinado en blanco (030).

STUDIO
DESIGN
ITALIA

For USA

SO-SO2

Mounts to standard 4" junction box

Lamp not included

A19 Medium E26

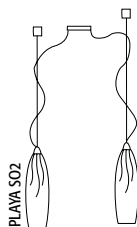
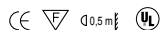
AP-LT-TA

Lamp not included

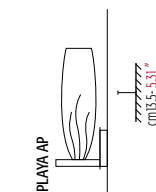
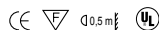
B10 Candelabra E12



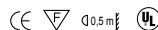
H max.	cm200 - 78.74"
H min.	cm47 - 18.50"
L	cm12 - 4.72"
W	1x100w
	E/27
	Dulux EL E/27



H min.	cm47 - 18.50"
H max.	cm200 - 78.74"
Ø max.	cm30/120 - 11.81/47.2"
W	2x100w
	E/27
	Dulux EL E/27



H	cm41 - 16.14"
Ø	cm12 - 4.72"
W	1x100w
	E/14 Halogen



H	cm41 - 16.14"
L	cm20x16 - 7.87x6.30"
Ø	cm12 - 4.72"
W	1x100w
	E/14 Halogen





PLAVA LT

H cm183 - 72.05"
Ø cm23x23 - 9.06x9.06"
W 1x100w
E/14 Halogen



PLAVA SO2





STUDIO
DESIGN
ITALIA







PLAYA TA



STUDIO
DESIGN
ITALIA





PLAYA LT

POLIS

Design: S.I.D. 2003

Lampada con montatura metallo nikel satinato (NT), vetro piano in cristallo sabbiato, chiusura in vetro pirex sabbiato

Lamp with support in nickel (NT), flat sanded glass, and sand blasted pirex

Lampe à monture en métal nickel satiné (NT), cristal plat extérieur blanc sablé et verre de protection (pirex) sablé

Leuchte mit einem Metallgestell aus satiniertem Nickel (NT). Hat ein flaches, satiniertes Kristallglas dass mit einem satinierten Pyrexglasrohr vollendet wird

Lámpara con soporte en metal satinado (NT) caracterizada por un vidrio llano en cristal arenado y de uno de protección (pirex)

STUDIO
DESIGN
ITALIA



POLIS AP1-PL1

For USA

AP-AP1-PL-PL1

Mounts to standard 4" junction box

Lamp not included

T5

AP2-PL2

Mounts to standard 4" junction box

Lamp not included

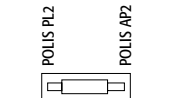
T3/L double ended R7s-long



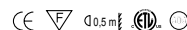
H	cm 18,5 - 7.28"
L max.	cm 147 - 57.87"
L min.	cm 119 - 46.85"
W	1x54w
	G5 T5 Al. Elettronica



H	cm 18,5 - 7.28"
L max.	cm 87 - 34.25"
L min.	cm 59 - 23.23"
W	1x24w
	G5 T5 Al. Elettronica



H	cm 17 - 6.69"
L max.	cm 375 - 14.76"
L min.	cm 16 - 6.30"
W	1x300w
	R7s 118 mm





STUDIO
DESIGN
ITALIA





PRIMA

Design: arch. Piefrancesco Caprioglio 1998

Lampada con particolari in metallo nikel spazzolato (NS) vetro extra chiaro satinato (038).

Lamp with brushed nickel (NS) frame and extra clear glazed crystal (038).

Lampe avec détails en métal nickel brossé (NS), cristal extra clair satiné (038).

Leuchte mit Metallteilen aus satiniertem Nickel (NS) und einem satinierten Kristallglas (038).

Lámpara con detalles en metal cepillado (NS) y vidrio satinado (038).

STUDIO
DESIGN
ITALIA



PRIMA AP3

For USA

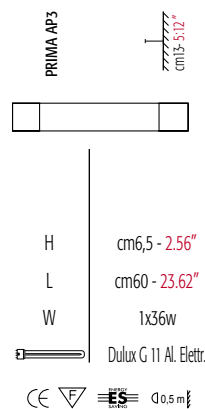
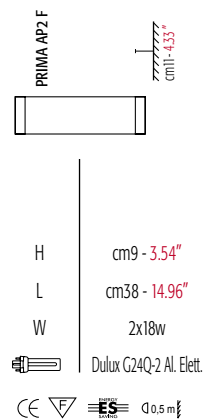
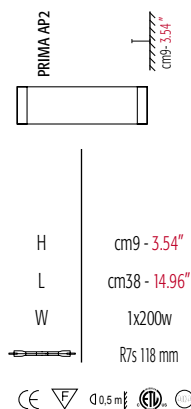
AP2

Fixture supplied with backplate
Mounts to standard 4" junction box
Lamp not included
T3/L Double ended R7s – long



AP2F

Fixture supplied with backplate
Mounts to standard 4" junction box
Lamp not included
T4 GX24q-2





REFOCUS

Design: S.I.D. 2005

Lampada in alluminio spazzolato (AS) con parti cromate. Vetro bianco latte satinato (030), nero (027).

Lamp with metal frame in brushed aluminium (AS) and details in chrome. Glazed available with glazed milk white (030) or shiny black glass (027).

Lampe en alu brossé (AS) avec détails en métal chromé. Diffuseur en verre blanc lait satiné (030) ou noir brillant (027).

Leuchte aus gebürstetem Aluminium (AS) mit verchromten Metallteilen. Der Diffusor kann aus Satiniertem, mundgeblasenem, milchweißem Glas (030) oder aus glänzendem, schwarzem Glas (027) sein.

Lámpara con soporte en aluminio cepillado (AS) y detalles en metal cromado. Difusor de cristal satinado en blanco (030) o en negro brillante (027).

For USA

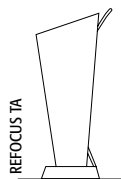
TA-TA1

Lamp not included

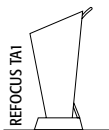
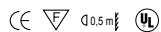
A19 Medium E27



STUDIO
DESIGN
ITALIA



H cm50 - 19.69"
Ø cm15 - 5.91"
W 1x150w
E/27 Halogen
Dulux E1 E/27



H cm30 - 11.81"
Ø cm10 - 3.94"
W 1x100w
E/14 Halogen





REFOCUS TA



REFOCUS TA1

RONDO'

Design: S.I.D. 1979

Lampada con parti metalliche nei colori nikel spazzolato (NS) o cromato (CR) il diffusore in vetro e' disponibile nel colore bianco latte (016) o cristallo extra chiaro (038)

Lamp with metal support in brushed nickel (NS) or chrome (CR). The glass diffuser is available in milk white (016) or extra clear glazed crystal (038)

Lampe avec détails en métal nikel brossé (NS) ou chromé (CR), le diffuseur est disponible en blanc laiteux poli (016) or blanc extra clair (038)

Leuchte mit gebürstetem Nickel oder verchromten Metallteilen; wird mit einem Schirm aus weißem, mundgeblasenem Opalglas (016), oder satiniertem Kristallglas (038)

Lámpara con detalles en metal satinado (NT) o cromado (CR) y difusor de cristal disponible en blanco (016) o cristal transparente (038)

**STUDIO
DESIGN
ITALIA**



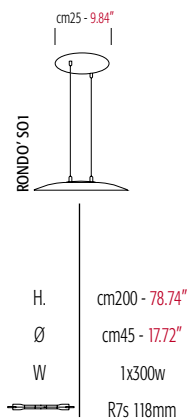
For USA

Mounts to standard 4" junction box
Lamp not included
T3/L Double Ended R7s long

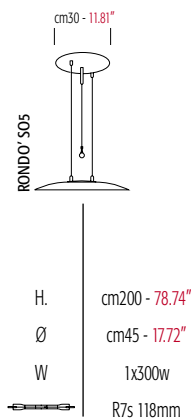


LT

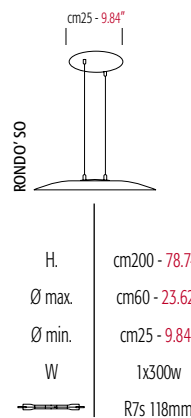
Lamp not included
T3/L Double Ended R7s long



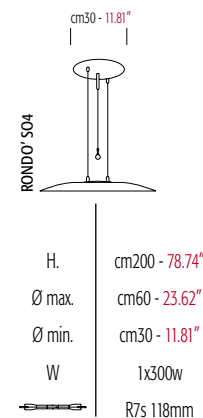
CE 0.5m



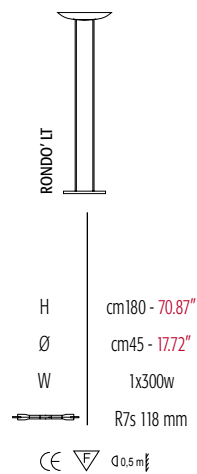
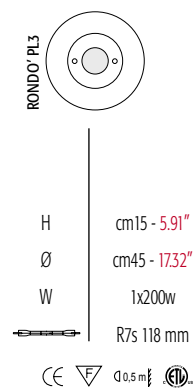
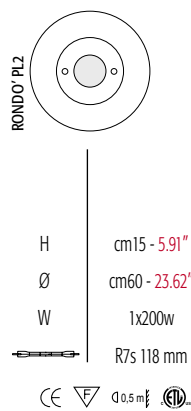
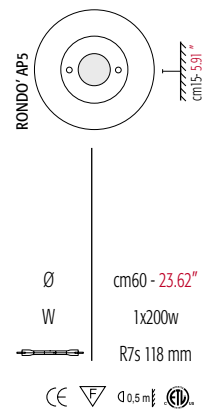
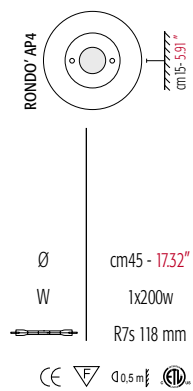
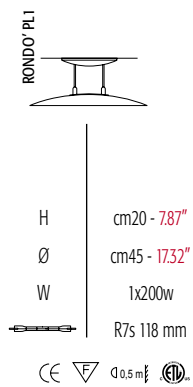
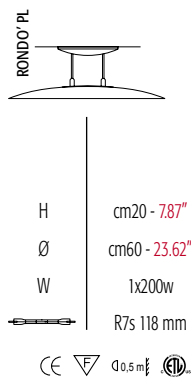
CE 0.5m



CE 0.5m

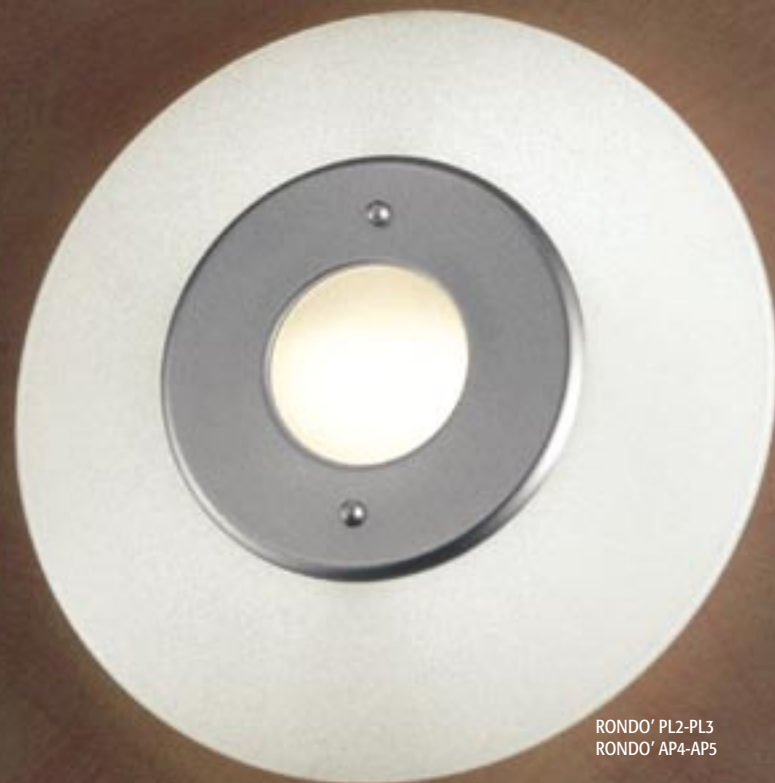


CE 0.5m





RONDO' SO



RONDO' PL2-PL3
RONDO' AP4-AP5





RONNY

Design: Roberto Pamio & Associates Designers 2003

Lampada pensata per grandi spazi, in acciaio inox satinato, con le due facce illuminanti in vetro bianco. E' una fonte luminosa a luce diretta ed indiretta con fascio luminoso variabile grazie al movimento ottenuto tramite il contrappeso che consente uno spostamento verso l'alto della lampada

Lamp for big spaces. Metal frame in brass inox steel. Two lighting face in white glass. It's a lighting source that produces direct and indirect light. The structure is moving thanks to the counterweight

Lampe pensée pour grands espaces, en acier inox satiné, avec deux faces éclairantes en verre. C'est une source de lumière à qui produits lumière directe et indirecte, à faisceau lumineux variable grace au mouvement obtenu par le contrepoids qui consent une déplacement vers l' haut du luminaire

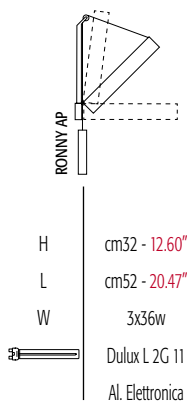
Leuchte, für große Räumlichkeiten gedacht, aus satiniertem Stahl mit zwei Lichtstrahlern in weißem Glas. Sie ist eine Leuchtquelle mit direktem und indirektem, einstellbarem Lichtstrahl, dank des Gegengewichts, das eine Aufwärtsdrehung der Leuchte gewährt

Lámpara pensada por espaciosos lugares, en acero inox satinado y con las dos caras iluminantes de cristal blanco. Es una fuente luminosa a luz directa e indirecta con haz luminoso variable por el movimiento obtenido por el contrappeso que permite una rotación arriba de la lámpara

For USA

*Fixture supplied with backplate
Mounts to standard 4" junction box
Lamp not included
T5 2G11*

STUDIO
DESIGN
ITALIA



CE ES 0,5 m



SAIL

Design: arch. Rodama 2002

Lampada con supporto in metallo nikel satinato (NT) vetro extra chiaro satinato (038).

Lamp with metal support in glazed nickel (NT), and extra clear glazed crystal (038).

Lampe avec support en métal nickel satiné (NT), cristal blanc extra clair satiné (038).

Leuchte mit einer Metallfassung aus satiniertem Nickel (NT) und einem satinierten Kristallglas (038).

Lámpara con soporte en metal satinado (NT) y difusor de cristal transparente (038).

STUDIO
DESIGN
ITALIA

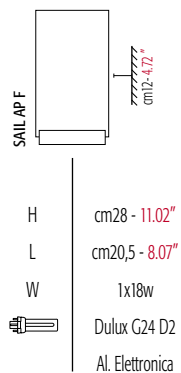
For USA

APF

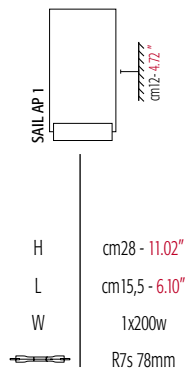
Fixture supplied with backplate
Mounts to standard 4" junction box
Lamp not included
T4 G24Xd-2

AP1

Fixture supplied with backplate
Mounts to standard 4" junction box
Lamp not included
T3/S Double ended R7s - short



CE 0,5 m f



CE 0,5 m f



SAX

Design: S.I.D. 2004

Lampada regolabile e direzionabile in metallo cromato (CR), particolari in alluminio spazzolato, completa di trasformatore e lampadine halospot da 12V 50w.

Lamp with pivoting metal support in chrome (CR), details and adjustable head in brushed aluminium, includes transformer and halospot lamps 12V 50w.

Lampe composé d'un bras réglable verticalement et horizontalement. Le diffuseur est orientable. Le support est en métal chromé (CR), les détails en alu brossé. Fournie avec transformateur et ampoules halospot 12V 50w.

Verstellbare und orientierbare Leuchte aus verchromtem Metal (CR) mit Detaille aus gebürstetem Aluminium. Wird mit einem Transformator und halospot Leuchtmittel von 12V 50w versorgt.

Lampara en metal cromado (CR) con detalles en aluminio cepillado ajustable y regulable con posibilidad de orientar el haz de luz. Dotada de transformador y bombillas halospot 12V 50w.

STUDIO
DESIGN
ITALIA



SAX AP2

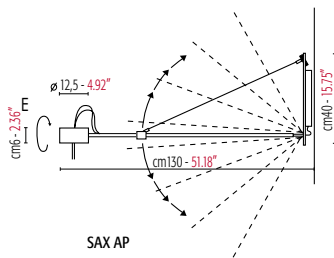
For USA

AP2-PL2

Mounts to standard 4" junction box

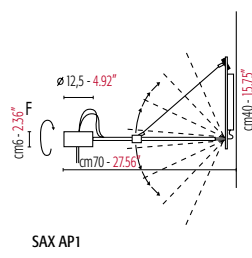
Lamp not included

AR111 G53



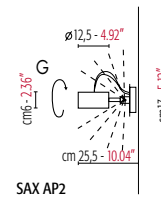
SAX AP

W
2x50w 12v
Halospot 111



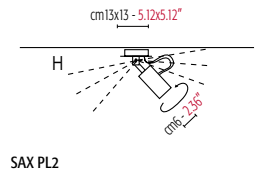
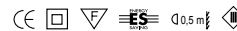
SAX AP1

W
2x50w 12v
Halospot 111



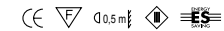
SAX AP2

W
1x50w 12v
Halospot 111



SAX PL2

W
1x50w 12v
Halospot 111







SAX AP



SILAR

Design: Andrea Tosetto 1995

Lampada in metallo nikel satinato (NT) o cromato (CR) vetro bianco latte (016) o bianco latte satinato (030). L' accensione avviene tramite un tirantino

Lamp in glazed nickel (NT) or chrome (CR) the glass is available in milk white (016) or glazed milk white (030) The lighting happens through a cord switch

Lampe en métal nickel satiné (NT) ou chromé (CR), le diffuseur est disponible en blanc laiteux poli (016) ou satiné (030), la lampe s'allume par un tirant

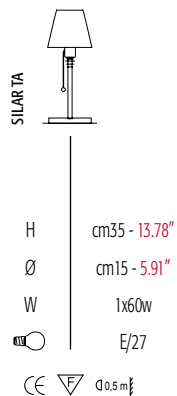
Leuchte in satiniertem Nickel (NT) oder verchromt (CR) und in weißem Opalglas (016) oder satiniertem Weißglas (030). Die Leuchte wird mit einem Zugband ein- und ausgeschaltet

Lámpara con soporte en metal satinado (NT) o cromado (CR) y difusor blanco (016) o satinado en blanco (030), se enciende mediante un tirador

For USA

*Lamp not included
A19 medium E26*

STUDIO
DESIGN
ITALIA





SMILE

Design: S.I.D. 1998

Lampada in metallo nikel satinato (NT) o cromato (CR)
vetro bianco latte satinato (030)

Lamp with metal frame in glazed nickel (NT) or chrome
(CR) glazed milk white diffuser (030)

Lampe en métal nickel satiné (NT) ou chromé (CR), dif-
fuseur de verre blanc laiteux satiné (030)

Leuchte aus satiniertem Nickel (NT) oder verchromt
(CR). Satiniertes Weissglas (030)

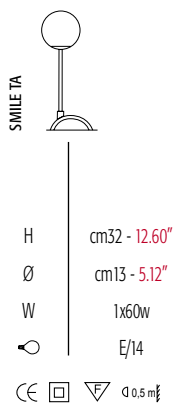
Lámpara con soporte en metal satinado (NT) o roma-
do (CR) y difusor de cristal satinado en blanco (030)

For USA

Lamp not included

G16.5 Candelabra E12

STUDIO
DESIGN
ITALIA





SOPHIE

Design: S.I.D. 2002

Lampada con supporti in metallo cromato (CR) o nikel satinato (NT) parti di vetro in cristallo trasparente (100) con all'interno un tubo pirex sabbato, lampada con certificazione IP 44

Lamp with metal support in chrome (CR) or glazed nickel (NT) with transparent white external glass (100) and sand blasted internal pirex lamp with IP 44 certification

Lampe avec des supports en métal chromé (CR) ou nickel satiné (NT), cristal blanc transparent et verre (100) de protection intérieur (pirex) sablé Applique certifiée IP 44

Leuchte mit Metallfassungen aus satiniertem Nickel (NT) oder verchromt (CR). Die Glasteile bestehen aus durchsichtigem Glas mit einer satinierten inneren Pyrexröhre (100). Die Leuchte hat ein IP 44 Zertifikat

Lámpara con detalles en metal cromado (CR) o satinado (NT) y difusor de cristal transparente dotado en la parte interior de un tubo pirex arenado (100) Certificada IP44

STUDIO
DESIGN
ITALIA



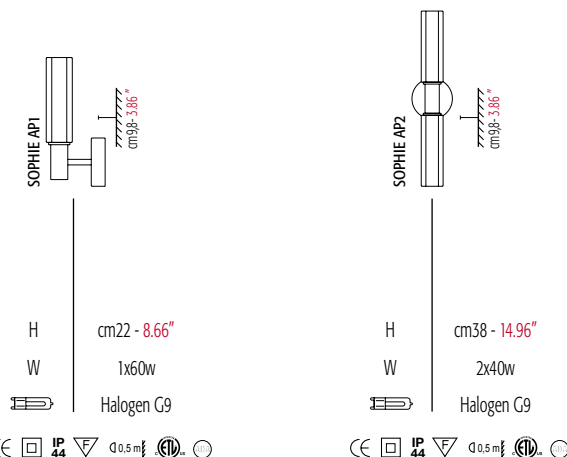
SOPHIE AP2 IP44



SOPHIE AP1 IP44

For USA

Fixture supplied with backplate
Mounts to standard 4" junction box
Lamp not included T4 G9





SPACE

Design: S.I.D. 2004

Lampada in metallo cromato (CR) particolari in alluminio spazzolato, diffusore in vetro temperato serigrafato.

Lamp in chrome (CR), with details in brushed aluminium and diffuser in tempered net glass.

Lampe en chrome (CR) avec détails en alu brossé et diffuseur en verre trempé et serigraphié.

Leuchte mit einem verchromtem Metallgestell (CR), Detail aus gebürstetem Aluminium und einem siebgedrücktem Schirm aus gehärtetem Glas.

Lámpara en metal cromado (CR) detalles en aluminio cepillado, difusor en cristal temperado serigrafiado.

STUDIO
DESIGN
ITALIA



SPACE SO

For USA

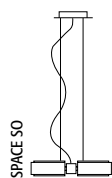
AP-SO

Mounts to standard 4" junction box
Lamp not included T4 G9

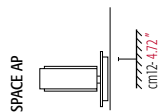


AP-SO

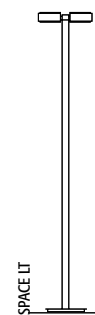
Lamp not included T4 G9



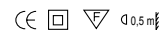
SPACE SO
H max. cm200 - 78.74"
L cm23,5x11,5 - 9.25x4.53"
W 2x75w
Halogen G9



SPACE AP
H cm4x11,5 - 1.57x4.53"
W 1x75w
Halogen G9



SPACE IT
H cm180 - 70.87"
L cm23x23 - 9.06x9.06"
W 2x75w
Halogen G9







SPACE AP



SPACE LT

SPLIT

Design: S.I.D. 1995

Lampada con supporti in nickel spazzolato (NS) o cromo (CR), diffusore in vetro soffiato disponibile nei colori bianco latte (016), blu (017) o rosso (010), oltre che in metallo cromato microperforato (036).

Lamp with metal support in chrome (CR) or brushed nickel (NS), blown glass in milk white (016), blue (017) or red (010) colour, available also in micropunched chromed sheet (036).

Lampe avec supports en nickel brossé (NS) ou chrome (CR), verre diffuseur disponible en blanc lait poli (016), bleu (017) ou rouge (010), ou en métal chromé micro-perforé (036).

Leuchte mit einem Gestell aus gebürstetem Nickel (NS) oder verchromt (CR). Wird mit einem Schirm, der nach Wunsch in weißem (016), blauem (017), rotem (010) mundgeblasenem Opalglas, oder mit einem verchromten Metallschirm (036) geliefert werden kann.

Lámpara con detalles en metal satinado (NS) o cromado (CR) y difusor disponible en cristal soplado en blanco (016), azul (017) o rojo (010) o en metal cromado y horadado (036).

STUDIO
DESIGN
ITALIA



SPLIT PL4

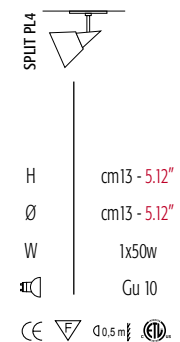
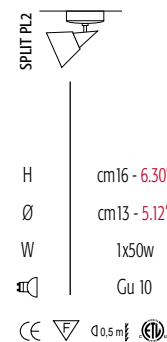
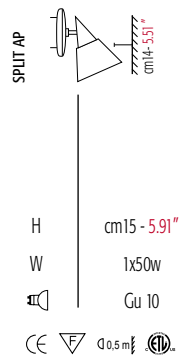
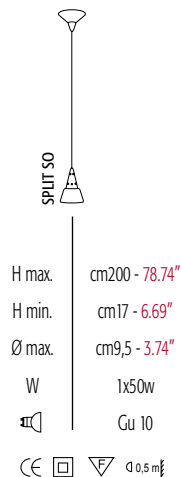
For USA

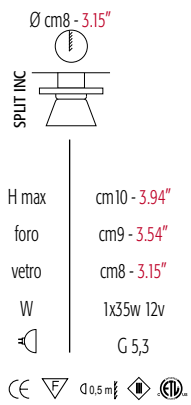
AP-PL2-PL4-SO

Fixture supplied with backplate
Mounts to standard 4" junction box
Lamp not included GU10

INC

Lamp not included GU10







SPLIT AP



SURF

Design: S.I.D. 2003

Lampada con montatura in metallo nickel satinato (NT), bizzarro diffusore disponibile in vetro bianco satinato (038) o rosso lucido (010).

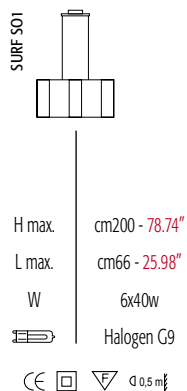
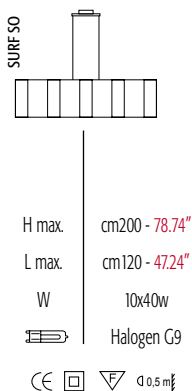
Lamp with frame in glazed nickel (NT) and special diffuser available in white glazed glass (038) or shiny red glass (010).

Lampe à monture en métal nickel satiné (NT), original diffuseur de verre disponible en blanc satiné (038) ou en rouge brillant (010).

Leuchte mit einem Metallgestell aus satiniertem Nickel (NT) mit einem Schirm aus satiniertem weißem Opalglas (038) oder aus glänzendem rotem Glas (010).

Lámpara con soporte en metal satinado (NT) y extravagante difusor disponible satinado en blanco (038) o en rojo brillante (010).

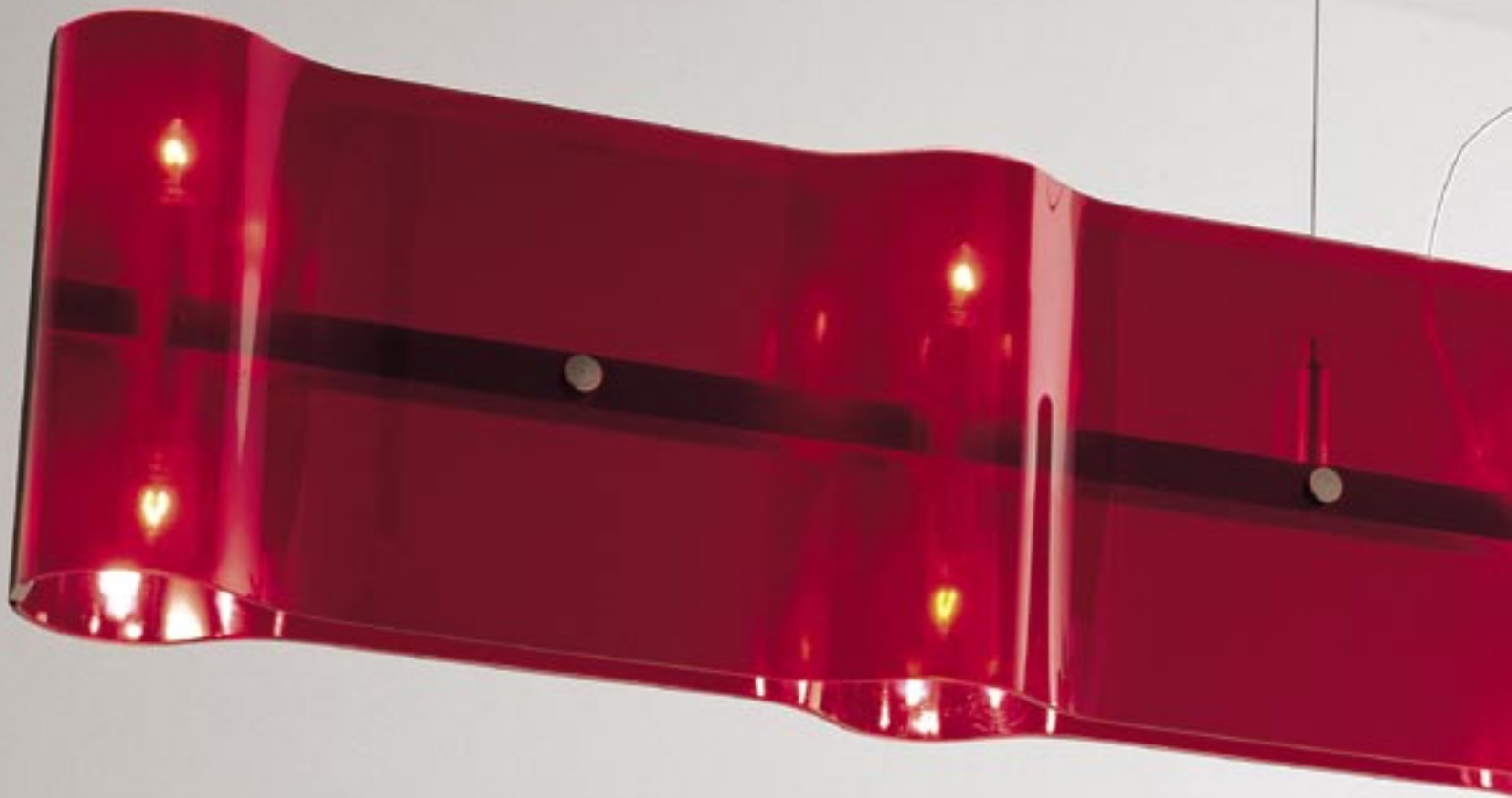
STUDIO
DESIGN
ITALIA



For USA

Fixture supplied with backplate
Mounts to standard 4" junction box
Lamp not included
T4 G9







TABITA

Design: arch. Edoardo Rofry 2000

Lampada con supporti in metallo cromato (CR) diffusore in vetro soffiato colore bianco latte (016)

Lamp with metal support in chrome (CR) and milk white glass diffuser (016)

Lampe avec supports chromés (CR), diffuseur de verre soufflé blanc laiteux poli (016)

Leuchte mit verchromten (CR) Metallfassungen und einem Schirm aus weissem, mundgeblasenem Opalglas (016)

Lámpara con detalles en metal cromado (CR) y difusor de cristal soplado en blanco (016)

STUDIO
DESIGN
ITALIA



TABITA SO

For USA SO-SO2

Mounts to standard 4" junction box
Lamp not included
A19 Medium E26

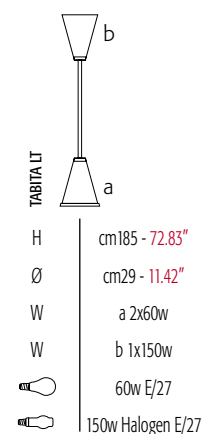
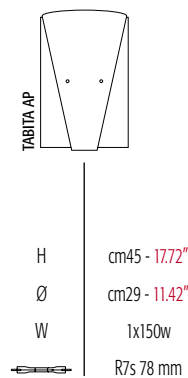
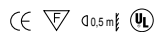
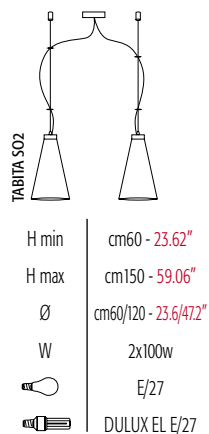
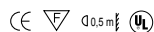
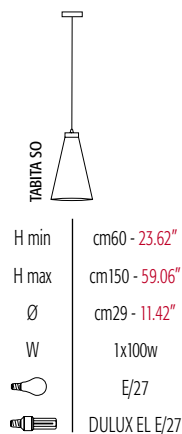


AP

Mounts to standard 4" junction box
Lamp not included
T3/S Double ended R7s - short

LT

Lamp not included
A19 Medium E26









TABITA LT

TRIS

Design: S.I.D. 2005

Lampada in metallo cromato (CR), diffusore in vetro sagomato bianco latte (016).

Lamp with metal ware finish chrome (CR), diffuser in milk white shaped glass (016).

Lampe avec supports en métal chromé (CR), diffuseur en verre blanc lait façonné (016).

Lámpara con detalles en metal cromado (CR), difusor en cristal blanco sagomado (016).

Leuchte aus verchromtem Metall (CR), mit einem Schirm aus weißem geformtem Opalglas (016).

For USA

AP-PL-SO

Mounts to standard 4" junction box

Lamp not included

A19 Medium E26

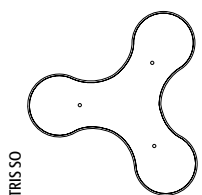
API-PL1-SO1

Mounts to standard 4" junction box

Lamp not included

T4 G9

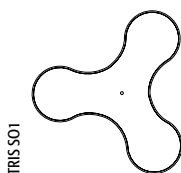
STUDIO
DESIGN
ITALIA



TRIS SO

H	cm200 - 78.74"
Ø	cm100 - 39.37"
W	6x75w
	E/27
	Dulux EL E/27

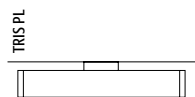
CE 0.5m



TRIS SO1

H	cm200 - 78.74"
Ø	cm60 - 23.62"
W	6x60w
	G9 Halogen

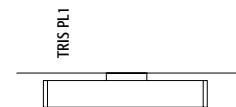
CE 0.5m



TRIS PL

H	cm18 - 7.09"
Ø	cm100 - 39.37"
W	6x75w
	E/27
	Dulux EL E/27

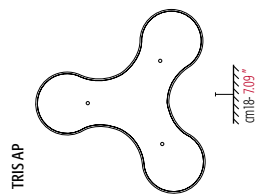
CE 0.5m





TRIS PL1

H	cm13 - 5.12"
Ø	cm60 - 23.62"
W	6x60w
	G9 Halogen

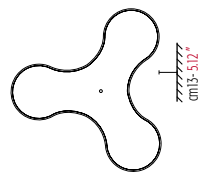
CE 0.5m




TRIS-AP

∅	cm100 - 39,37"
W	6x75w
	E/27
	Dulux EL E/27

CE  0,5m



TRIS-API

∅	cm60 - 23,62"
W	6x60w
	G9 Halogen

CE  0,5m



STUDIO
DESIGN
ITALIA









TURNER

Design: Andrea Tosetto 1985

Lampada con montatura in metallo cromato (CR) o nikel satinato (NT) ampio vetro in cristallo satinato (038) completato dal tubo in pirex serigrafato a chiusura

Lamp with frame in chrome (CR) or glazed nickel (NT). The curved diffuser is in extra clear glazed crystal (038). The lamp includes a sand blasted pirex

Lampe à monture chromé (CR) ou en nickel satiné (NT), large cristal blanc extra clair (038) complété par un petit verre de protection (pirex)

Leuchte mit einem Metallgestell aus satiniertem Nickel (NT) oder verchromt (CR). Hat eine breites Kristallglas (038). Die Leuchte ist mit einer serigraphierten Pyrexrohre ausgestattet

Lámpara con soporte en metal cromado (CR) o satinado (NT) y amplio vidrio de cristal satinado completado por un pirex de protección serigrafiado

STUDIO
DESIGN
ITALIA



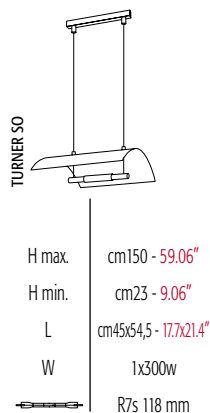
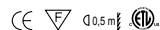
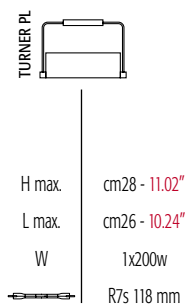
For USA

PL

Mounts to standard 4" junction box
Lamp not included
T3/L Double ended R7s - long

SO

Fixture supplied with backplate
Mounts to standard 4" junction box
Lamp not included
T3/L Double Ended R7s long







TURNER 50



TWIST

Design: S.I.D. 2000

Lampada in metallo verniciato (GR) vetro bianco latte satinato (030)

Lamp with metal frame in lacquered grey (GR) glazed milk white glass (030)

Lampe en métal verni en gris (GR), diffuseur de verre blanc laiteux satiné (030)

Tischleuchte aus lackiertem Metall (GR) und satiniertem opalglas (030)

Lámpara con soporte en metal lacado en gris (GR) y difusor de cristal satinado en blanco (030)

For USA

Lamp not included

T4 G9

STUDIO
DESIGN
ITALIA







TWIST TA

H cm13,5 - 5.31"

L cm12 - 4.72"

W 1x25w

 G9 Halogen

   A 0,5 m²



CANALETTO

Design: S.I.D. 2003

Lampada con montatura in metallo cromato (CR) braccia in vetro soffiato bianco satinato e tazzine disponibili nel colore bianco satinato (030)

Lamp with metal chrome frame (CR), and blown glass arms in glazed milk white (030) The top glasses are available in glazed milk white (030)

Lampe à monture métallique chromé (CR), branches de verre soufflé blanc satiné, petits verres disponibles en blanc laiteux satiné (030)

Leuchte mit verchromtem (CR) Metallgestell; die Arme sind aus weissem, mundgeblasenem Opalglas, die kleinen Schalen sind entweder in weissatiniertes (030) Farbe verfügbar

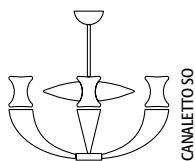
Lampara con detalles en metal cromado (CR) caracterizada por 8 brazos de vidrio de Murano soplado y trabajado a mano con tazitas de cristal satinado en blanco (030)


STUDIO
DESIGN
ITALIA



For USA

*Fixture supplied with backplate
Mounts to standard 4" junction box
Lamp not included
T4 G9*



H max.	cm 118 - 46.46"
Ø min.	cm 19,5 - 7.68"
Ø max.	cm 110 - 43.31"
W	11x40w
	Halogen G/9

CE  0.5 m³







CLESSIDRA

Design: S.I.D. 2003

Lampada in metallo nikel satinato (NT) il diffusore in vetro dalla particolarissima forma esterna e' soffiato e disponibile in vari colori

Lamp with metal support in glazed nickel (NT) with blown glass diffuser available in a particular external form and in different colours

Lampe à monture métallique en nickel satiné (NT) l'original diffuseur est en verre soufflé et est disponible en différent couleurs

Leuchte mit Metallfassungen aus satiniertem nickel (NT) sie hat einen einzigartigen Schirm, der aus mundgeblasenem Glas besteht aus verschiedene farben

Lampara en metal satinado (NT) el difusor en cristal de forma particularisima està soplado y disponible en variados colores

STUDIO
DESIGN
ITALIA

For USA

SO

Fixture supplied with backplate
Mounts to standard 4" junction box
Lamp not included
A19 Medium E26

PL

Mounts to standard 4" junction box
Lamp not included
GU10

AP

Fixture supplied with backplate
Mounts to standard 4" junction box
Lamp not included
B10 candelabra E 12

AP1

Fixture supplied with backplate
Mounts to standard 4" junction box
Lamp not included
T4 G9

TA1

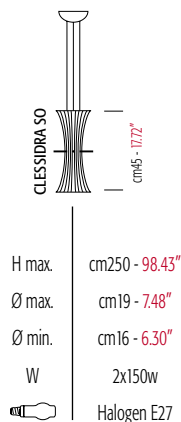
Lamp not included
T4 G9

LT-TA

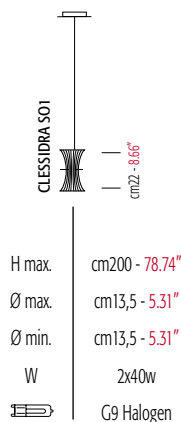
Lamp not included
A19 Medium E26

S01-S03-S05

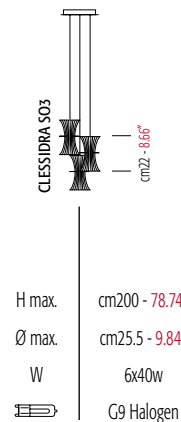
Mounts to standard 4" junction box
Lamp not included
T4 G9



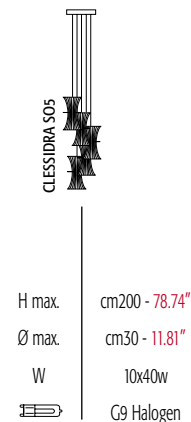
CE E 0.05m



CE E 0.05m



CE E 0.05m



CE E 0.05m



010



029



030



045

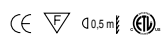


046

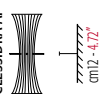
CLESSIDRA PL



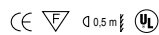
H cm13 - 5.12"
 L cm13.5 - 5.31"
 W 1x75w
 GU 10



CLESSIDRA AP



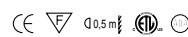
H cm45 - 17.72"
 L cm19 - 7.48"
 W 2x100w
 Halogen E/14



CLESSIDRA AP1



H cm22 - 8.66"
 L cm13 - 5.12"
 W 2x40w
 Halogen G/9



CLESSIDRA TA



H cm63 - 24.80"
 Ø cm21,5 - 8.46"
 W 2x100w
 Halogen E/27



CLESSIDRA TA1



H cm32 - 12.60"
 Ø cm13,5 - 5.31"
 W 2x40w
 G9 Halogen



CLESSIDRA LT



H cm180 - 70.87"
 Ø cm25 - 9.84"
 W 2x150w
 Halogen E/27





CLESSIDRA PL



STUDIO
DESIGN
ITALIA



CLESSIDRA S01









CLESSIDRA AP



CLESSIDRA AP1



CLESSIDRA TA1



CLESSIDRA TA



CLESSIDRA LT

CRYPTO

Design: S.I.D. 1982

Lampada con montatura in metallo nikel satinato (NT) o cromato (CR) completata con un gradevole vetro di Murano bianco satinato (038)

Lamp available in glazed nickel (NT) or chrome (CR) metal ware finish with extra clear glazed crystal glass diffuser (038)

Lampe avec armature en métal nickel satiné (NT) ou chromé (CR), le diffuseur est caractérisé par un agréable cristal de Murano en blanc extra clair (038)

Leuchte mit einem gestell aus satiniertem Nickel (NT) oder verchromtem (CR), der gefällige Schirm ist aus satiniertem, weißem Muranoglas (038)

Lámpara con soporte en metal satinado (NT) o cromado (CR) completada por un hermoso difusor de cristal de Murano satinado en blanco (038)

STUDIO
DESIGN
ITALIA

For USA

AP-PL3

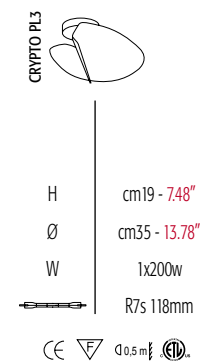
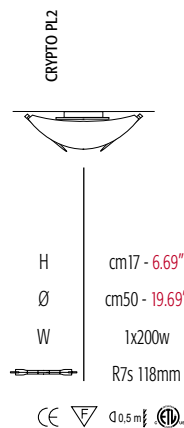
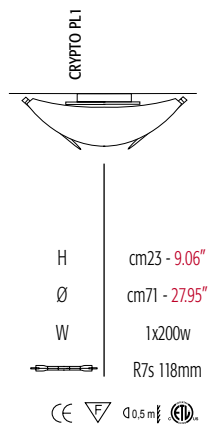
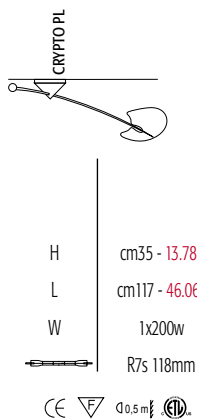
Fixture supplied with backplate
Mounts to standard 4" junction box
Lamp not included
T3/L Double ended R7s - long

AP1-PL-PL1-PL2

Mounts to standard 4" junction box
Lamp not included
T3/L Double ended R7s - long

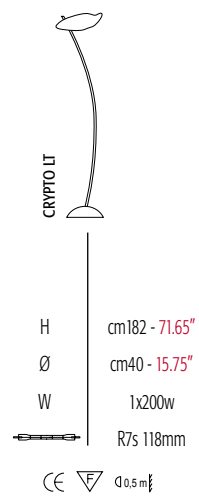
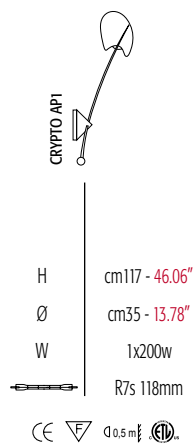
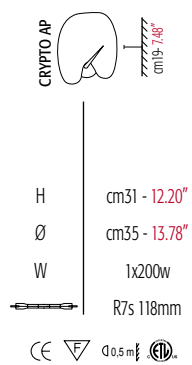
LT

Lamp not included
T3/L Double ended R7s - long





CRYPTO PL1



STUDIO
DESIGN
ITALIA





STUDIO
DESIGN
ITALIA



CRYPTO AP1



CRYPTO LT

DE'

Design: S.I.D. 2005

Lampada con montatura in metallo cromato (CR) e vetro soffiato bianco latte inciso a mano (016).

Lamp with frame in chrome (CR), blown hand-incised diffuser in milk white glass (016).

Lampe en métal chromé (CR), diffuseur en verre blanc lait soufflé et gravé manuellement (016).

Leuchte mit einem Gestell aus verchromtem Metall (CR) und einem mundgeblasenen handgeschliffenen Opalglas.

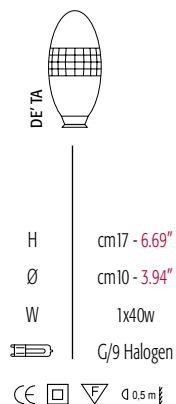
Lámpara con soporte en metal cromado (CR) y cristal blanco soplado y grabado a mano (016).

For USA

Lamp not included

T4 G9

STUDIO
DESIGN
ITALIA





品名

ELISA

Design: Andrea Tosetto 1992

Lampada con supporto in metallo cromato (CR) o nikel satinato (NT) legno colore naturale (H) o ciliegio (K) vetro soffiato bianco latte (016) o satinato (030)

Lamp available in chrome (CR) or glazed nickel (NT) metal ware with feature timber finish in natural (H) or cherry (K). Glass diffuser available in milk white (016) or glazed milk white (030)

Lampe dont l'armature est composée d'une partie en métal chromé (CR) ou nickel satiné (NT) et d'une partie en bois naturel (H) ou cerisier (K) le verre soufflé est disponible en blanc laiteux poli (016) ou satiné (030)

Leuchte mit einer verchromten Metallfassung (CR) oder aus satiniertem Nickel (NT); Naturfarbenes Holz (H) oder Kirschbaumholz (K); weisses, mundgeblasenes Opalglas (016) oder satiniertes, mundgeblasenes Opalglas (030)

Lámpara con detalles en metal cromado (CR) o satinado (NT) y en madera de color natural (H) o cerezo (K) y difusor de cristal soplado blanco (016) o satinado en blanco (030)

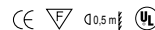
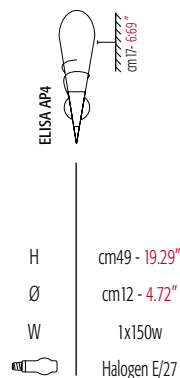
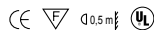
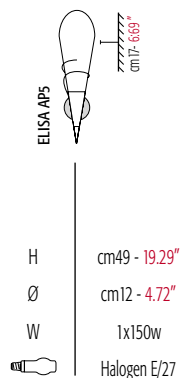
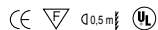
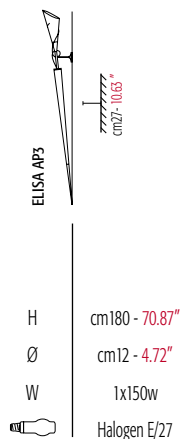
For USA

AP3-AP4-AP5

Fixture supplied with backplate
Mounts to standard 4" junction box
Lamp not included
A19 Medium E26



STUDIO
DESIGN
ITALIA





STUDIO
DESIGN
ITALIA





GALAXY

Design: S.I.D. 2003

Lampada con montatura in metallo nikel satinato (NT)
vetro extra chiaro satinato (038)

Lamp with frame in glazed nickel (NT) with extra clear
glazed crystal (038)

Lampe à monture en métal nickel satiné (NT), le diffu-
seur de cristal est en blanc extra clair (038)

Leuchte mit einem Gestell aus satiniertem Nickel (NT).
Sie hat einen Schirm aus, satiniertem, geformtem Kri-
stallglas (038)

Lámpara con soporte en metal satinado (NT) y difusor
de cristal satinado en blanco (038)

STUDIO
DESIGN
ITALIA

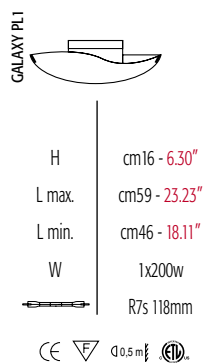
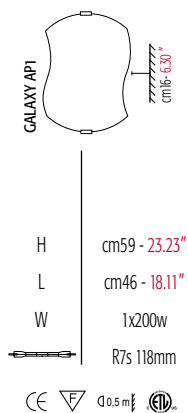


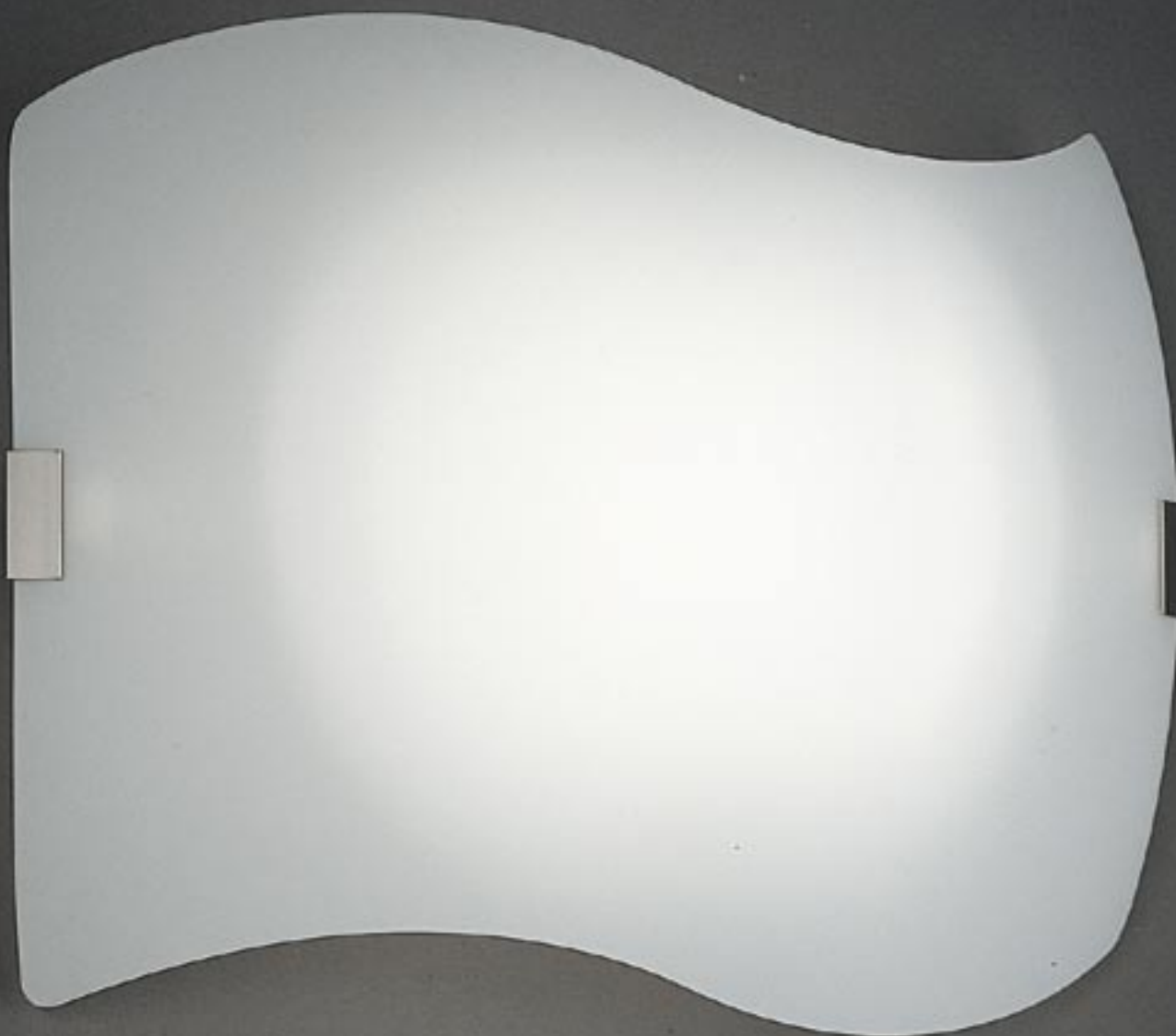
For USA

Mounts to standard 4" junction box

Lamp not included

T3/L Double ended R75-long





GRAFFITI

Design: S.I.D. 2003

Lampada in metallo cromato (CR) Diffusore cristallo trasparente con molteplici graffiti di vetro di colore bianco (016) o nero (027)

Lamp with metal frame in Chrome (CR) transparent crystal diffuser with glass graffiti in white (016) or black (027) glass graffiti

Lampe produit en métal chromé (CR), diffuseur en cristal transparent décoré avec des graffiti en blanc laiteux poli (016) ou noir (027)

Leuchte, die in verchromtem Metall (CR) ausgeführt wird. Der Schirm wird in durchsichtigem Kristall mit mehreren weißen (016) und schwarzen (027) Glassgraffiti enthält.

Lámpara con detalles en metal cromado (CR) y difusor de cristal transparente con dibujos esgrafiados de color blanco (016) o negro (027)

STUDIO
DESIGN
ITALIA

For USA

AP-SO

Mounts to standard 4" junction box

Lamp not included

A19 Medium E26

TA1

Lamp not included

G16.5 Candelabra E12

API

Fixture supplied with backplate

Mounts to standard 4" junction box

Lamp not included

G16.5 Candelabra E12

SO1

Mounts to standard 4" junction box

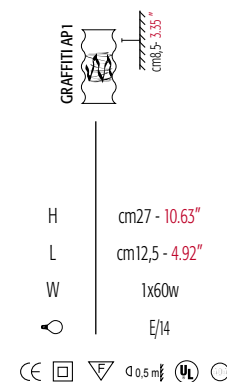
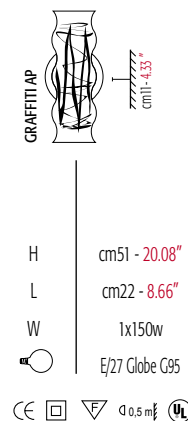
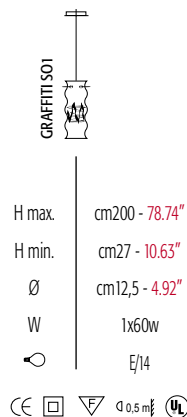
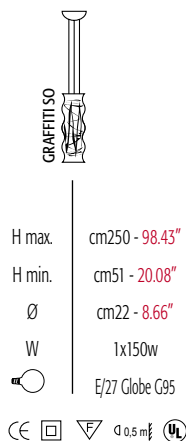
Lamp not included

G16.5 Candelabra E12

LT-TA

Lamp not included

A19 Medium E26



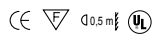


GRAFFITI SO



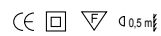
GRAFFITI TA

H cm51 - 20.08"
 Ø cm22 - 8.66"
 W 1x150w
 E/27 Globe G95



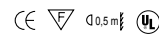
GRAFFITI TAI

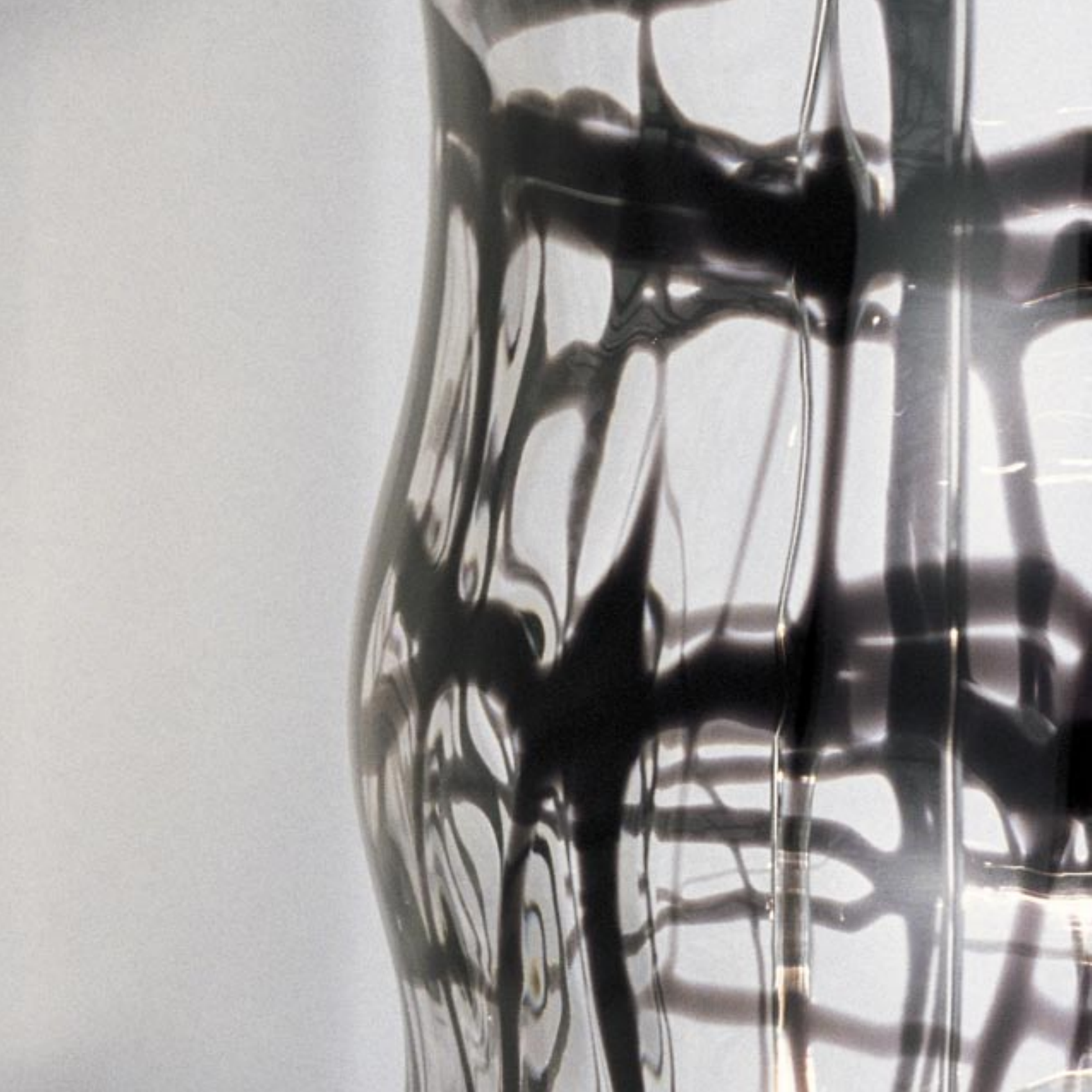
H cm31 - 12.20"
 Ø cm12,5 - 4.92"
 W 1x60w
 E/14



GRAFFITI LT

H cm182 - 71.65"
 Ø cm31 - 15.75"
 W 1x150w
 E/27 Globe G95













GRAFFITI SO1



GRAFFITI AP1



GRAFFITI TA1



GRAFFITI LT

KAPP

Design: S.I.D. 2005

Lampada in metallo cromato (CR) vetro soffiato e lavorato a mano da Maestri Muranesi in cristallo trasparente, alimentazione a basso voltaggio.

Low-voltage lamp metal ware finish chrome (CR) with diffuser in blown glass hand-made by Murano Masters in transparent crystal.

Lampe à basse tension en métal chromé (CR), diffuseur de cristal transparent en verre soufflé de Murano travaillé manuellement.

Leuchte aus verchromtem Metall (CR) und einem von Meistern aus Murano mundgeblasenen, durchsichtigem Kristallglas. Stromversorgung: Niedervolt.

Lámpara de baja tensión en metal cromado (CR), difusor de cristal de Murano transparente soplado y trabajado a mano.

For USA

AP-API-PL-PL1-SO-SO1

Mounts to standard 4" junction box

Lamp not included

T4 GY6.35

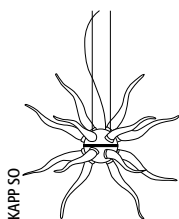
TA

Mounts to standard 4" junction box

Lamp not included

T4 GY6.35

STUDIO
DESIGN
ITALIA

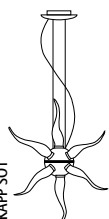


KAPP SO

Kg.	40
H	cm200 - 78.74"
L	cm165 - 64.96"
W	18x35w 12v



Ministar axial GY 6,35



KAPP SO1

Kg.	30
H	cm200 - 78.74"
L	cm86 - 33.86"
W	8x35w 12v



Ministar axial GY 6,35



KAPP PL-AP

H	cm80 - 31.50"
L	cm165 - 64.96"
W	9x35w 12v



Ministar axial GY 6,35



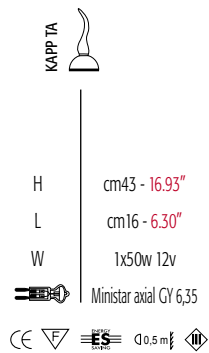
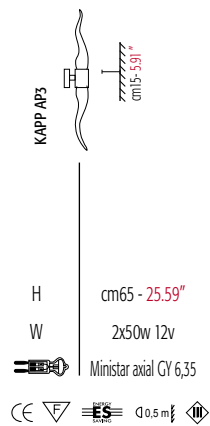
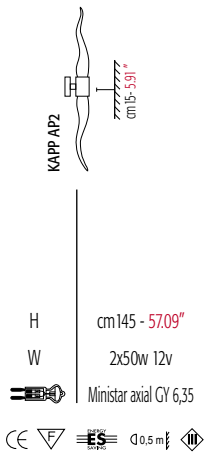
KAPP PL1-API

H	cm45 - 17.72"
L	cm86 - 33.86"
W	4x35w 12v



Ministar axial GY 6,35









STUDIO
DESIGN
ITALIA







KAPP PL1-AP1



STUDIO
DESIGN
ITALIA



KAPP AP2



LACE

Design: S.I.D.2003

Lampada con supporti in metallo cromato (CR) diffusore in cristallo trasparente con applicazioni di vetro lavorato a mano dai maestri muranesi

Lamp with frame in chrome (CR) the transparent diffuser with special application from Murano

Lampe avec support en métal chromé (CR), diffuseur de cristal transparent décoré avec des originaux morceaux de verre de Murano

Leuchte mit verchromten (CR) Metallfassungen und einem durchsichtigen Schirm aus Kristallglas mit handgemachten Verzierungen der Meister aus Murano

Làmpara con detalles en metal cromado (CR) y particular difusor de cristal de Murano transparente trabajado a mano

STUDIO
DESIGN
ITALIA



For USA

PL

Mounts to standard 4" junction box

Lamp not included

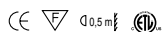
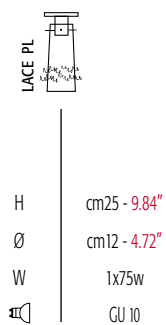
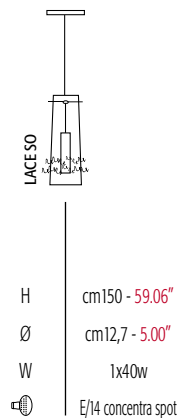
GU10

SO

Mounts to standard 4" junction box

Lamp not included

G16.5 Candelabra E12









LACE 50

LANCIA

Design: Andrea Tosetto 1992

Lampada con montatura metallo nikel satinato (NT) nella quale e' predominante la curiosa linea del vetro cristallo sabbiato (038). Lancia/ap2 fornita di alimentazione elettronica

Lamp with glazed nickel support (NT), distinguished by the essential and important diffuser in extra clear glazed crystal (038). Lancia/ap2 with electronic ballast

Lampe avec support en métal nickel satiné (NT), caractérisée par le long cristal blanc extra clair sablé (038). Lancia/ap2 avec alimentation électronique

Leuchte mit einem Metallgestell aus satiniertem Nickel (NT). In dieser Leuchte ist die besondere Form des satinierten Kristallglases predominant. Lancia/ap2 ist mit KVG ausgestattet

Lámpara con soporte en metal satinado (NT) donde domina la particular línea del cristal arenado (038). Lancia/ap2 dotada de alimentación electrónica

For USA

AP1

Fixture supplied with backplate
Mounts to standard 4" junction box
Lamp not included
B10 Candelabra E12

AP2

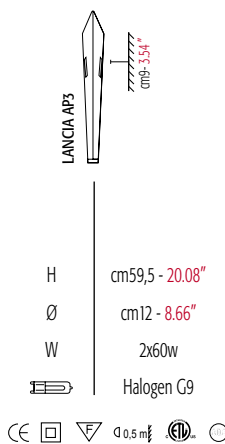
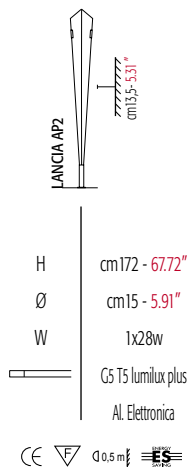
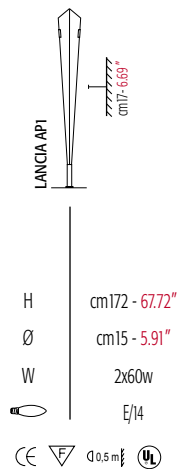
Fixture supplied with backplate
Mounts to standard 4" junction box
Lamp not included T5

AP3

Fixture supplied with backplate
Mounts to standard 4" junction box
Lamp not included
T4 G9



STUDIO
DESIGN
ITALIA





STUDIO
DESIGN
ITALIA



LANCIA AP2



LANCIA API

PAGE

Design: S.I.D. 1985

Lampada con supporti in metallo laccato (GR) vetro extra chiaro satinato (038)

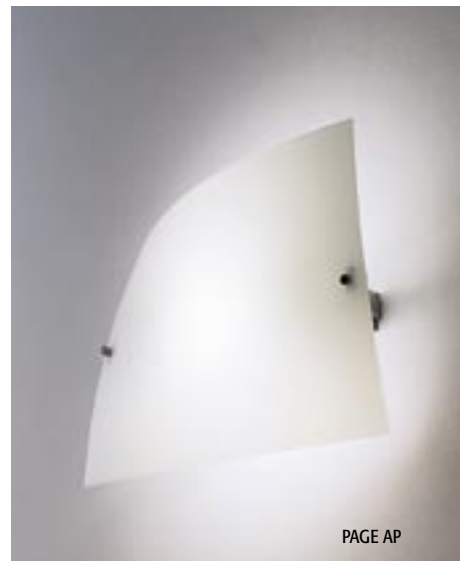
Lamp with lacquered grey support (GR), extra clear glazed glass diffuser (038)

Lampe avec supports en métal gris verni (GR), cristal blanc extra clair satiné (038)

Leuchte mit lackierten Metallfassungen (GR) und satiniertem Kristallglas (038)

Lámpara con detalles en metal lacado en gris (GR) y vidrio satinado (038) en blanco

STUDIO
DESIGN
ITALIA



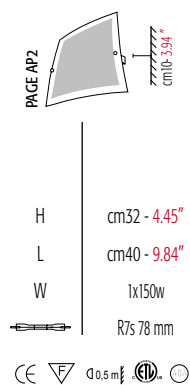
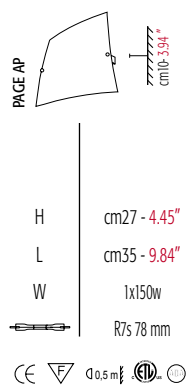
PAGE AP

For USA

Mounts to standard 4" junction box

Lamp not included

T3/S Double ended R7s - short



PAGE AP2



QUASAR

Design: S.I.D. 2003

Lampada in metallo nickel satinato (NT) o cromato (CR)
vetro bianco latte (030) o rosso satinato (010)

Lamp in glazed nickel (NT) or chrome (CR) and glazed
glass in milk white (030) or red (010)

Lampe en métal nickel satiné (NT) ou chromé (CR),
diffuseur de verre blanc laiteux satiné (030) ou rouge
(010)

Leuchte aus satiniertem Nickel (NT) oder verchromt
(CR), wird mit einem Opalglas (030) oder einem rotem
Glas hergestellt (010)

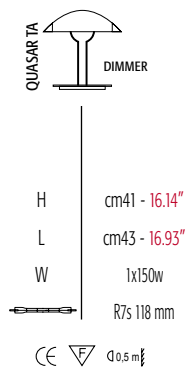
Lámpara con soporte en metal satinado (NT) o cromado
(CR) y difusor de cristal satinado en blanco (030) o
rojo (010)

STUDIO
DESIGN
ITALIA



For USA

*Lamp not included
T3/L Double ended R7s-long*





QUASAR TA

SOLEIL

Design: Andrea Tosetto 1982

Lampada con supporto in metallo nikel satinato (NT) completato con una originale forgiatura di ottone satinato vetro bianco latte satinato (030)

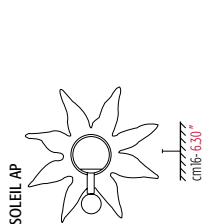
Lamp with a metal support in glazed nickel (NY). The round glazed milk-white glass (030) is framed by an original boeder in glazed brass

Lampe avec un support en métal nickel satiné (NT), cristal blanc laiteux satiné (030) encadré par une armature à la forme de rayons en cuivre jaune satiné

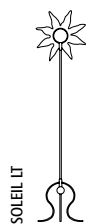
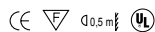
Leuchte mit einer Metallfassung aus satiniertem Nickel (NT). Sie wird mit attraktiven, satinierten Messingteilen verschönt. Das Glasteil ist aus satiniertem Opalglas (030)

Lámpara con detalles en metal satinado (NT) completa por una original forja de latón satinado y difusor de cristal satinado en blanco (030)

STUDIO
DESIGN
ITALIA



Ø cm49 - 19.29"
W 1x60w
E/14



H cm190 - 74.80"
Ø cm49 - 19.29"
W 1x60w
E/14



For USA

LT

Lamp not included
G16.5 Candelabra E12

AP

Fixture supplied with backplate
Mounts to standard 4" junction box
Lamp not included
G16.5 candelabra E12





WAVE

Design: Luigia Pessato 2000

Lampada con supporti in metallo laccato (GR) vetro cristallo satinato (038)

Lamp with supports in lacquered grey (GR) with extra clear glazed crystal (038)

Lampe avec support en métal gris verni (GR), cristal blanc extra clair satiné (038)

Wandleuchte aus lackierten Metallfassungen (GR) und satiniertem Kristallglas (038)

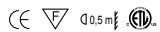
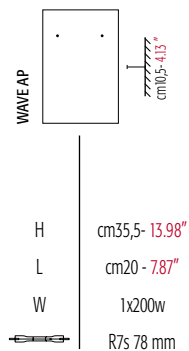
Lámpara con detalles lacados en gris (GR) y difusor de cristal satinado (038) en blanco

For USA

*Fixture supplied with backplate
Mounts to standard 4" junction box
Lamp not included
T3/S Double ended R7s - short*



STUDIO
DESIGN
ITALIA





Condizioni di vendita / Terms of sale - Conditions de vende - Verkaufsbedingung - Condiciones de ventas

Italiano

Ogni singolo prodotto **Studio Italia Design** è conforme alla marcatura CE richiesta dalla Comunità Europea con la direttiva 93/68 (ampliamento della direttiva 73/23) per confermare con una marcatura riconosciuta in tutta Europa, che le lampade sono state sottoposte alle prove di sicurezza elettrica richieste dalle norme Europee EN-60598-1-2 II ed. + CEI EN 60598-1 IV ed. corrispondenti norme italiane CEI 34-21 + CEI 34-23, norme per la sicurezza elettrica a cui fanno riferimento tutti gli istituti, compreso l'IMQ. I prodotti indicati con il marchio UL e/o ETL sono conformi alla normativa UL 1598/CAN/USA C22.2 No.250.0 o UL 153.

L'azienda, ferme restando le caratteristiche fondamentali degli articoli presentati in catalogo, si riserva di apportare, in qualsiasi momento, le modifiche opportune al miglioramento della qualità.

I prodotti sono garantiti per la durata di un anno e, in caso di difetti, verranno, a discrezione dell'azienda, sostituiti o riparati. Questa copertura decade di validità nel caso di manomissione e di uso o di una installazione non corretti.

English

Every single product of **Studio Italia Design** corresponds to the CE mark laid down by the European Community with Directive 93/68 (extension of Directive 73/23) to confirm, with a mark recognised all over Europe, that the lights have undergone the electrical safety test required by European standards EN-60598-1-2 II ed. + CEI EN 60598-1 IV ed. corresponding to Italian standards CEI 34-21 + CEI 34-23, electrical safety standards referred to by all institutions, including the IMQ. The products indicated with the logo UL and/or ETL corresponds to the standards UL 1598/CAN/USA C22.2 No.250.0 o UL 153.

At any time, Studio Italia Design may introduce the necessary changes to improve the quality of its products, while maintaining the basic features of the articles shown in the catalogue.

Every product has a one-year guarantee. If the products are faulty, they will be replaced or repaired. In case of wrong use or installation the guarantee is not valid.

Français

Chacun des produits **Studio Italia Design** est conforme aux la marque CE imposée par la directive 93/68 (extension de la directive 73/23) établie par la Communauté européenne pour confirmer par une marque reconnue dans toute l'Europe que les lampes ont été soumises aux épreuves de sécurité électrique requises par les normes européennes EN-60598-1-2 II ed. + CEI EN 60598-1 IV ed. correspondant aux normes italiennes CEI 34-21 + CEI 34-23, normes de sécurité électrique auxquelles se réfèrent tous les instituts, y compris l'IMQ. Les produits indiqués avec la marque UL et/ou ETL sont conformes aux normes UL 1598/CAN/USA C22.2 No.250.0 ou UL 153.

L'entreprise, tout en conservant les caractéristiques fondamentales des articles présentés au catalogue, se réserve la possibilité d'apporter à tout moment les modifications opportunes à l'amélioration de la qualité.

Les produits sont garantis un an et, en cas de défauts, ils seront, à discrétion de l'entreprise, remplacés ou réparés.

Cette garantie prend fin en cas de démontage et d'un usage ou d'une installation incorrects.

Deutsch

Jedes einzelne Produkt von **Studio Italia Design** entspricht das CE Prüfzeichen von der Europäischen Gemeinschaft mittels Richtlinie 93/68 (Erweiterung der Richtlinie 73/23) gefordert, um mit einem in ganz Europa anerkannten Prüfzeichen zu bestätigen, daß die Lampen allen von den Europäischen Normen EN-60598-1-2 II ed. + CEI EN 60598-1 IV ed. geforderten Prüfungen hinsichtlich der elektrischen Sicherheit unterzogen wurden, die den italienischen Normen CEI 34-21 + CEI 34-23 entsprechen, d.h. den Normen bezüglich der elektrischen Sicherheit, auf die sich alle Institute, einschließlich der IMQ, beziehen. Wo der UL und/oder ETL Logo erscheinen, entsprechen die Leuchten die UL 1598/CAN/USA C22.2 No.250.0 oder UL 153 Norm.

Unter Beibehaltung der grundsätzlichen Kennzeichen der im Katalog aufgeführten Artikel behält sich der Betrieb vor, zu jeder Zeit Änderungen daran vorzunehmen, die für die Verbesserung der Qualität notwendig sind.

Die Produkte haben ein Jahr Garantie und werden, falls sie Fehler aufweisen sollten, nach Prüfung ersetzt oder repariert. Bei nicht fachmännischer Behandlung, Installation und Gebrauch gilt diese Garantie nicht mehr.

Español

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La impresa, manteniendo las características fundamentales de los artículos presentados en el catálogo, se reserva el derecho de realizar en cualquier momento cualquier modificación necesaria a sus modelos para mejorar la cualidad.

Los productos tienen la garantía por un año y, en presencia de defectos, vendrán sustituidos o arreglados a discreción de Sid. Esta garantía pierde validez en presencia de un uso o de una instalación no correctos.

Nasce da una continua ricerca il selezionato campionario proposto dall'azienda veneziana Studio Italia Design.

Possiamo definire Laboratorio quanto i due fratelli Andrea e Tiziana Tosetto hanno saputo ideare e concretizzare nel corso di questi anni.

È il Laboratorio di studio, ricerche e produzione dove la luce, le forme, i colori, i materiali, assumono quella forza espressiva da farli diventare oggetti prioritari nell'ambiente reale.

È qui che si concretizza la continua ricerca di dialogo con le più svariate manifestazioni artistiche.

È qui che il des

È in questo progetto che si consolida il rapporto fra l'Azienda e l'Istituto d'Arte di Venezia, sorto dalla Scuola veneta d'Arte Applicata all'Industria fondata nel 1872 che fin da allora si proponeva di: "...educare quanti si dedicano alle arti decorative, di creare gli artefici, i maestri d'arte e gli insegnanti destinati a dare impulso alle industrie artistiche..."

Acquistando un oggetto realizzato da Studio Italia Design inseriremo nel nostro ambiente di vita anche un po' di ricerca del gusto artistico.

The exclusive collection presented by the Venetian company, Studio Italia Design, is the outcome of a continuous process of research. What Andrea and Tiziana Tosetto, a brother and sister team, have been able to conceive and concretise during these years can be defined as a "Workshop".

It's a workshop study, research and production where light, shapes, colours and materials are imbued with such expressive force as to transform them into some of the most important objects in our daily lives.

It is here that a continuous dialogue with the most varied artistic forms takes place.

It is here that designers, painters, sculptors, musicians, stylists, architects, students and artists transform their ideas into substance.

It is here that the relationship between the Company and the State Art Institute of Venice is consolidated. This institute is the heir to the Veneto School of Applied Industrial Art, founded in 1872, that right from the outset proposed: "...to educate those who devote themselves to the decorative arts, to train creators, masters and teachers of applied industrial art for the future..."

When we purchase an object made by Studio Italia Design, we introduce a touch of artistic taste into our daily lives.



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